VARIATIONEN UND FUGE

über ein Thema von Händel

für das Pianoforte componirt

VON

Johannes Brahms.

Op. 24.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. 1 Thlr. 5 Ngr.

Eingetragen in das Vereinsarchiv.

Carl Ha. Hall.

10448.

ABH 1.7.6.65

VARIATIONEN UND FUGE

über ein Thema von Händel

für das Pianoforte componirt

VON

Johannes Brahms.

Op. 24.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. 1 Thlr. 5 Ngr.

Eingetragen in das Vereinsarchiv.

Gust. Ha. Hall.

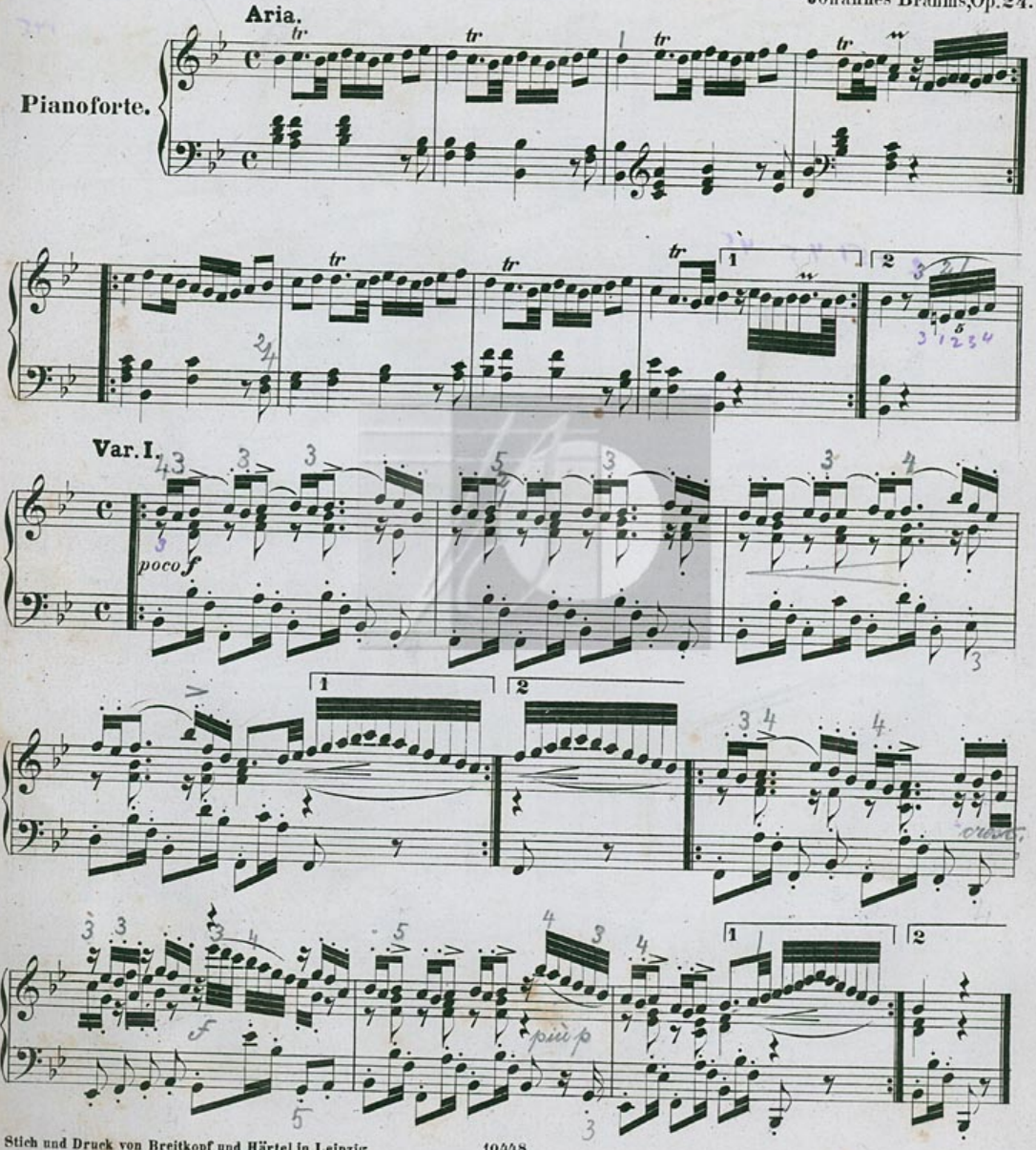
1048.

Aus dem Nachlaß von
THEODOR KIRCHNER

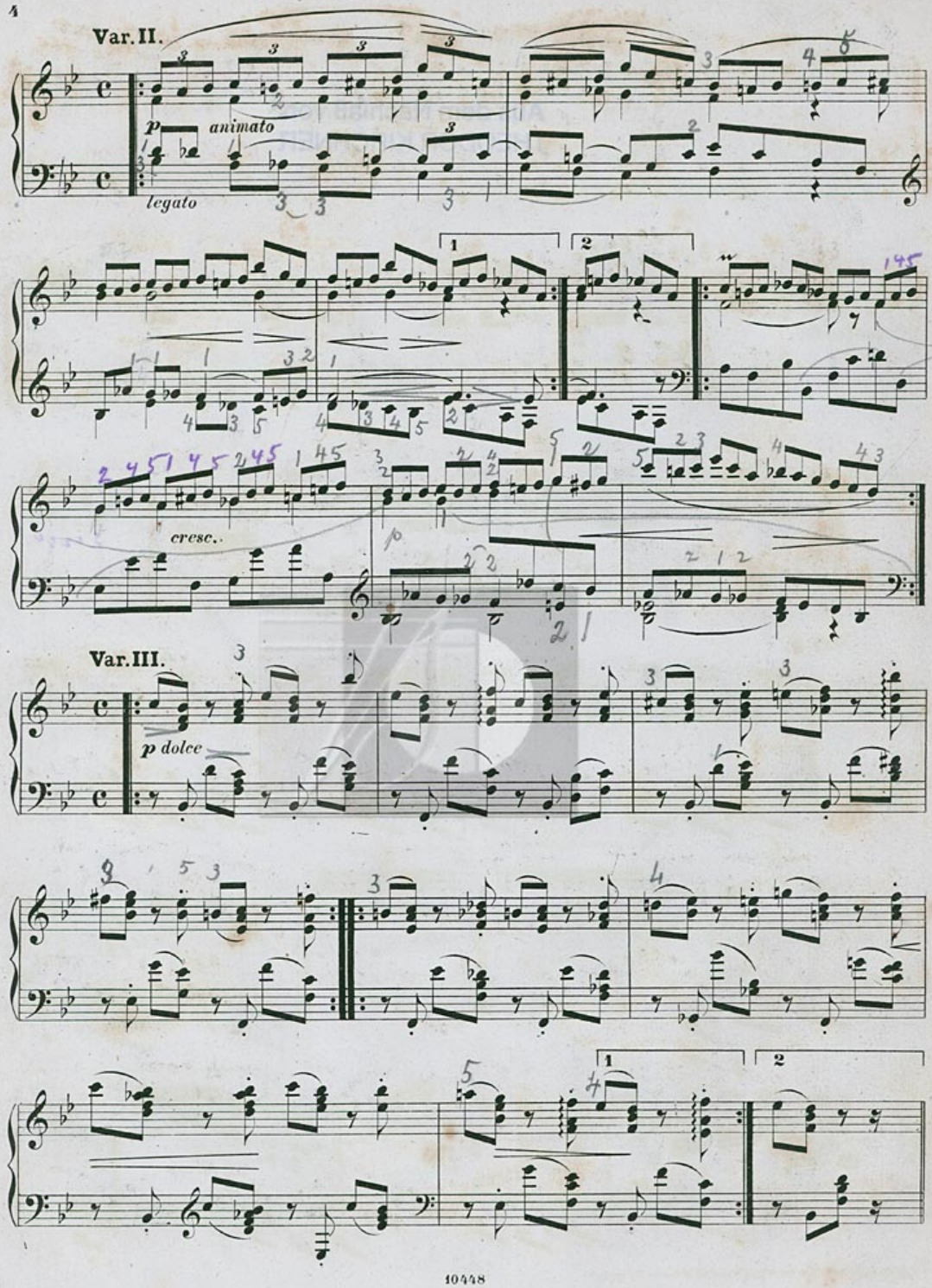
Johannes Brahms, Op. 24.

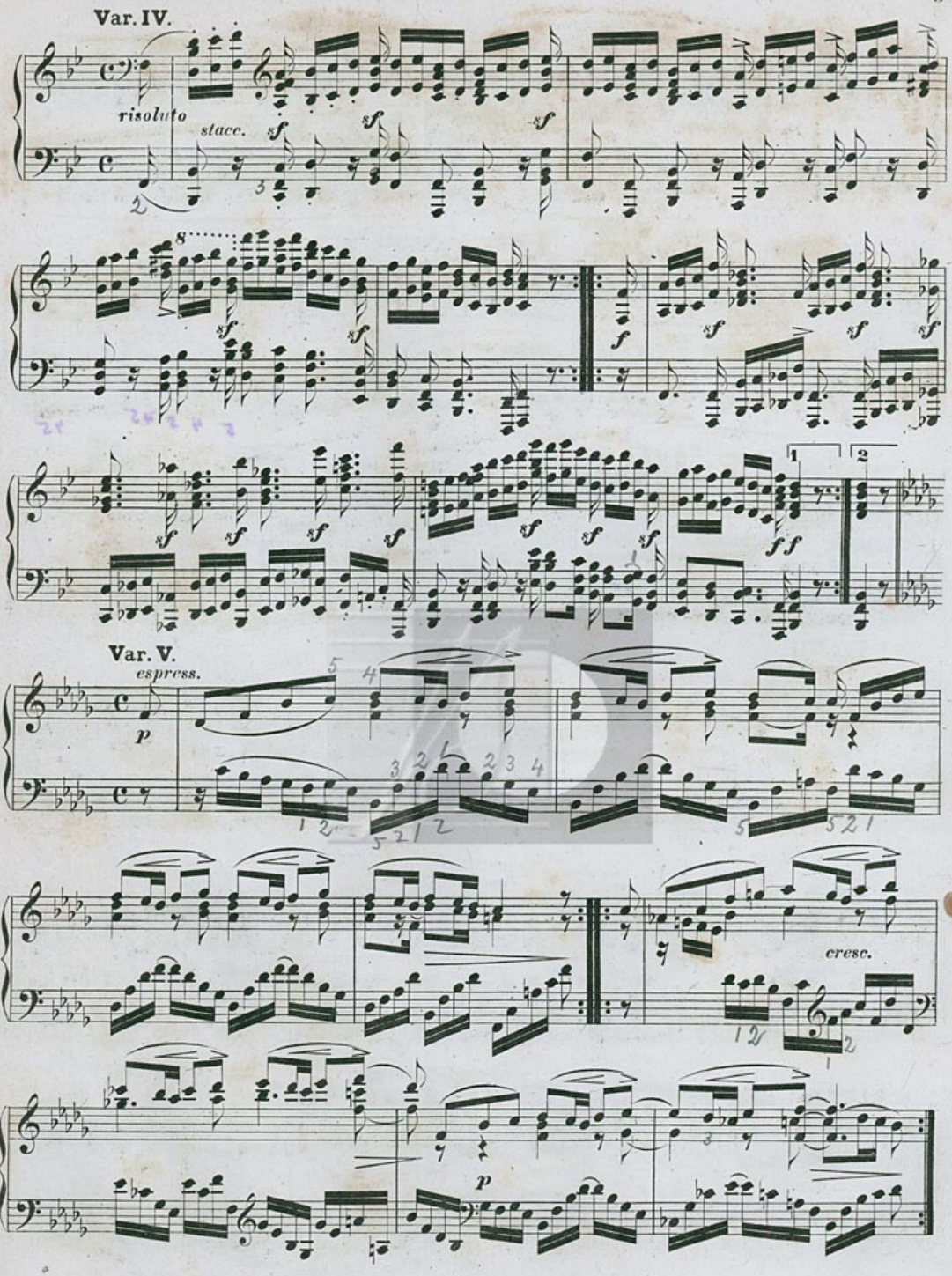
Aria.

