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1812
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CONCERT.

Violino Solo.

Paganini - Wilhelmj.
SOLO ^V 1

Allegro maestoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro maestoso.' and the performance instruction is 'TUTTI 28'. The score includes various dynamic markings such as *ff*, *mf*, *p*, *f*, *con forza*, *lunga*, *dolce espressivo*, *a tempo*, *molto rit.*, *cresc.*, *restez*, *f*, *mf*, *grandioso*, and *p*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingering numbers (1-4) and bowing directions (V for *Vivace*). The score concludes with a double bar line and the marking 'II'.

Violino Solo.

The musical score consists of ten staves of music. The first staff begins with the instruction *dolce*. The second staff includes *cresc.* and *f*. The third staff has *cresc.* and *f*. The fourth staff features a large slur and *f*. The fifth staff includes *cresc.*, *f*, *dim.*, and *pp*. The sixth staff is marked *a tempo* and *dolce espressivo*. The seventh staff has *mf*. The eighth staff includes *cresc.* and *f*. The ninth staff has *a tempo*, *p*, *cresc.*, *f*, and *largamente*. The tenth staff includes *rit.* and *ff*. The score is filled with various musical notations such as slurs, accents, and fingering numbers (1-4, 0).

Violino Solo.

saltato

pp sulla tastiera

1 due Corde

più f

cresc.

ff

tre Corde

segue

p

cresc.

ritard.

p

cresc.

ad libitum

arco

f

pizz.

Tempo I. 21

colla sinistra

cresc.

TUTTI.

ff

Violino Solo.

SOLO. ff *lunga* *ten.*

ff *lunga* *ten.* *p dolce*

cresc. *f* *rit.*

ff *lunga* *largamente*

ff *rit.* *a tempo* *IVta* *p* *mf con espress.*

cresc. *f*

IVta *p* *largamente*

Violino Solo.

IV

a tempo

ff

ritard.

f

tr

II

V

II

I

tr

1 3 2 4 2 4 0 2 4 1 3 2 4 1

V

1 2 3 2 4 1 3 2 4

1 3 2 4 3 4 0 4 4 4 4 4

cresc.

ritard.

tr

II da

4

Detailed description: This is a page of a violin solo score, page 5. It features ten staves of music in G major (one sharp). The piece begins with a fermata on a whole note G4, marked 'IV'. The first staff contains a series of sixteenth-note runs, starting with a forte fortissimo (*ff*) dynamic and a ritardando (*ritard.*) marking. The tempo is marked 'a tempo'. The score includes various technical markings such as trills (*tr*), fingerings (e.g., 1, 2, 3, 4, 0), and bowing techniques. The piece concludes with a trill on G4, marked 'II da' and '4', followed by the instruction 'segue'.

Violino Solo.

Tempo giusto.

1 2 4 1 2 4

pp

III

1 1 2 1 0 1

cresc. *f*

2 1 1 3 3 3

rit. *p* *agitato*

1 4 3 3 0 2

cresc.

0 3 4 0 2 3

a tempo *f* *tr*

4 2 3 3

largamente

tr II

II I *cresc.*

4 2 2 1 3 2 0 1 3 2 0

II

4 3 4 4 4 0 4

II *ff* *segue*

3 2 1 4 1 4

Violino Solo.

Violino Solo. *Ampeggiato*

ff

rit.

a tempo

p dolce

mf

cresc.

f

rit.

a tempo

pp

sulla tastiera

III

IV

ff

legato

più f

III

IV

restez

Violino Solo.

restez

tr. corde

seque

crest. 3

ff

p

crese.

f

restez.

p

f

ad libitum

f

colla sinistra

Cadenz.

ff

f

ad lib.

IV

f

ff

IV

sempreff

Violino Solo.

ritard. *a tempo* *tr*

sf p *sf p* *p* *saltato* *sf*

cresc. *sf* *con fuoco* *ff* *sf* *sf*

sf *sf* *sf*

seque *rit.* *f*

largamente *p* *f* *p* *ff*

ff *rit.* *f*

The musical score for the Violino Solo section consists of ten staves of music. It begins with a *ritard.* (ritardando) and *a tempo* marking. The first staff features a *tr* (trill) and a *p* (piano) dynamic. The second staff includes *sf p* (sforzando piano) and *sf p* markings, followed by a *saltato* (saltando) instruction. The third staff has a *cresc.* (crescendo) marking and a *sf* (sforzando) dynamic. The fourth staff continues with *cresc.* and *ff* (fortissimo) dynamics, and includes the instruction *con fuoco* (with fire). The fifth staff features *sf* dynamics. The sixth staff has a *rit.* (ritardando) marking and a *f* (forte) dynamic. The seventh staff includes a *seque* (segue) marking. The eighth staff is marked *largamente* (largely) and includes *p*, *f*, and *p* dynamics. The ninth staff has a *ff* dynamic and a *rit.* marking. The tenth staff concludes with a *f* dynamic.

TUTTI.

flageolet *ff*

The TUTTI. section consists of a single staff of music. It begins with a *flageolet* instruction and a *ff* (fortissimo) dynamic. The music features a series of chords and melodic lines.