

PAMM 02

José Joaquim Emerico Lobo de Mesquita (1746?-1805)

***Congratulamini mihi* (Responsório de Nossa Senhora)**

(quatro vozes, violinos I e II, baixo, trompas I e II)

Duração aproximada: 6 minutos

Edição: Paulo Castagna

Largo / Allegro / Adagio / Allegro

Congratulamini mihi

Responsório de Nossa Senhora

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Fonte: CCSL

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Largo

The musical score is arranged in a multi-staff format. At the top, the tempo is marked 'Largo'. The first staff is for Trompas I e II in F major, starting with a forte (*f*) dynamic. The vocal parts (Soprano, Contralto, Tenor, Baixo) are currently silent, indicated by horizontal lines. The string section (Violino I, Violino II, Baixo) begins with a forte (*f*) dynamic. The Violino I part features a complex melodic line with many slurs and accents. The Violino II part provides a rhythmic accompaniment. The Baixo part has a steady, rhythmic pattern.

Trompas I e II em Fá

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Baixo

4

The musical score is arranged in a system with eight staves. The top staff is for Tuba (Tpa), followed by Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts, which are currently silent. Below these are the instrumental parts: Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is B-flat major (two flats). The Tuba part begins with a *p* dynamic, followed by a *f* dynamic section. The Violin I and II parts also feature *p* and *f* dynamics. The Bassoon part starts with a *p* dynamic and later moves to *f*. A box containing the number '4' is located at the top left of the page.

PAMM 02 - Congratulamini mihi

7

The musical score is arranged in a standard orchestral format. At the top, a box contains the number '7'. The instruments are listed on the left: Tpa (Trumpet), S (Soprano), A (Alto), T (Tenor), B (Bass), Vln I (Violin I), Vln II (Violin II), and Bx (Bassoon). The Soprano part includes the lyrics: "Con-gra-tu - la - mi-ni mi - hi, o - mnes qui di - li - gi-tis Do - mi - num, qui di - li - gi-tis Do - mi -". The Soprano part is marked *Solo p*. The Violin I and II parts are marked *p*. The Bassoon part is also marked *p*. The score consists of three measures of music.

10

Tpa *f*

S *Tutti f*
 num, con-gra - tu - la - mi-ni mi - hi, o - mnes qui di - li - gi-tis Do - mi - num:

A *f*
 Con-gra - tu - la - mi-ni mi - hi, o - mnes qui di - li - gi-tis Do - mi - num:

T *f*
 Con-gra - tu - la - mi-ni mi - hi, o - mnes qui di - li-gi-tis Do - mi - num:

B *f*
 Con-gra - tu - la - mi-ni mi - hi, o - mnes qui di - li-gi-tis Do - mi - num:

Vln I *f*

Vln II *f*

Bx *f*

13

The musical score is arranged in a standard orchestral layout. At the top, a box contains the number '13'. The instruments are listed on the left: Tpa (Tuba), S (Soprano), A (Alto), T (Tenor), B (Bass), Vln I (Violin I), Vln II (Violin II), and Bx (Bassoon). The Tuba, Soprano, Alto, and Bass staves are mostly empty, with rests. The Tenor staff features a 'Solo' section starting with a piano (*p*) dynamic, containing the lyrics: 'qui - a cum es-sem par-vu-la, qui - a cum es-sem par - vu-la, pla-cu-i Al-tis-si-mo, Al-tis - si-'. The Violin I and II staves, and the Bassoon staff, all play a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

16

Tpa *f*

S *f*
 qui - a cum es - sem par-vu-la, qui - a cum es - sem par-vu-la, pla-cu-i Al - tis-si-mo, pla - cu-i Al-tis - si-

A *f*
 qui - a cum es - sem par-vu-la, qui - a cum es - sem par-vu-la, pla-cu-i Al - tis-si-mo, pla - cu-i Al-tis - si-

T *Tutti*
f
 mo, par-vu-la, qui - a cum es - sem par-vu-la, pla-cu-i Al - tis-si-mo, pla - cu-i Al-tis - si-

B *f*
 qui - a cum es - sem par-vu-la, qui - a cum es - sem par-vu-la, pla-cu-i Al - tis-si-mo, pla - cu-i Al-tis - si-

