

Ein Kindelein so löbelich

Allegro ♩ = 80

for Brass quartet & Organ

Michael Praetorius (1571-1621)

Arr. Michel Rondeau

Trombone

Bass Trombone

Measures 1-7. Trombone and Bass Trombone parts. Both parts start with a double bar line and a fermata, then play a rhythmic pattern of eighth notes.

Tbn.

B. Tbn.

Measures 8-14. Tbn. has a melodic line with a fermata, while B. Tbn. provides a harmonic accompaniment.

Tbn.

B. Tbn.

Measures 15-19. Tbn. continues its melodic line, and B. Tbn. continues its accompaniment.

Tbn.

B. Tbn.

Measures 20-25. Tbn. has a melodic line with a fermata, and B. Tbn. continues its accompaniment.

Tbn.

B. Tbn.

Measures 26-30. Tbn. has a melodic line with a fermata, and B. Tbn. continues its accompaniment.

Tbn.

B. Tbn.

Measures 31-35. Tbn. has a melodic line with a fermata, and B. Tbn. continues its accompaniment.

Tbn.

B. Tbn.

Measures 36-42. Both parts have a double bar line and a fermata, then play a rhythmic pattern of eighth notes.

Tbn.

B. Tbn.

Measures 43-49. Tbn. has a melodic line with a fermata, and B. Tbn. continues its accompaniment.

EIN KINDELEIN SO LÖBELICH Trombones

2
49

Tbn.

B. Tbn.

54

Tbn.

B. Tbn.

60

Tbn.

B. Tbn.

65

Tbn.

B. Tbn.

70

Tbn.

B. Tbn.

78

Tbn.

B. Tbn.

83

Tbn.

B. Tbn.

88

Tbn.

B. Tbn.