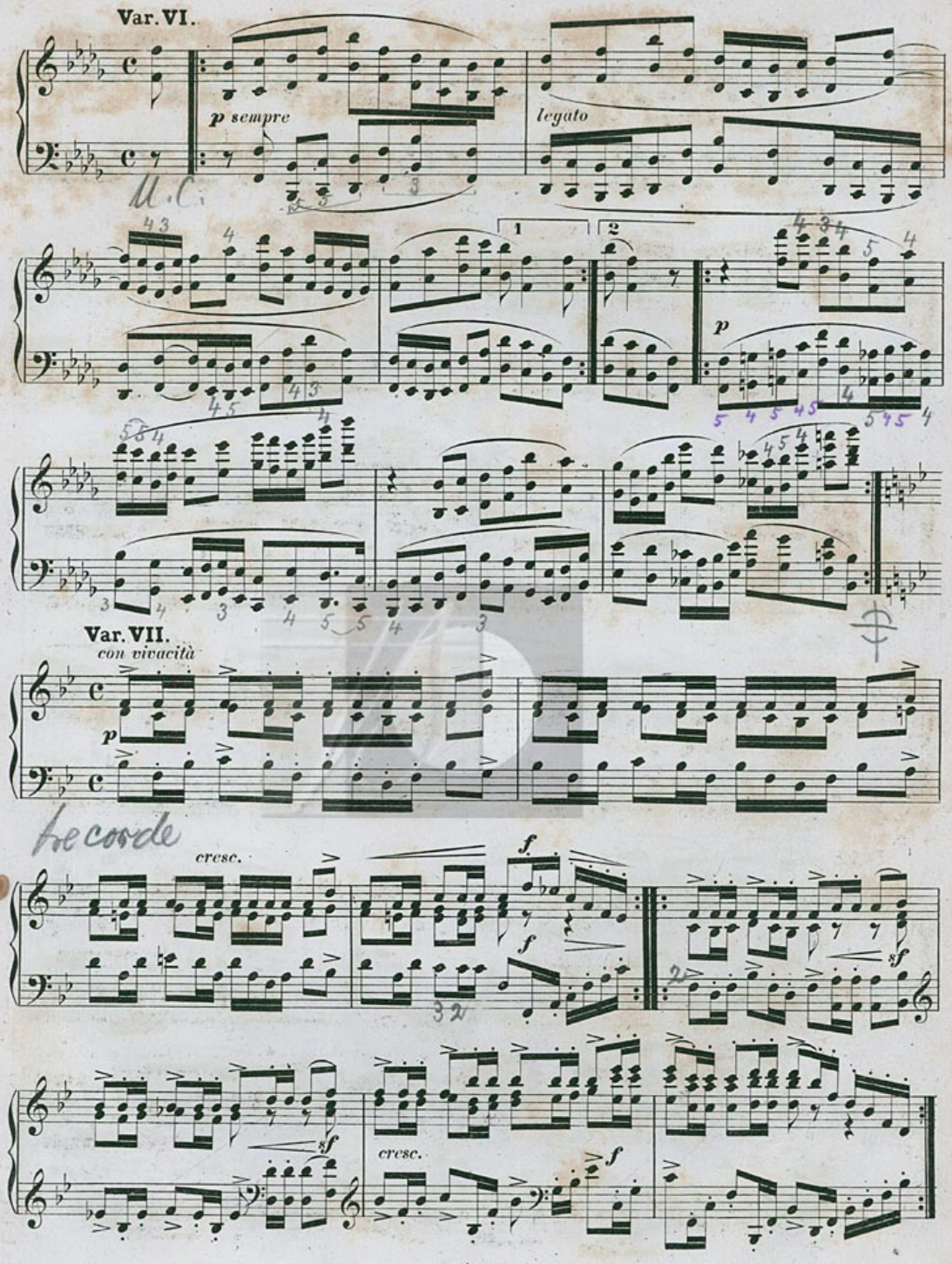
Pianoforte.

