

Nº 2. Suite aus „Lustige Feldmusic.“
(1704.)

Joh. Phil. Krieger. (1649-1725.)

Für den prakt. Gebrauch bearb. v. A. Schering.

Ouverture.

Grave. (♩ = 60.)

Musical score for the Overture section, featuring various dynamics and tempo markings. The score consists of several staves of music. Dynamics include *ff*, *sf*, *mf*, *p*, *f*, *sf*, *ff*, *p*, *f*, *sf*, *f*, *sf*, *rit.*, and *f*. Tempo markings include *Grave* (♩ = 60.) and *Allegro* (♩ = 112.). There are also markings for *1. rit.* and *2.* indicating a change in tempo or dynamics.

Largo. (♩ = 69.)

Musical score for the Largo section, featuring dynamics *f*, *mf*, *f*, *sf*, and *p dolce*. The tempo is marked *Largo* (♩ = 69.).

Air.

Nicht langsam. (♩ = 72.)

Musical score for the Air section, featuring dynamics *p*, *f*, *p*, *cresc.*, *f*, *p*, *mf*, and *sf*. The tempo is marked *Nicht langsam* (♩ = 72.).

Menuet.

(♩ = 144.)

Musical score for the Menuet section, featuring dynamics *f*, *pp*, *f*, *f*, *p*, *pp*, and *f*. The tempo is marked (♩ = 144.).

Air-Fantaisie.

Nicht schleppen. (♩ = 100.)

Musical score for the Air-Fantaisie section, featuring dynamics *p*, *p*, *mf espr.*, *f*, *p*, *p dolce*, *f*, and *sf*. The tempo is marked *Nicht schleppen* (♩ = 100.).

Violino I.

Marche.

(♩ = 88.)

f *sf* *ff* *rit.* *Fine.* *p* *mf* *f* *sf* *ff* *p* *f* *D.C. sin al Fine.*

Chaconne.

Ruhig. (♩ = 138.)

f *mf* *p* *pp* *cresc.* *p* *mf* *p dolce* *ff* *rit.*

Menuet.

(♩ = 132.)

p *cresc.* *f* *p* *sf* *f* *dim.* *pp* *f* *rit.*