

This section of the musical score consists of ten staves. The first two staves begin with dynamic markings *P* and *sF*. The notation includes a variety of rhythmic values, including sixteenth and thirty-second notes, often beamed together. There are several instances of slurs and accents throughout the passage. The key signature is one sharp (F#), and the time signature is 3/4. The section concludes with a double bar line.

Adagio

This section is marked *Adagio* and consists of four staves. The first staff begins with a dynamic marking of *FP*. The tempo is slower than the first section, and the notation features more sustained notes and longer intervals. There are some triplet markings (3 and 6) in the second staff. The key signature remains one sharp (F#), and the time signature is 3/4. The section ends with a double bar line.

Violoncello

Violoncello musical score, first system. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of **FP** (Forzando Piano) is present in the first staff. The second staff includes fingerings such as 2, 3, 6, 3, 6, 6. The sixth staff ends with a double bar line and a repeat sign.

*Menuetto
Cantabile*

Menuetto Cantabile musical score, first system. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked **P** (Piano). The second staff includes a dynamic marking of **F** (Forzando). The third staff includes a dynamic marking of **FP** (Forzando Piano). The fourth staff ends with a double bar line and a repeat sign.

Trio

Trio musical score, first system. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff ends with a double bar line and a repeat sign, followed by the instruction *Men. Da Capo*.

Alligretto

Pionda

The musical score consists of 13 staves. The first staff is in treble clef with a 6/8 time signature and a key signature of one sharp (F#). The subsequent staves alternate between treble and bass clefs. The notation includes eighth and sixteenth notes, often grouped with slurs. There are several instances of fingerings (e.g., 7, 5, 7) and dynamic markings such as 'P' (piano) and 'F' (forte). The piece concludes with a double bar line and a repeat sign.

Fine

(244)