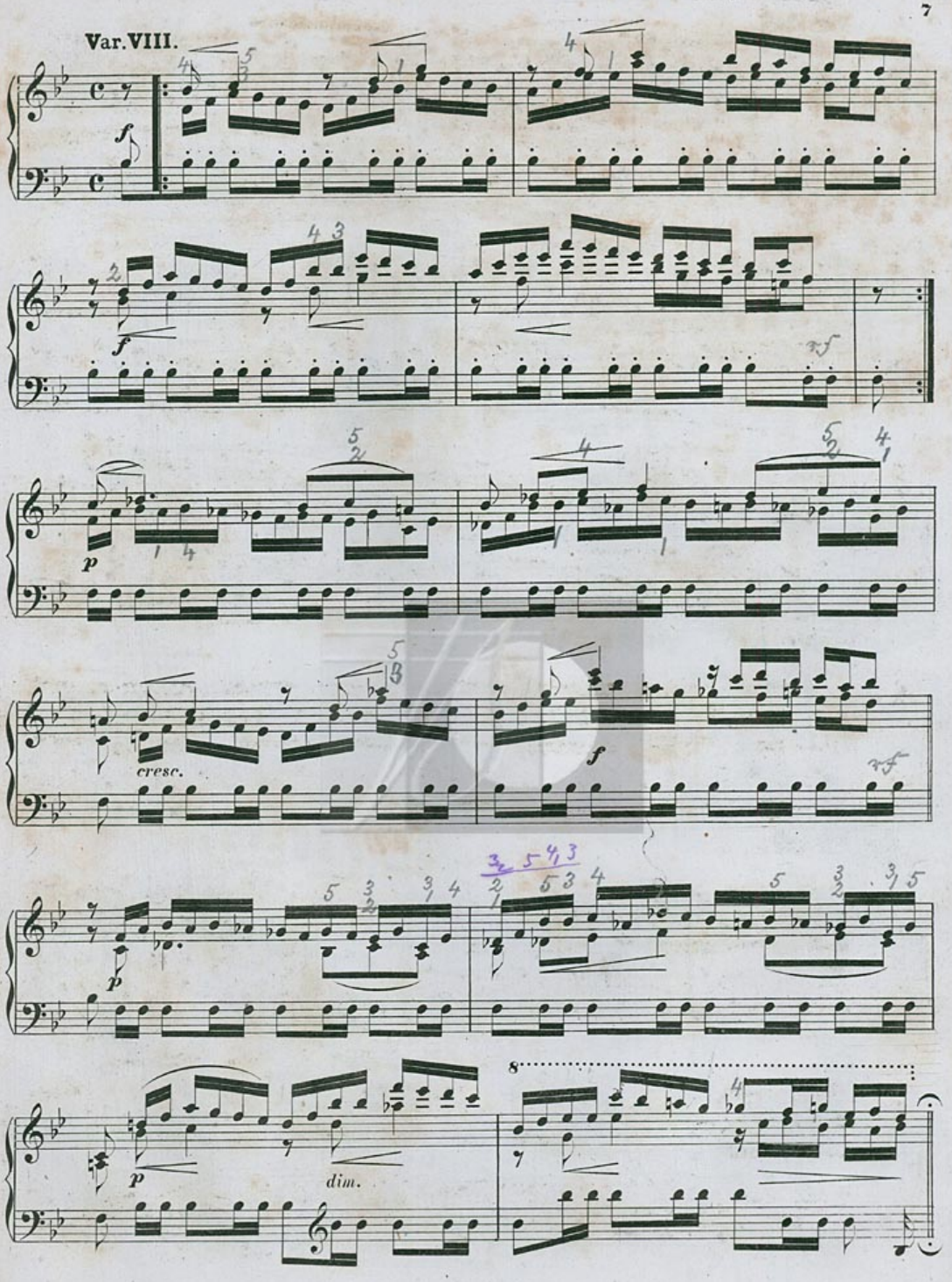


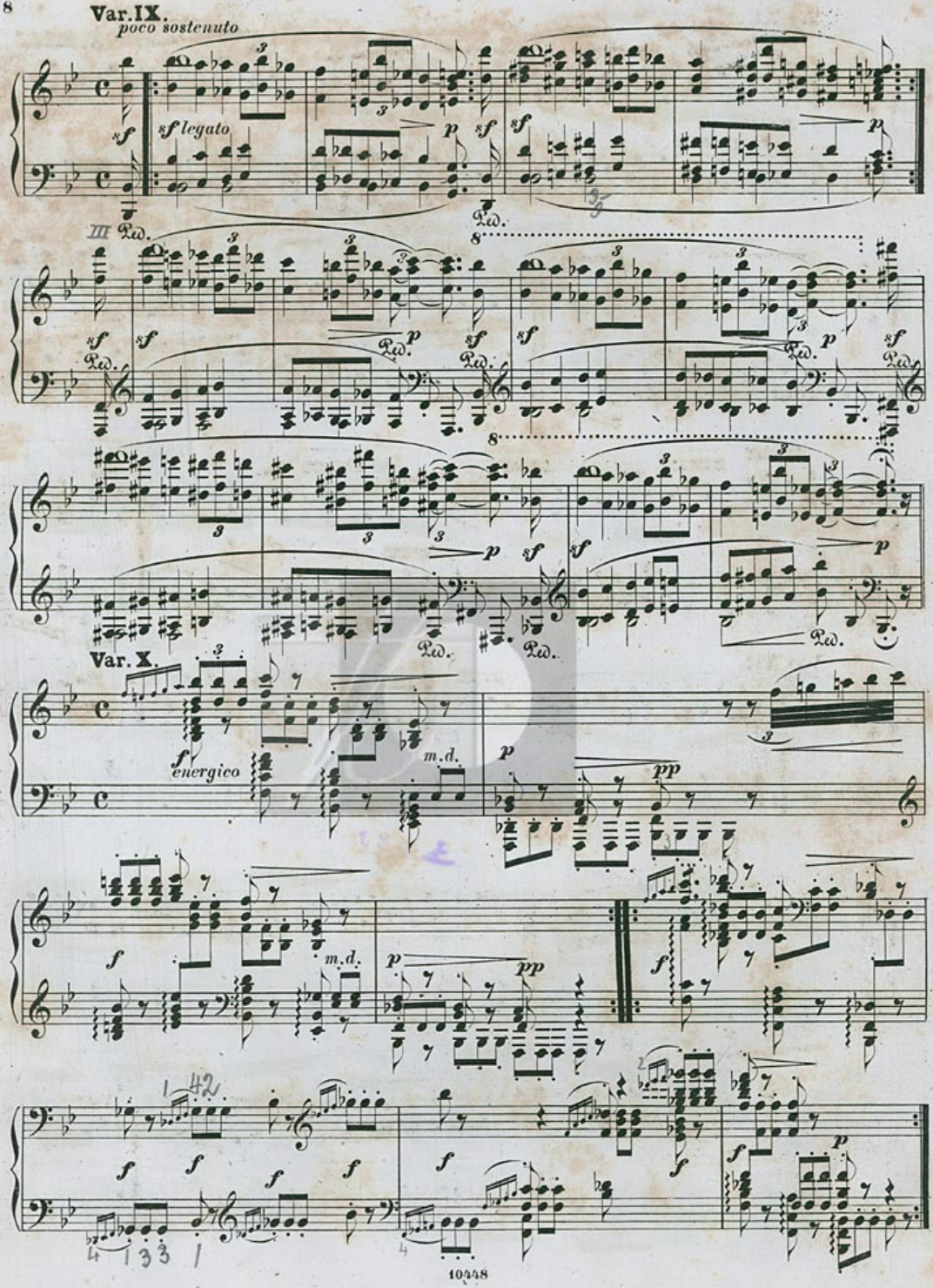
Stich und Druck von Breitkopf und Härtel in Leipzig. 10448

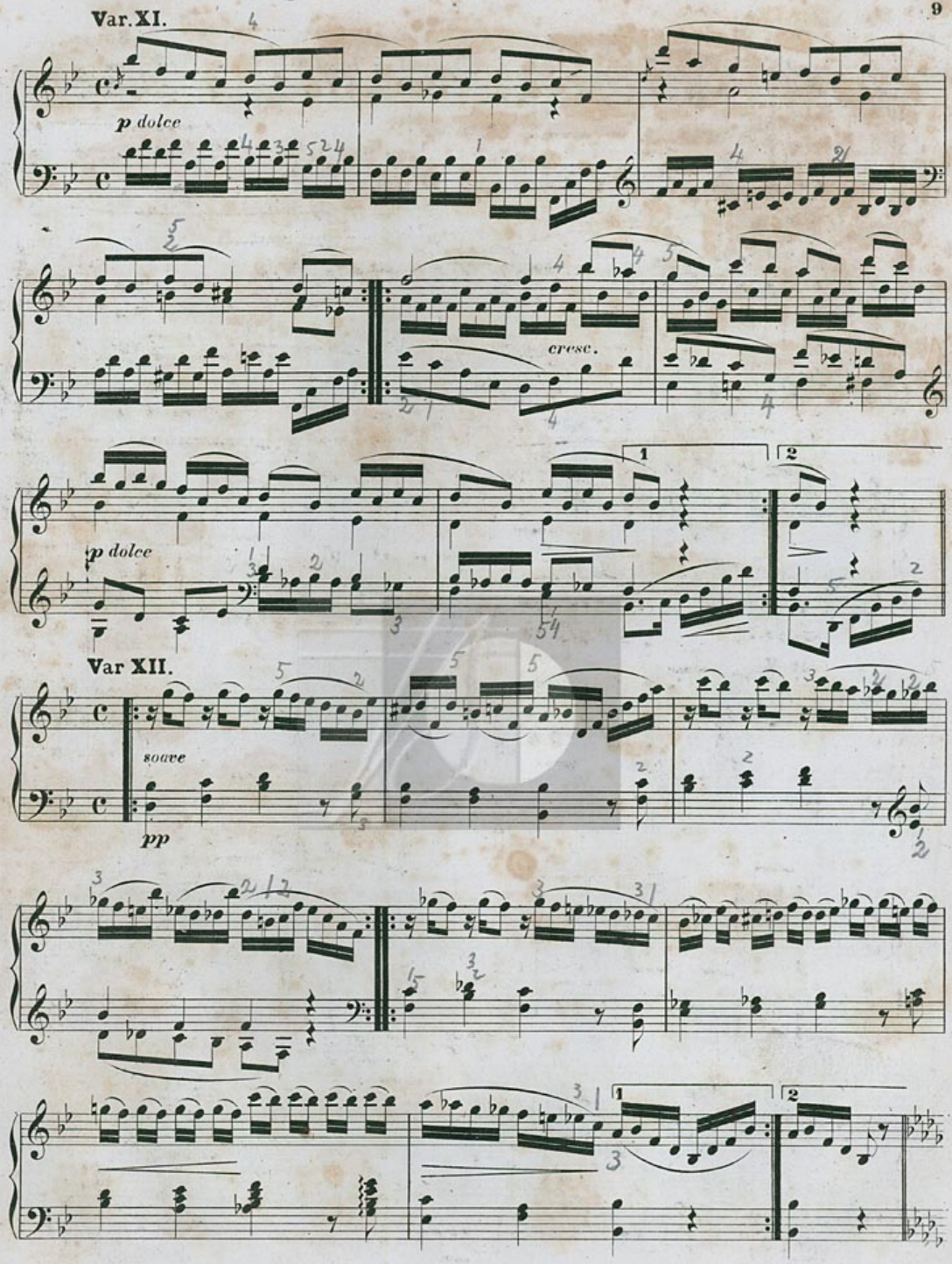

Var. II.
p animato
legato
cresc.
Var. III.
p dolce


Var. IV.
risoluto
stacc.
Var. V.
espress.
cresc.


Var. VI.
p sempre
legato
M. C.
1
2
p
Var. VII.
con vivacità
p
tre corde
cresc.
f
f
sf
cresc.
f

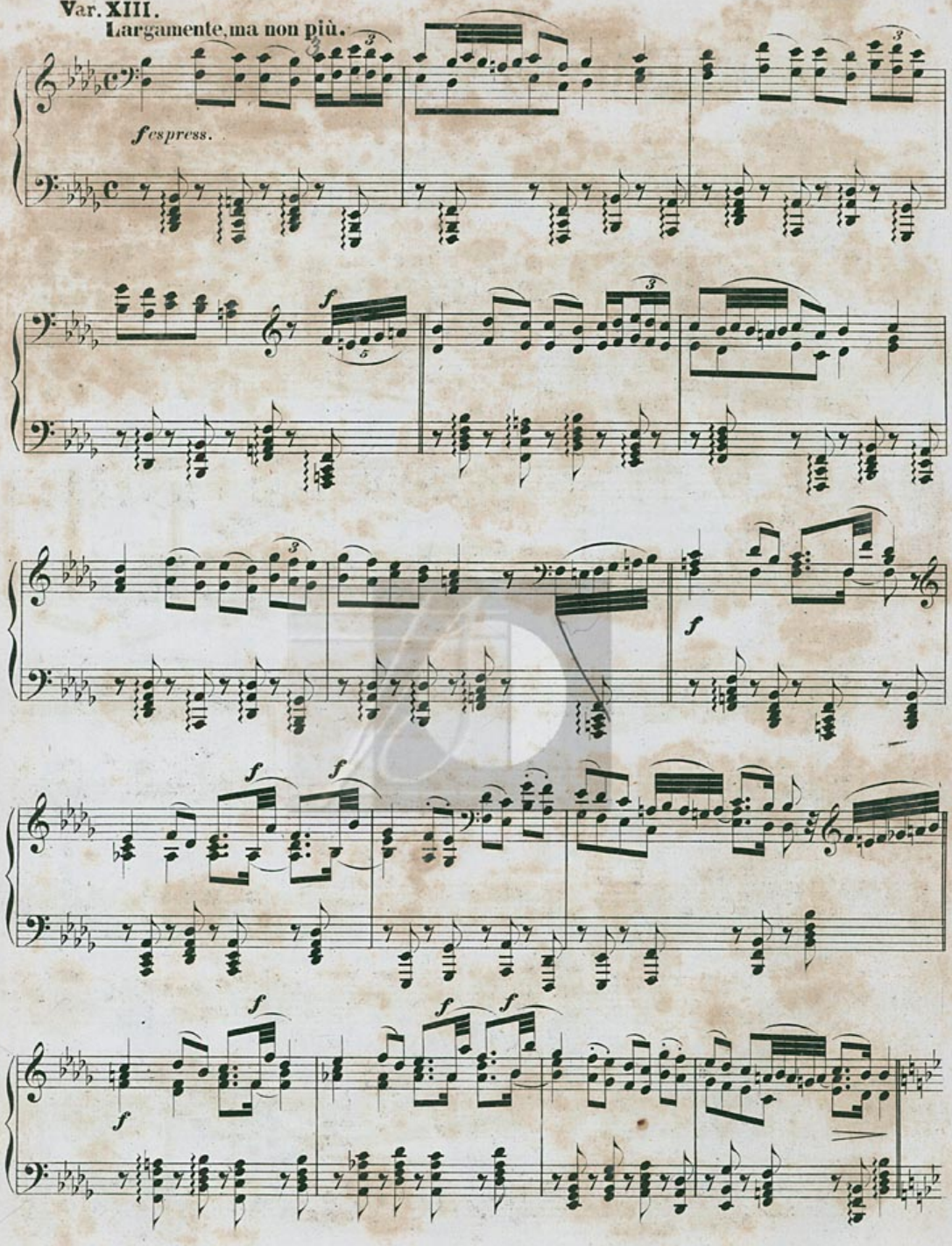

Var. VIII.
f
p
cresc.
f
p
dim.


