

Nº 2. Suite aus „Lustige Feldmusic.“
(1704.)

Joh. Phil. Krieger. (1649-1725.)
Für den prakt. Gebrauch bearb. v. A. Schering.

Ouverture.
Grave. (♩ = 60.)

ff *II. mal* sf sf mf
f sf p 1. rit. 2. Allegro. (♩ = 112.) p 2 mf
sf f f ff
sf f f sf
B 1 rit.

Largo. (♩ = 69.)

f p dolce

Air.
Nicht langsam. (♩ = 72.)

p f pizz. p arco cresc.
f p pizz. arco mf sf

Menuet.

(♩ = 144.)

f f f sf
4 2 f f

Air-Fantaisie.

Nicht schleppen. (♩ = 100.)

p f f sf
4 2 p f sf

Contrabasso.

Marche.

(♩ = 88.)

First line of the Marche piece. It begins with a dynamic of *f* and includes accents. The second line has a dynamic of *sf*. The piece concludes with a dynamic of *ff rit.* and the word *Fine.*

A pizz.

Section A of the Marche, starting with *pizz.* and a dynamic of *p*. It transitions to *arco* with a dynamic of *f*, and ends with a dynamic of *mf*.

B

Section B of the Marche, starting with a dynamic of *f* and including accents. It concludes with a dynamic of *ff*.

C pizz.

Section C of the Marche, starting with *pizz.* and a dynamic of *p*. It includes accents and concludes with a dynamic of *f*.

Chaconne

Ruhig. (♩ = 138.)

First line of the Chaconne, starting with *arco* and a dynamic of *f*. It concludes with a dynamic of *p*.

A

Section A of the Chaconne, starting with *pizz.* and a dynamic of *p*. It includes accents and concludes with a dynamic of *f*.

arco

B pizz.

Section B of the Chaconne, starting with *arco* and a dynamic of *pp*. It concludes with a dynamic of *cresc.*

arco

C

Section C of the Chaconne, starting with *arco* and a dynamic of *mf*. It concludes with a dynamic of *f*.

pizz.

Section D of the Chaconne, starting with *pizz.* and a dynamic of *p*. It concludes with a dynamic of *f*.

D

Section D of the Chaconne, starting with *arco* and a dynamic of *ff*. It concludes with a dynamic of *p*.

pizz

E

Section E of the Chaconne, starting with *arco* and a dynamic of *mf*. It concludes with a dynamic of *ff rit.*

Menuet.

(♩ = 132.)

First line of the Menuet, starting with a dynamic of *p*. It includes accents and concludes with a dynamic of *f*.

Second line of the Menuet, starting with a dynamic of *f*. It includes accents and concludes with a dynamic of *rit.*