Vln I *f*

Vln II *f*

Bx *f*

34 5

19

The musical score for measures 19-22 is arranged in a system with seven staves. The top five staves are for vocal parts: Tpa (Trumpet), S (Soprano), A (Alto), T (Tenor), and B (Bass). The bottom two staves are for instrumental parts: Vln I (Violin I) and Vln II (Violin II), and Bx (Bassoon). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a boxed measure number '19'. The vocal parts (S, A, T, B) are marked with a piano (*p*) dynamic and a 'mo.' (more) instruction. The Tpa part starts with a piano (*p*) dynamic and features a crescendo to a forte (*f*) dynamic by measure 21. The Vln I and Vln II parts also start with a piano (*p*) dynamic and feature a crescendo to a forte (*f*) dynamic by measure 21. The Bx part starts with a piano (*p*) dynamic and features a crescendo to a forte (*f*) dynamic by measure 21. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Tpa

S

A

T

B

Vln I

Vln II

Bx

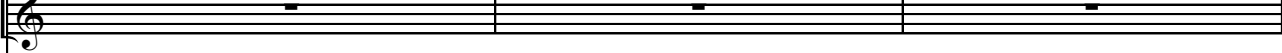
p

f

mo.

23

Tpa



S

Solo
p

Con-gra-tu-la - mi-ni mi - hi, con-gra-tu-la - mi-ni mi - hi, mi - hi, — o-mnes qui di - li - gi-tis Do - mi -



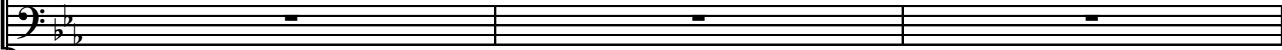
A



T



B



Vln I

p



Vln II

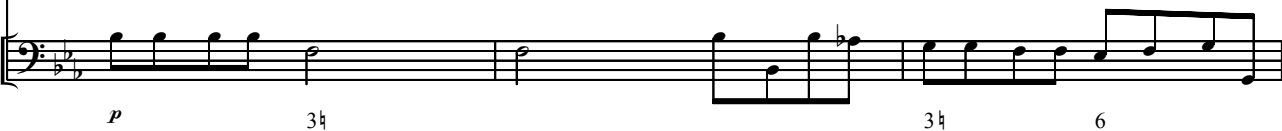
p



Bx

p

3 4 3 4 6



26

Tpa *f*

S *Tutti*
f
num, con-gra-tu-la - mi-ni mi - hi, o - mnes qui di - li - gi - tis, qui di - li - gi - tis Do - mi-num:

A *f*
Con-gra-tu-la - mi-ni mi - hi, mi - hi, o - mnes qui di - li - gi - tis, qui di - li - gi - tis Do - mi-num:

T *f*
Con-gra-tu-la - mi-ni mi - hi, mi - hi, o - mnes qui di - li - gi - tis, qui di - li - gi - tis Do - mi-num:

B *f*
Con-gra-tu-la - mi-ni mi - hi, mi - hi, o - mnes qui di - li - gi - tis, qui di - li - gi - tis Do - mi-num:

Vln I *f*

Vln II *f*

Bx *f*

29

Tpa

S

A

T

B

Vln I

Vln II

Bx

Duo
p

qui - a cum es - sem par - vu - la, qui - a cum es - sem par - vu - la, pla - cu - i Al - tis - si - mo,

p

p

32

Tpa *f*

S *f*
qui-a cumes-sempar-vu-la, pla-cu-i Al-tis-si-mo, Al-tis-si - mo.

A *Tutti f*
qui-a cumes-sempar-vu-la, pla-cu-i Al-tis-si-mo, Al-tis-si - mo.

T *f*
qui-a cumes-sempar-vu-la, pla-cu-i Al-tis-si-mo, Al-tis-si - mo.

B *Tutti f*
qui-a cumes-sempar-vu-la, pla-cu-i Al-tis-si-mo, Al-tis-si - mo.

Vln I *f*

Vln II *f*

Bx *f*

36 Allegro

Tpa *f*

S *f*
Et de me - is vi - sce - ri - bus, vi -

A *f*
Et de me - is vi - sce - ri - bus, et de me - is vi -

T *f*
Et de me - is vi - sce - ri - bus, me - is vi - sce - ri - bus, et de me - is vi -

B *f*
Et de me - is vi -

Vln I *f*

Vln II *f*

Bx *f*

44

Tpa

S
sce - ri - bus ge - nu - i De - um et ho - mi - nem, ge - nu - i, ge - nu - i De - um,

A
sce - ri - bus ge - nu - i De - um et ho - mi - nem, ge - nu - i, ge - nu - i De - um,

T
sce - ri - bus ge - nu - i De - um et ho - mi - nem, ge - nu - i, ge - nu - i De - um,

B
sce - ri - bus ge - nu - i De - um et ho - mi - nem, ge - nu - i, ge - nu - i De - um,

Vln I

Vln II

Bx

53

Tpa

S
ge - nu-i, ge - nu-i De-um et ho - mi - nem.