Var. IX.
poco sostenuto
sf legato
Ped.
Var. X.
energico
m.d.
pp

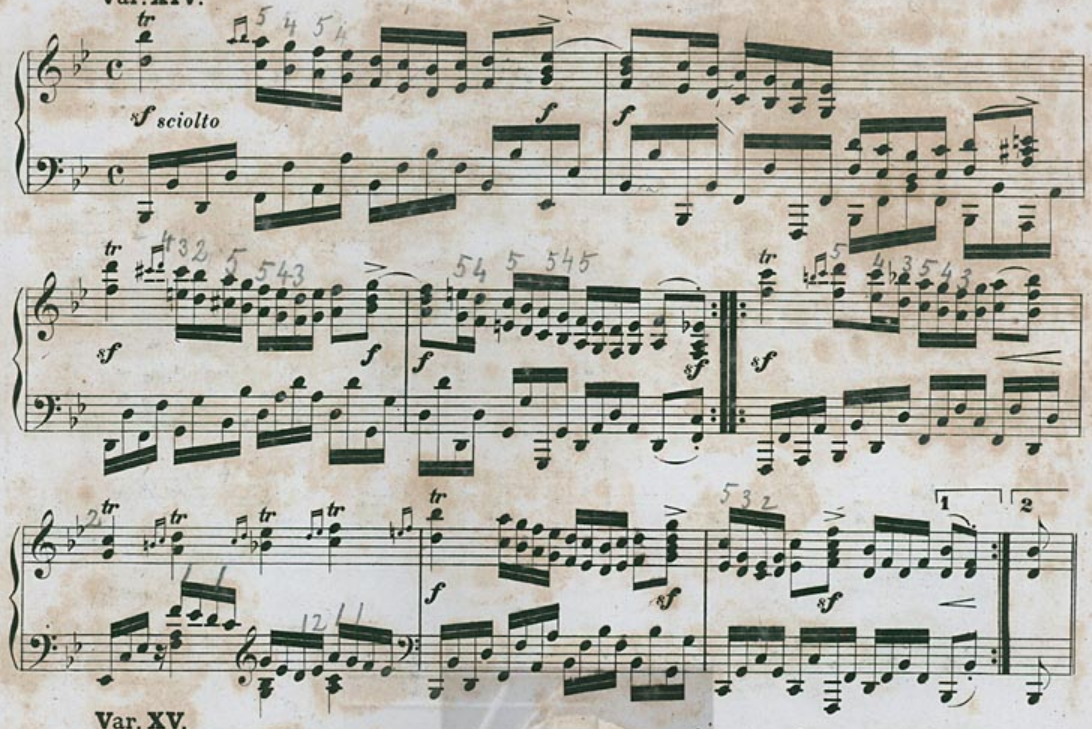

Var. XI.
p dolce
cresc.
p dolce
Var XII.
soave
pp

Var. XIII.

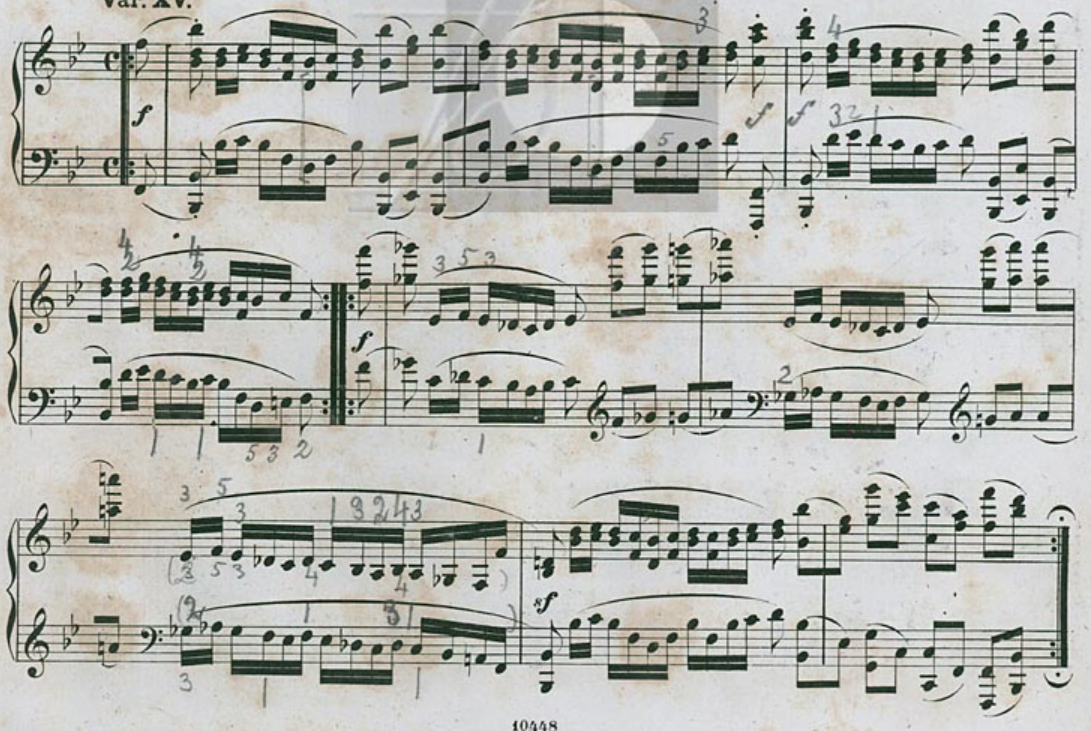
Largamente, ma non più.

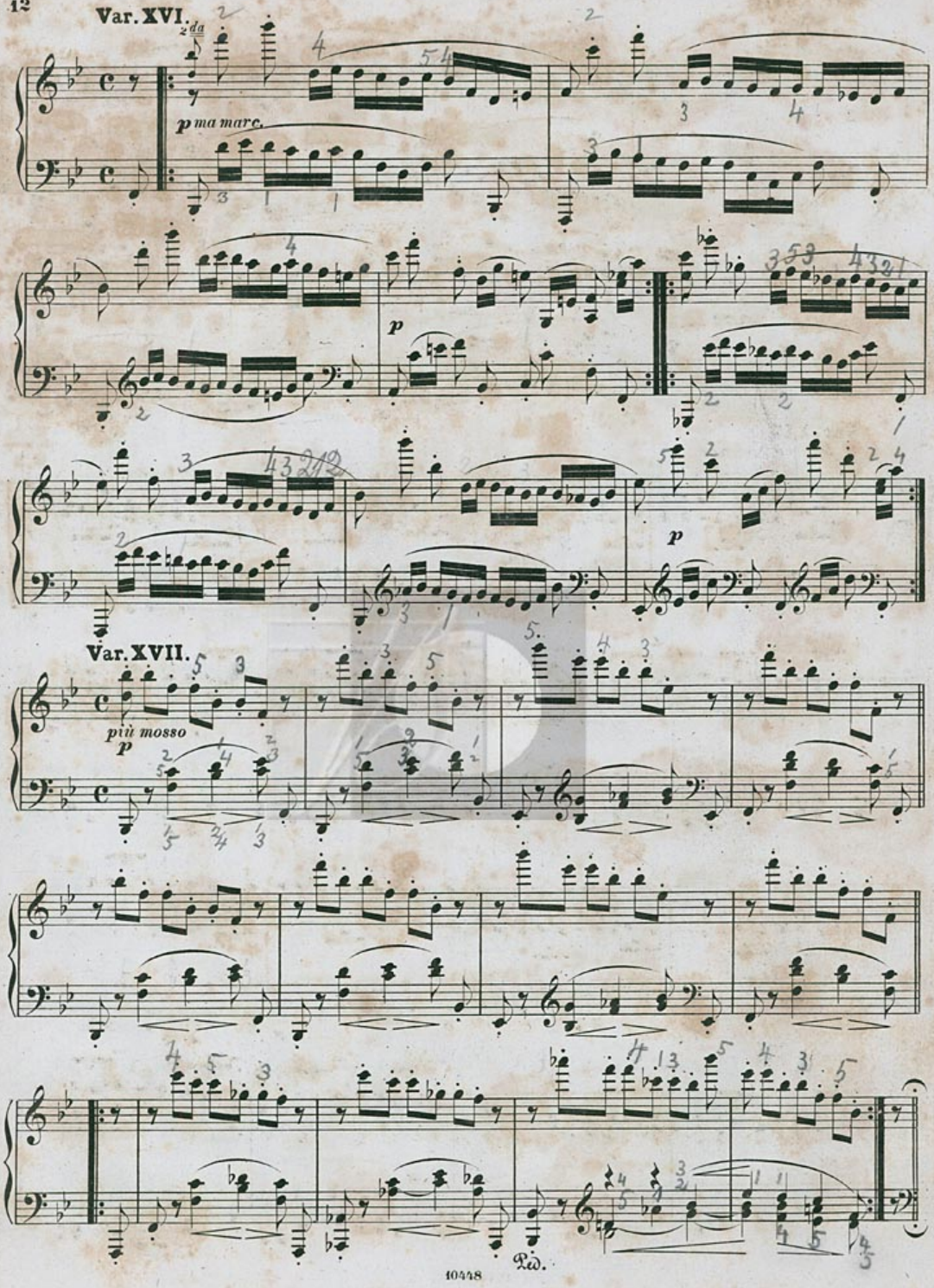


Var. XIV.



Var. XV.




Var. XVI.
2da
p ma marc.
p
Var. XVII.
più mosso
p
Ped.

Var. XVIII.

