

CONCERTO in Eb

for trumpet & Strings

Johann Baptist Georg Neruda (1708 -1780)

Cadenzas & Arr. Michel Rondeau

Trumpet in Eb

1 - Allegro ♩ = 90

45

f

52

tr

p

60

mf

tr

p

68

mf

p

f

77

34

mf

118

p

f

126

p

f

p

134

142

tr

26

f

176

tr

mp

183 *tr* *tr* *tr*

192

201 *f* *p* *f* 6 *Cadenza*

215 *accel.* *rit.* *accel.*

221 *rit.*

227 *rit.* *f* *a tempo*

234 13

247 2 - Largo $\text{♩} = 90$ 6 *mf* *p* 3

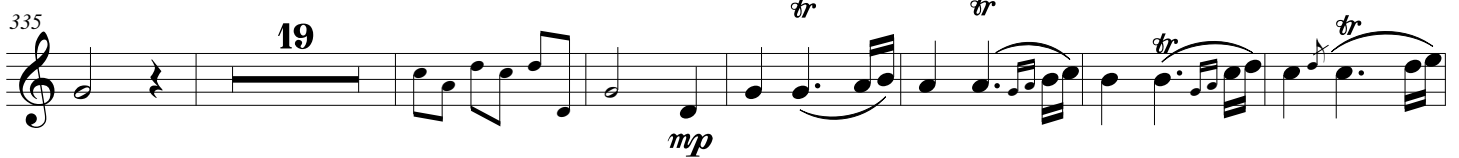
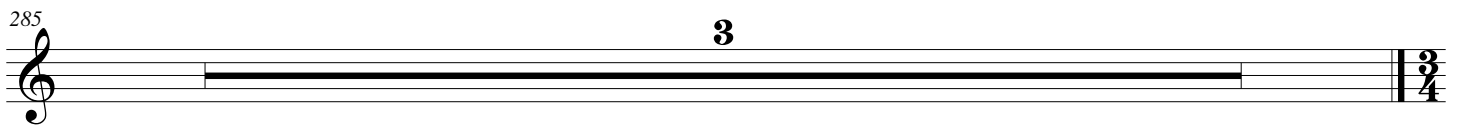
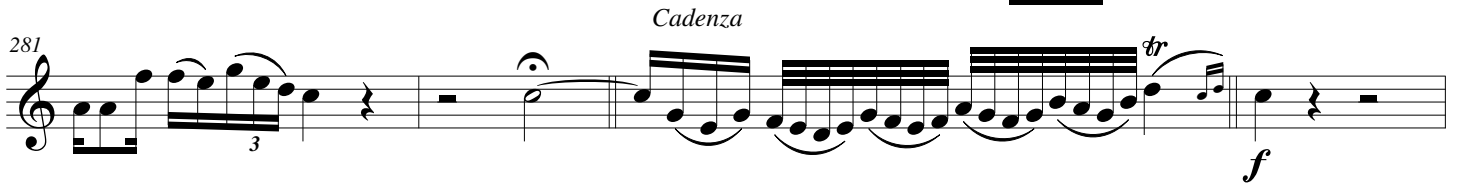
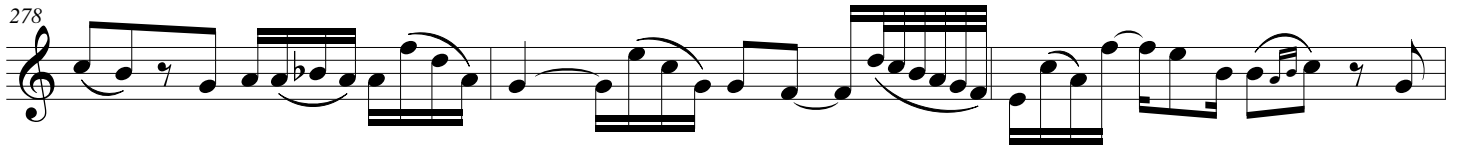
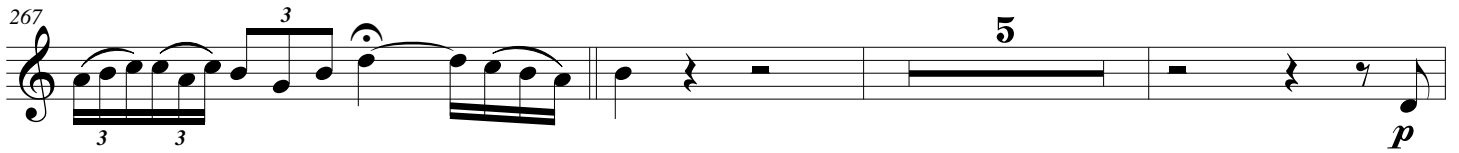
256 3 3

259 3 3 *mf* *p*

263 *Cadenza* 3 3 *f* 3

J.B.G. Neruda CONCERTO in Eb Eb Trumpet

3



361 *f* 3

368 *tr* 3 3 3 *mp* 3 *tr*

375 3 *f* 19

400 *tr* *mp* 3 *tr* *mf*

408 3 3 *mp*

416 3 *tr* *f* 3 3 3 3

422 3 3 *tr* *mp*

428 *tr* 3 *f* Cadenza

437 *tr* *tr* *tr*

440 *tr*

444 *a tempo* 16 *f*

Detailed description: This page of a musical score for Eb Trumpet contains measures 361 through 444. The notation is in treble clef. Measures 361-374 feature eighth and sixteenth note patterns with triplets and trills, marked with a forte (*f*) dynamic. Measures 375-400 continue with similar rhythmic figures, including a 19-measure rest, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). Measures 401-427 show more complex rhythmic patterns with frequent trills and triplets, marked with *f* and *mp*. Measure 428 begins a 'Cadenza' section with a 3-measure rest and a forte (*f*) dynamic. Measures 429-439 continue the cadenza with rapid sixteenth-note passages and trills. Measure 440 concludes the cadenza with a trill. Measures 441-444 are marked 'a tempo' and feature a 16-measure rest followed by a series of eighth notes, starting with a forte (*f*) dynamic.