A
ge - nu-i, ge - nu-i De-um et ho - mi - nem.

T
ge - nu-i, ge - nu-i De-um et ho - mi - nem.

B
ge - nu-i, ge - nu-i De-um et ho - mi - nem.

Vln I

Vln II

Bx

61

Tpa

S

A

T

B

Vln I

Vln II

Bx

f

f

Duo
p

Tutti
f

Et de me - is vi - sce - ri - bus ge - nu - i,

Duo
p

Tutti
f

Et de me - is vi - sce - ri - bus ge - nu - i,

f

Ge - nu - i,

p

f

p

f

p

f

68

Tpa

S
ge - nu-i De-um et ho - mi - nem,

A
ge - nu-i De um et ho - mi - nem, et de me - is vi - sce - ri - bus
Duo
p

T
ge - nu-i De-um et ho - mi - nem, et de me - is vi - sce - ri - bus
Duo
p

B
ge - nu-i De-um et ho - mi - nem,

Vln I
p

Vln II
p

Bx
p

76

Tpa *f*

S *f*
ge - nu-i, ge - nu-i De - um et ho - mi - nem.

A *Tutti f*
ge - nu-i, ge - nu-i De - um et ho - mi - nem.

T *Tutti f*
ge - nu-i, ge - nu-i De - um et ho - mi - nem. Et de me - is vi -

B *f*
ge - nu-i, ge - nu-i De - um et ho - mi - nem.

Vln I *f*

Vln II *f*

Bx *f*

83

Tpa

S
Et de me - is vi - sce - ri - bus, vi - sce - ri - bus

A
Et de me - is vi - sce - ri - bus, et de me - is vi - sce - ri - bus

T
sce - ri - bus, me - is vi - sce - ri - bus, et de me - is vi - sce - ri - bus

B
Et de me - is vi - sce - ri - bus

Vln I

Vln II

Bx

90

Tpa

S
ge - nu - i De - um, ge - nu - i De - um et ho - mi - nem,

A
ge - nu - i De - um, ge - nu - i De - um et ho - mi - nem,

T
ge - nu - i De - um, ge - nu - i De - um et ho - mi - nem,

B
ge - nu - i De - um, ge - nu - i De - um et ho - mi - nem,

Vln I

Vln II

Bx

The musical score is for the piece 'Congratulamini mihi' (PAMM 02). It is a multi-staff score for a choir and orchestra. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The page number is 90. The instruments and voices are: Tuba (Tpa), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The vocal parts (S, A, T, B) have the lyrics: 'ge - nu - i De - um, ge - nu - i De - um et ho - mi - nem,'. The instrumental parts include a Tuba line with a rhythmic pattern of eighth and sixteenth notes, Violin I and II lines with sustained notes and some slurs, and a Bassoon line with a simple harmonic accompaniment.

96

Tpa

S

A

T

B

Vln I

Vln II

Bx

ge - nu-i, ge - nu-i De - um, ge - nu-i,

ge - nu-i, ge - nu-i De - um, ge - nu-i,

ge - nu-i, ge - nu-i De - um, ge - nu-i,

ge - nu-i, ge - nu-i De - um, ge - nu-i,

102

The musical score is for the piece 'Congratulamini mihi' (PAMM 02). It features eight staves: Tuba (Tpa), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are 'ge - nu - i De - um et ho - mi - nem.' The Tuba part has a box around the number 102. The Violin I and II parts have dotted lines above some notes, and the Bassoon part has a dotted line below some notes. The score ends with a double bar line.

Tpa
S
A
T
B
Vln I
Vln II
Bx

ge - nu - i De - um et ho - mi - nem.
ge - nu - i De - um et ho - mi - nem.
ge - nu - i De - um et ho - mi - nem.
ge - nu - i De - um et ho - mi - nem.

Fim

Verso
Adagio

108

Solo
p

Qui - a cum es - sem par - vu-la, essem par - vu-la, pla - cu - i Al - tis - si - mo,

Vln I *p*

Vln II *p*

Bx *p*

tr

tr

114

pla - cu - i Al - tis - si - mo, Al - tis - si - mo, Al - tis - si - mo.

Vln I *tr*

Vln II

Bx

D. C. Allegro ao Fim