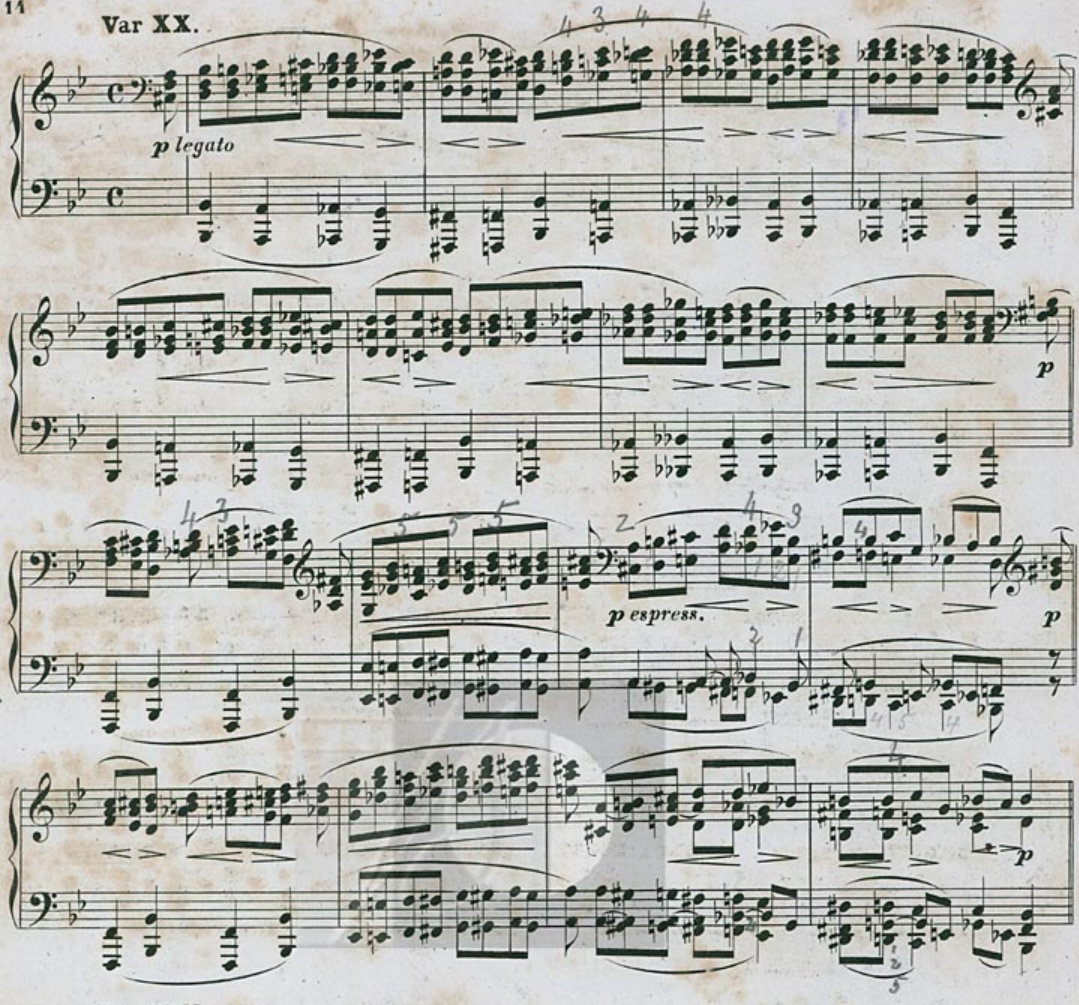
grazioso

Var. XIX.

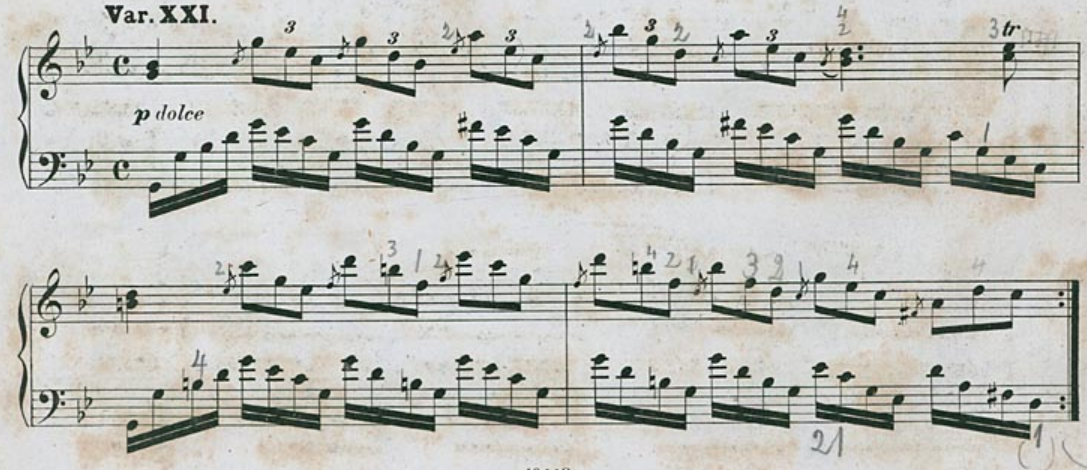
leggiero e vivace

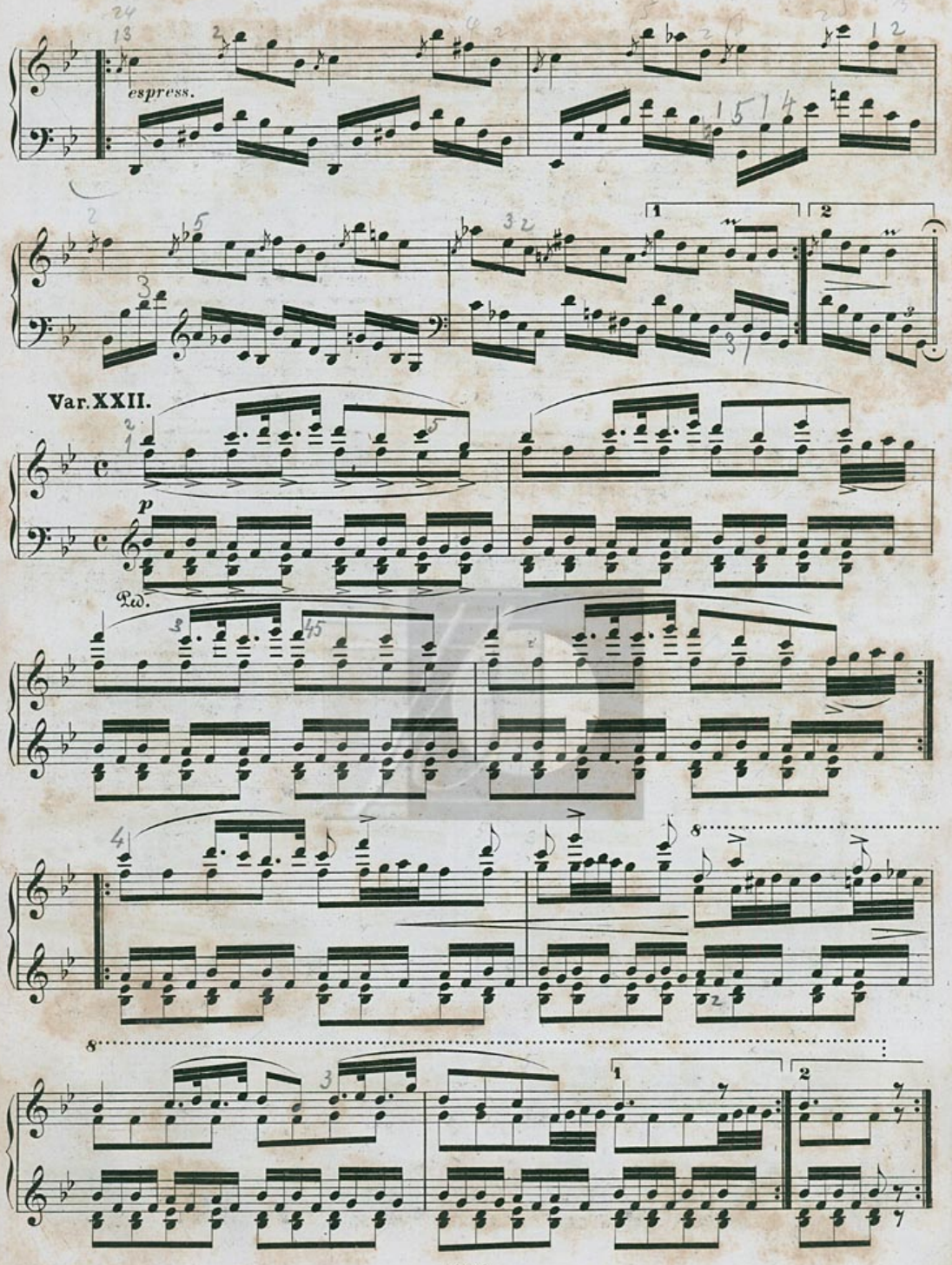
p

Var XX.

