

**PAMM 03**

**José Joaquim Emerico Lobo de Mesquita (1746?-1805)**

*Beata Mater (Antífona do Magnificat)* CT-MCRF [05]; CT-MIG 06

(quatro vozes, violinos I e II, viola, baixo, trompas I e II)

Duração aproximada: 10 minutos

*Edição: Paulo Castagna*

Comodo / Allegro / Largo / Allegro



PAMM 03

# Beata Mater

*Antífona do Magnificat*

Edição: Paulo Castagna  
Fonte: OLS

José Joaquim Emerico Lobo de Mesquita  
(1746?-1805)

**Comodo**

Trompas I e II em Fá

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Viola

Baixo

*f*

*f*

*f*

*f*

6

6

6

4

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

6

3

*tr*

7

Tpa

S

*Solo*  
*p*

Be - a - ta\_\_ Ma - ter,\_\_ Ma - ter et in - ta - - cta\_\_ Vir-go, in -

A

T

B

Vln I

*p*

Vln II

*p*

Vla

*p*

Bx

*p*



13

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a key signature of one sharp (F#) and a common time signature. The instrumental parts (Tuba, Violin I, Violin II, Viola, Bassoon) are also in the same key signature and time signature. The lyrics are: "Ma - ter et in - ta - cta, in - ta - cta Vir - go, a - ta Ma - ter et in - ta - cta, in - ta - cta Vir - go, Vir - go, — glo - ri - Vir - go, —". The score includes dynamic markings such as *p* (piano) and *Duo p* (duo piano). The Tuba part has a '8' below the first measure. The Violin I, Violin II, Viola, and Bassoon parts all have a *p* marking at the end of the section.

16

Tpa

S

A  
o - sa, glo - ri - o - sa, Vir - go, glo - ri - o - sa, glo - ri - o - sa, Vir - go, glo - ri - o -

T  
glo - ri - o - sa, Vir - go, Vir - go, glo - ri - o - sa, Vir - go, glo - ri - o -

B

Vln I

Vln II

Vla

Bx



19

**Tpa**  
*f*

**S**  
*f*  
Vir-go, glo - ri - o - - - sa Re - gi - na mun - di, Re - gi - na

**A**  
*Tutti*  
*f*  
sa, Vir-go, glo - ri - o - - - sa Re - gi - na mun - di, Re - gi - na

**T**  
*Tutti*  
*f*  
sa, Vir-go, glo - ri - o - - - - - sa Re - gi - na mun - di, Re - gi - na

**B**  
*f*  
Vir-go, glo - ri - o - sa, glo - ri - o - - - - sa Re - gi - na mun - di,

**Vln I**  
*f*

**Vln II**  
*f*

**Vla**  
*f*

**Bx**  
*f*

22

Tpa

S  
mun-di, Re - gi - na, Re - gi - na, Re - gi - na mun - di.

A  
mun-di, Re - gi - na, Re - gi - na, Re - gi - na mun - di.

T  
mun-di, Re - gi - - - - na, Re - gi - na mun - di.

B  
Re - gi - na mun - di, Re - gi - na, Re - gi - na, Re - gi - na mun - di.

Vln I

Vln II

Vla

Bx

25

The musical score is for the piece 'Beata Mater' (PAMM 03). It features a full orchestral arrangement with vocal soloists. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 25 with the lyrics 'Be - a - ta Ma -'. The instrumental parts include Tuba, Violin I, Violin II, Viola, and Bassoon. The Tuba part has a melodic line with some rests. The Violin I and II parts have more active, rhythmic lines. The Viola and Bassoon parts provide harmonic support with steady patterns.

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Be - a - ta Ma -

Be - a - ta Ma -

Be - a - ta Ma - ter, be -

Be - a - ta Ma -

28

Tpa

S  
ter, be - a - ta Ma - ter et in - ta - cta Vir - go, Vir - go glo - ri - o - -

A  
ter, be - a - ta Ma - ter et in - ta - cta Vir - go, glo - ri - o - - -

T  
a - ta Ma - ter, Ma - ter et in - ta - cta Vir - go, glo - ri - o - - -

B  
ter, be - a - ta Ma - ter et in - ta - cta Vir - go, Vir - go glo - ri - o - -

Vln I

Vln II

Vla

Bx

31

Tpa

S  
sa, glo - ri - o - - - sa,

A  
sa, glo - ri - o - - - sa,

T  
8  
sa, glo - ri - o - - - sa,

B  
sa, glo - ri - o - - - sa,

Vln I

Vln II

Vla

Bx

34

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

*Solo*  
*p*

Re - gi - na, Re-gi-na mun - di, Re - gi - na mun - di,

37

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Re - gi - na, Re - gi - na mun - di, Re - gi - na,