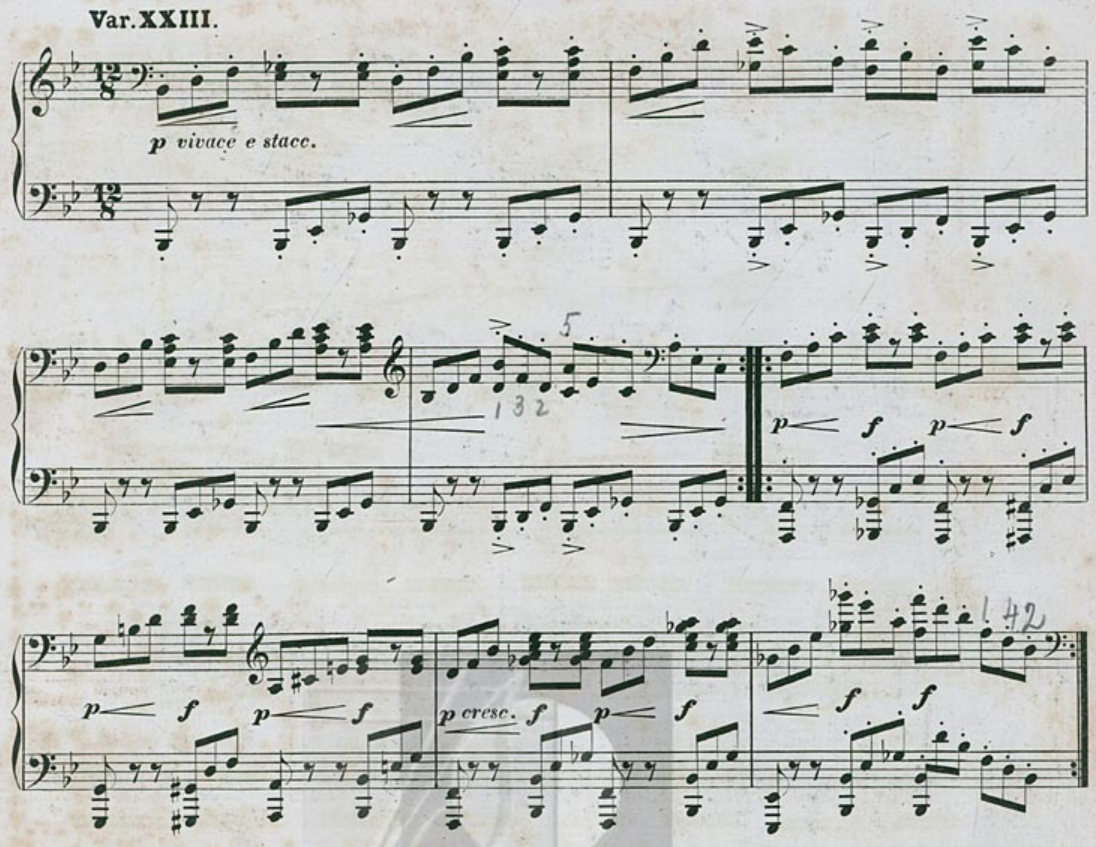


Var. XXI.

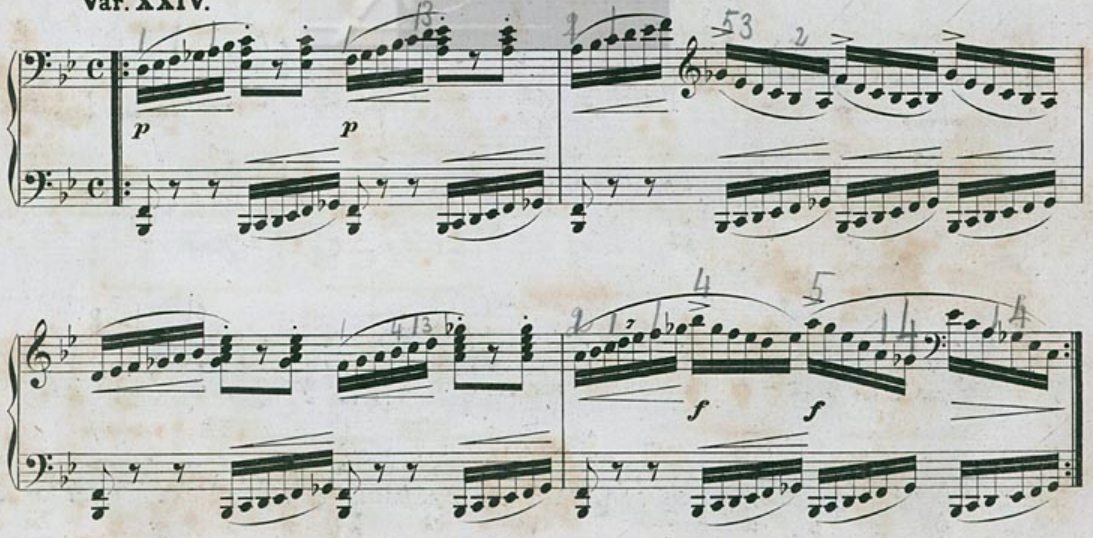


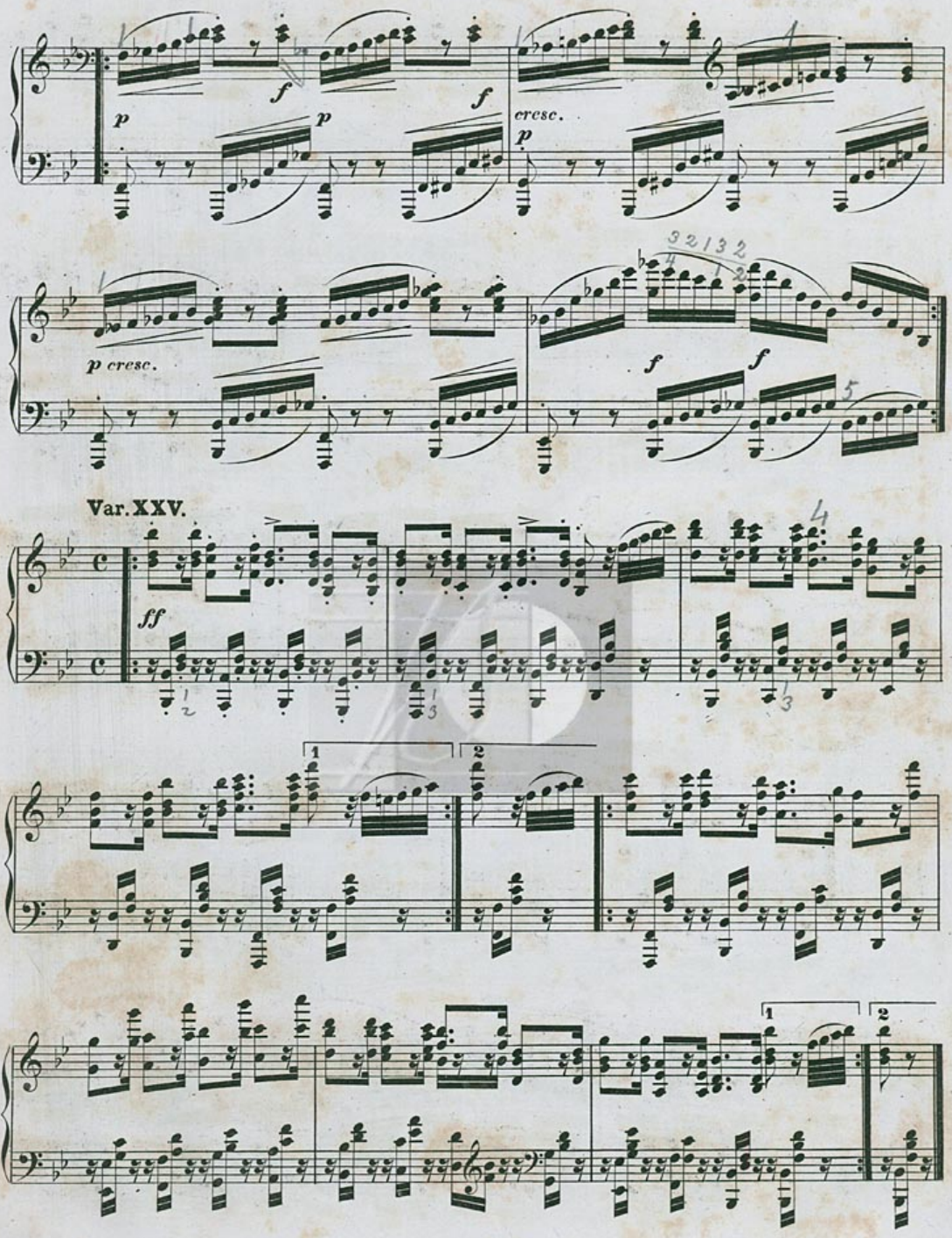

espress.
Var. XXII.
p
Ped.

Var. XXIII.