*p*





44

The musical score is for the piece 'Beata Mater' (PAMM 03). It features a tuba part and vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Bx). The score is in the key of D major and 4/4 time. The tuba part consists of a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts have lyrics in Latin: 'a - ta Ma - ter, be - a - ta Ma - ter et in - ta - cta Vir - go, glo - ri - ter, be - a - ta Ma - ter, Ma - ter et in - ta - cta Vir - go, glo - ri - a - ta Ma - ter, be - a - ta Ma - ter et in - ta - cta Vir - go, glo - ri - a - ta Ma - ter, be - a - ta Ma - ter et in - ta - cta, et in - ta - cta Vir - go, glo - ri -'. The instrumental parts provide a rich harmonic and rhythmic background.

Tpa

S  
a - ta Ma - ter, be - a - ta Ma - ter et in - ta - cta Vir - go, glo - ri -

A  
- ter, be - a - ta Ma - ter, Ma - ter et in - ta - cta Vir - go, glo - ri -

T  
a - ta Ma - ter, be - a - ta Ma - ter et in - ta - cta Vir - go, glo - ri -

B  
a - ta Ma - ter, be - a - ta Ma - ter et in - ta - cta, et in - ta - cta Vir - go, glo - ri -

Vln I

Vln II

Vla

Bx

47

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

o - - - sa Re - gi - na mun - di, Re - gi - na mun - di,

o - - - sa Re - gi - na mun - di, Re - gi - na mun - di,

o - - - sa Re - gi - na mun - di, Re - gi - na mun - di,

o - - - sa Re - gi - na mun - di, Re - gi - na

50

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Re - gi - na, Re - gi - na mun - di,

Re - gi - na, Re - gi - na, Re - gi - na mun - di,

Re - gi - na, Re - gi - na, Re - gi - na mun - di,

mun - di, Re - gi - na, Re - gi - na, Re - gi - na mun - di,

53 Allegro

Tpa *p*  
 S *p*  
 A *p*  
 T *p*  
 B *Solo p*  
 Vln I *p*  
 Vln II *p*  
 Vla *p*  
 Bx *p*

In - ter - ce - de pro no - bis,  
 In - ter - ce - de pro no - bis,  
 In - ter - ce - de pro no - bis,  
 In - ter - ce - de pro no - bis, in - ter - ce - de pro

59

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

in - ter - ce - de pro no - bis, pro no - bis ad Do - mi - num,

in - ter - ce - de pro no - bis, pro no - bis ad Do - mi - num,

in - ter - ce - de pro no - bis, pro no - bis ad Do - mi - num,

no - bis, *Tutti* pro no - bis, pro no - bis ad Do - mi - num,

65

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

in - ter - ce - de pro no - - - bis, in - ter -

in - ter - ce - de pro no - - - bis, in - ter -

in - ter - ce - - - - - - - - - - - - - - - de pro no - - - -

ad Do - mi - num,

*f* *p*

*f* *p*

*f* *p*

*f* *p*

71

Tpa

S  
ce - de pro no - - - bis, pro no - bis ad Do - mi - num,

A  
ce - de pro no - - - bis, pro no - bis ad Do - mi - num,

T  
- - - - - bis, pro no - bis ad Do - mi - num,

B  
ad Do - mi - num, pro no - bis ad Do - mi - num,

Vln I

Vln II

Vla

Bx





84

The musical score is written for a full orchestra and vocal soloists. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into systems. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "ce - de pro no - - - bis, pro no - bis ad Do - mi - num." The instrumental parts include Trumpet (Tpa), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The Bassoon part features a rhythmic pattern of eighth notes in the first four measures, followed by a melodic line. The strings (Violins and Viola) play a melodic line with some grace notes and slurs. The Tenor part has a fermata over the first measure.

91

The musical score for measures 91-96 is as follows:

- Tpa (Tuba):** Six measures of dotted half notes in the treble clef, with a key signature of two sharps (F# and C#).
- S (Soprano):** Six measures of whole rests.
- A (Alto):** Six measures of whole rests.
- T (Tenor):** Six measures of whole rests.
- B (Bass):** Six measures of whole rests.
- Vln I (Violin I):** Six measures of quarter notes, with slurs and accents over the second, fourth, and sixth measures.
- Vln II (Violin II):** Six measures of quarter notes, with slurs and accents over the second, fourth, and sixth measures.
- Vla (Viola):** Six measures of eighth notes.
- Bx (Cello/Double Bass):** Six measures of eighth notes.

97

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

*Solo*  
In - ter - ce - de pro

103

Tpa  
 S  
 A  
 T  
 B  
 Vln I  
 Vln II  
 Vla  
 Bx

In - ter - ce - de pro no - bis, in - ter - ce - de pro  
 no - bis, in - ter - ce - de pro no - bis, pro  
 In - ter - ce - de pro no - bis, in - ter - ce - de pro  
 In - ter - ce - de pro no - bis, in - ter - ce - de pro

*Tutti*

109

Tpa

S  
no - bis, pro no - - - bis ad Do - mi - num,

A  
no - bis, pro no - - - bis ad Do - mi - num,

T  
no - bis, pro no - - - bis ad Do - mi - num,

B  
no - bis, pro no - - - bis ad Do - mi - num, in - ter - ce - de pro

Vln I

Vln II

Vla

Bx



121

Tpa

S  
no - bis, pro no - - - bis ad Do - mi - num,

A  
in - ter - ce - de pro no - bis, pro no - - - bis ad

T  
no - bis, pro no - - - bis ad Do - mi - num,

B  
no - bis, pro no - bis ad Do - - - - - mi - num,

Vln I

Vln II

Vla

Bx

*f*

*f*

*f*

*f*

127

Tpa

S  
in - ter - ce - de

A  
Do - mi - num, in - ter - ce - de pro

T  
in - ter - ce - de pro no - bis,

B  
ad Do - mi - num,

Vln I  
*p* *f*

Vln II  
*p* *f*

Vla  
*p* *f*

Bx  
*p* *f*



133

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

ad Do - mi - num,

no - - - bis, in - ter - ce - de pro

in - ter - ce - de pro no - - - bis,

in - ter - ce - - - - - - - - - - - - - - - de, in - ter -

*p* *f*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

139

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

*p*

ad Do - mi - num,

no - - - bis, in - ter - ce - de pro

in - ter - ce - de pro no - - - bis, in - ter -

ce - de pro no - bis, pro no - - - - - - - - - - - - - - - bis, in - ter - ce - - - -

146

Tpa

S  
ad Do - mi - num, pro no - bis ad Do - mi - num,

A  
no - - - bis, in - ter - ce - de pro no - - - bis, pro

T  
ce - de pro no - - - bis, pro no - bis ad Do - mi - num,

B  
- - - - - de pro no - bis ad Do - mi - num,

Vln I  
*f*

Vln II  
*f*

Vla  
*f*

Bx  
*f*



158

Tpa

S  
ad Do - mi - num, pro no - bis ad

A  
*f*  
in - ter - ce - de pro no - - - bis, pro no - bis ad

T  
*f*  
in - ter - ce - de pro no - - - bis, pro no - bis ad

B  
no - - - - - - - - - - - - - - bis, pro no - bis ad

Vln I

Vln II

Vla

Bx

164

The musical score is for a choral and instrumental ensemble. It features eight staves: Tuba (Tpa), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The key signature is D major (two sharps) and the time signature is 3/4. The lyrics for the vocal parts are: "Do - mi - num, ad Do - - - mi - - - num." The instrumental parts include a tuba line with chords and a bassoon line with a melodic line. The violin and viola parts provide harmonic support with chords and moving lines.

Tpa  
S  
A  
T  
B  
Vln I  
Vln II  
Vla  
Bx

Do - mi - num, ad Do - - - mi - - - num.  
Do - mi - num, ad Do - - - mi - - - num.  
Do - mi - num, ad Do - - - mi - - - num.  
Do - mi - num, ad Do - - - mi - - - num.

Verso  
Largo

171

*Duo*  
*p*

S  
Glo - - - ri - a Pa - tri, Pa - - - tri, et Fi - li - o,

A  
Glo - - - ri - a Pa - tri, Pa - - - tri, et Fi - li - o,

Vln I  
*p*

Vln II  
*p*

Vla  
*p*

Bx  
*p*

178

S  
et Spi - ri - tu - i San - - - - - - - - - cto, glo - ri - a, glo - ri - a,

A  
et Spi - ri - tu - i San - - - - - - - - - cto, glo - ri - a, glo - ri - a,

Vln I

Vln II

Vla

Bx

185

S et Spi - ri - tu - i San - - - - cto, et Spi - ri - tu - i

A et Spi - ri - tu - i San - - - - cto, et Spi - ri - tu - i

Vln I

Vln II

Vla

Bx

191

S San - - - - cto, glo - - - - ri-a, glo - - - - ri-a.

A San - - - - cto, glo - - - - ri-a, glo - - - - ri-a.

Vln I

Vln II

Vla

Bx

D. C. Allegro ao Fim