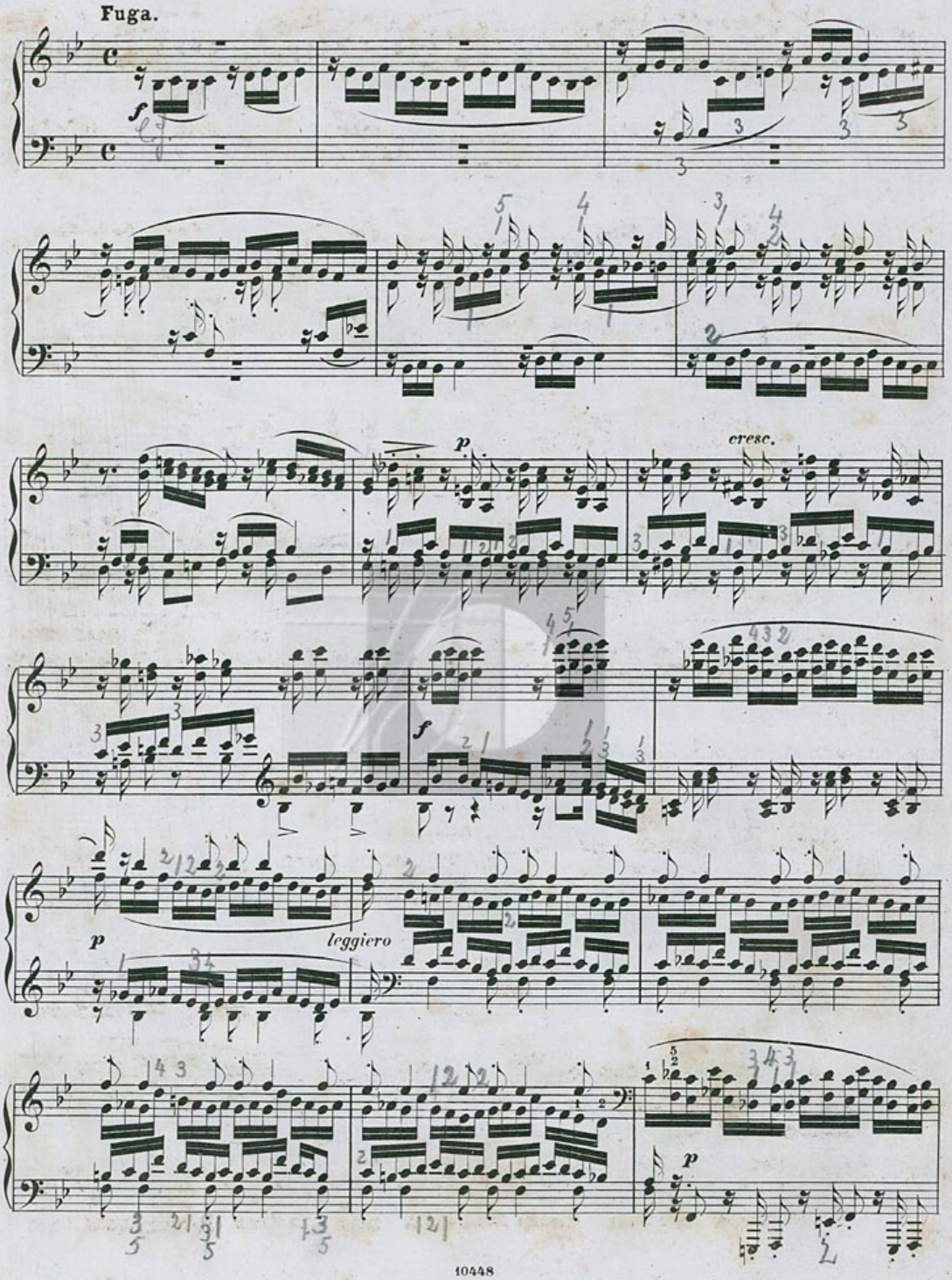


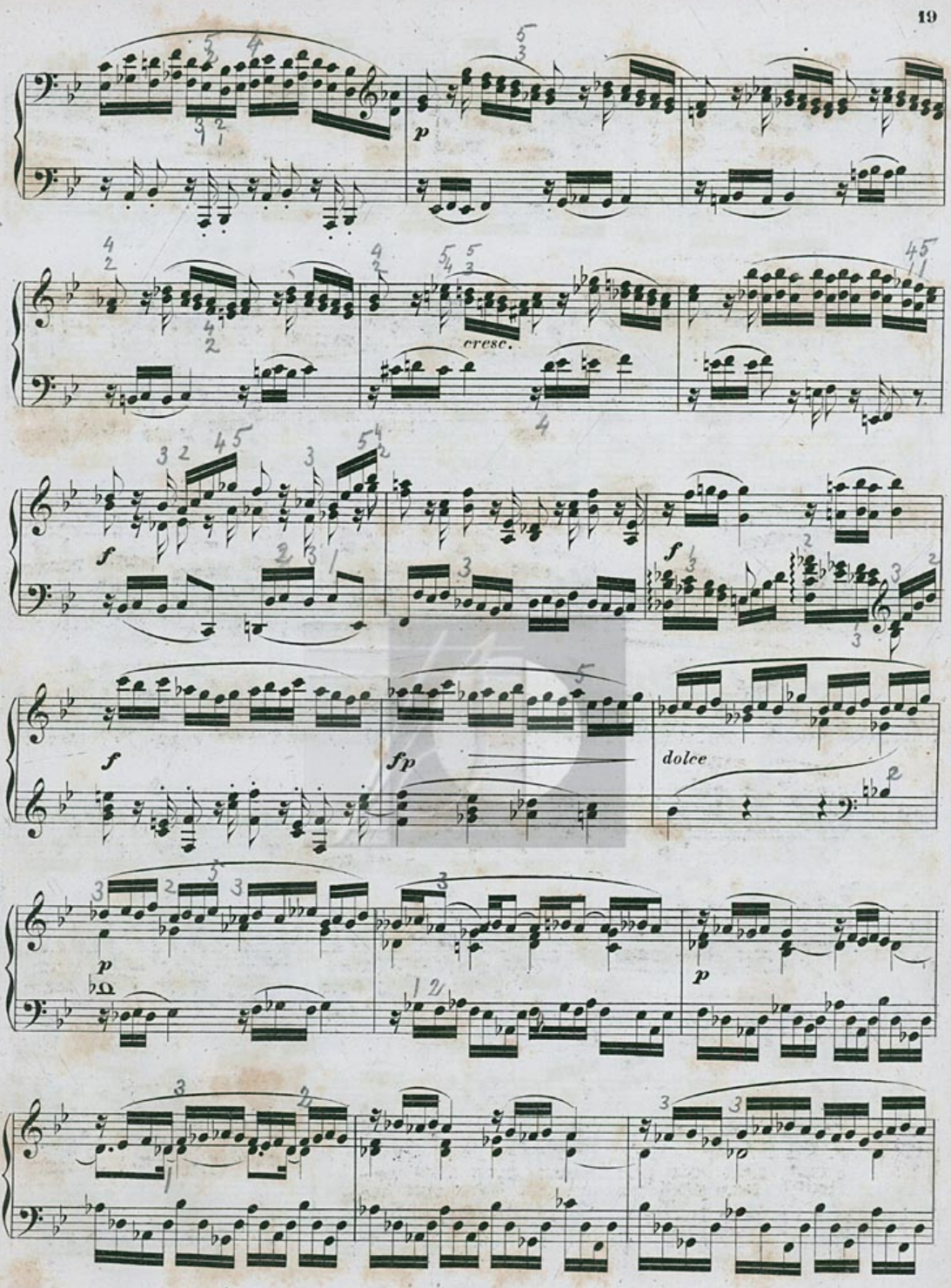
Var. XXIV.

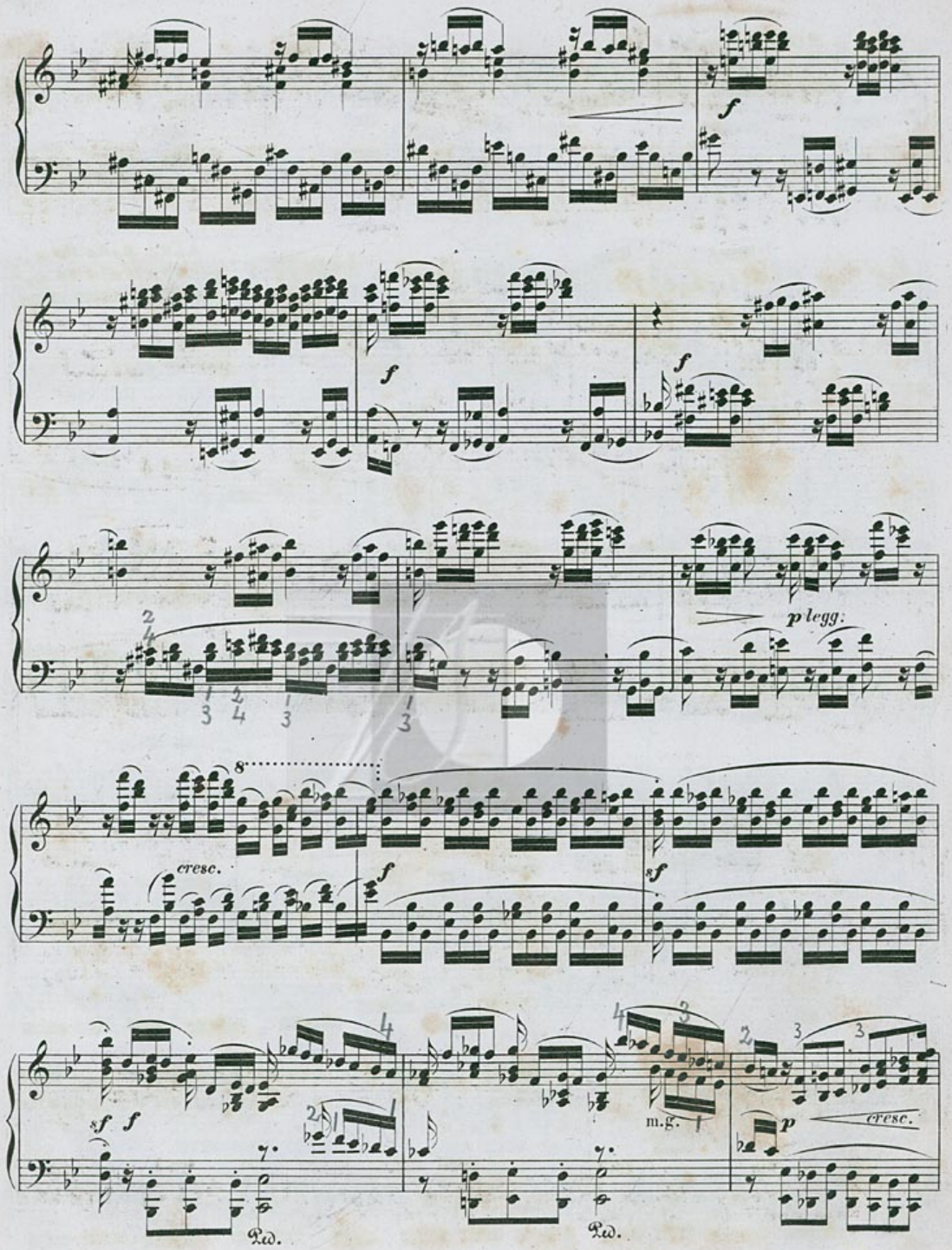


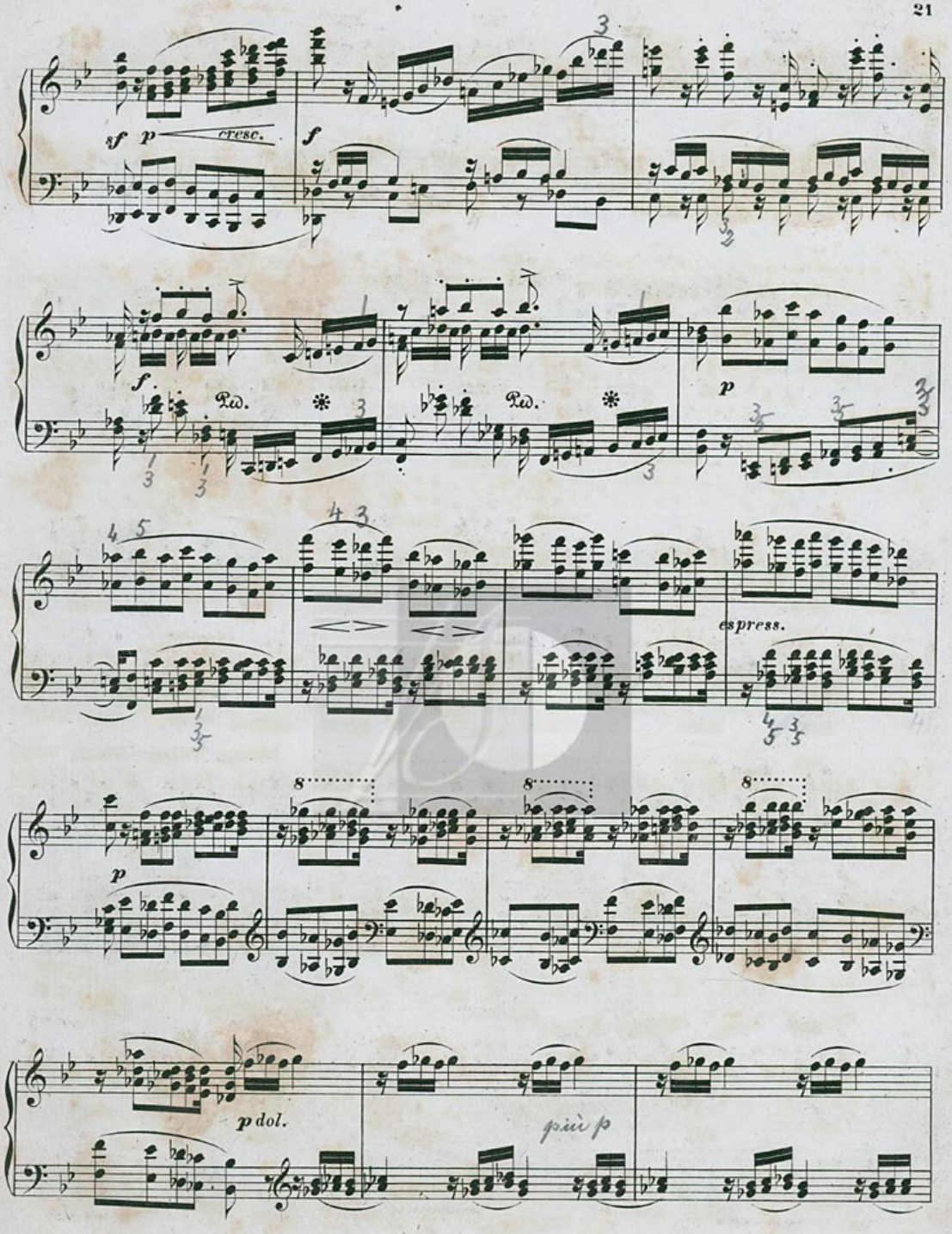

p
f
p
f
cresc.
p
p cresc.
f
f
Var. XXV.
ff
1
2
1
2

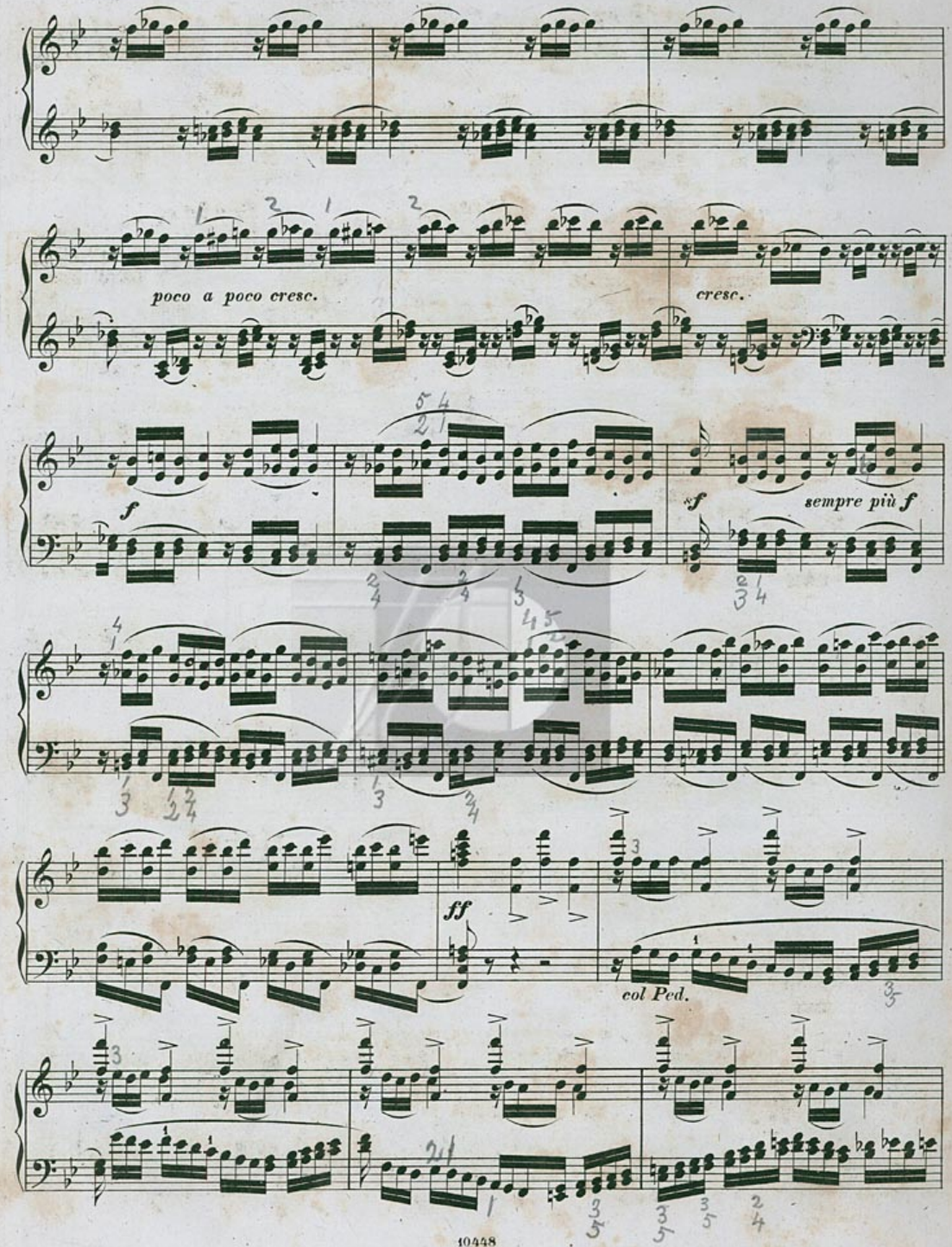
Fuga.

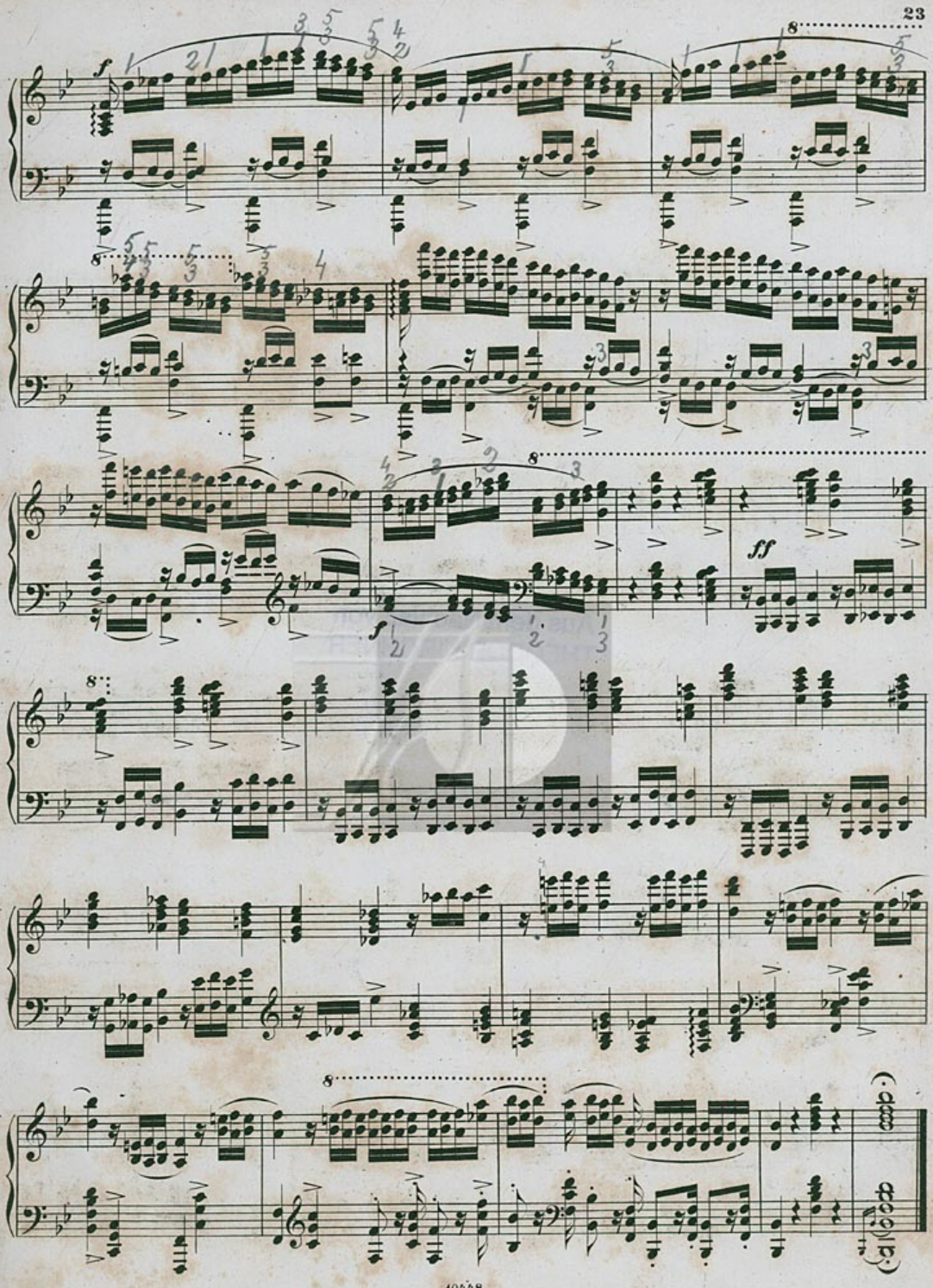



p
cresc.
f
f
f
fp
dolce
p
p


f
f
f
p legg.
cresc.
f
sf
sf f
Ped.
Ped.
m.g.
p
cresc.


sf
p
cresc.
f
Ped.
Ped.
p
espress.
p
p dol.
più p


poco a poco cresc.
cresc.
f
sempre più f
ff
col Ped.


f
8
ff
f

Aus dem Nachlaß von
THEODOR KIRCHNER