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312.4
R33

757385
Op. 12

TRIO

VIOLINO

Allegro appassionato ma non troppo.

Max Reger, Op. 2

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro appassionato ma non troppo'. The score features a variety of dynamic markings: *p*, *fz*, *f*, *ff*, *mf*, *pp*, and *p*. Performance instructions include *con espress.**, *leggiero*, *string. assai*, *a tempo*, *rit. al tempo*, *un poco ritard.*, *pizz.*, and *arco*. The piece includes several first endings and a final measure marked with a '2'. The notation includes slurs, accents, and fermatas.

* Das Zeichen ^ bedeutet kein sf, sondern eine gelinde Dehnung der Note über der es steht.

VIOLINO

The score consists of ten staves of music in G major. The first staff begins with a *p* dynamic and includes markings for *fz* and *pp*. The second staff is marked *a tempo* and includes *rit.*, *pp*, *f*, *p*, and *mf*. The third staff features *f*, *ff*, *p*, and *pp*. The fourth staff includes *f*, *pp*, and *f*. The fifth staff has *p*, *pp*, *pp*, *ppp*, and *p*. The sixth staff includes *pp*, *mf*, and *p*. The seventh staff has *p*, *f*, *p* *leggiero*, and *ppp*. The eighth staff includes *f* and *Sul G.*. The ninth staff has *fp*, *pp*, and *p*. The tenth staff includes *p* and *f*.

VIOLINO

1 *p*

f *ff* *p* *fz* *pp* *fz*

pp *ff* *p* *mf*

f *ff* *ff* *rit.* *pp* *a tempo* *pp* 1 6

mf *p* *p*

f *ff* *p* *p con espress.*

pizz. *arco* *f* *p* *fz* 2

p *fp* *mf* *pp* *sempre* *rit.*

a tempo *rit. molto* *fz* *ppp* 2 3

Scherzo
Allegretto.

pizz *pp* *p* arco *4* *1* *ff* *f*

p *leggiere* *pp* *f*

f *f* *p* arco *pizz.* *p* arco *p*

pizz. *mf* *f* *f*

TRIO.

un poco meno mosso sempre pp

pp *1* *2* *3* *4* *5* *6* *7* *1.* *2.*

f *ff* *ff* *fm ritard.*

Scherzo D.C. senza repetizione
e poi la Coda.

a tempo *pp* *0* *02* *2* *ppp*

CODA. *1* *1* *1* *1* *1*

G.P. *un poco meno mosso p* *pp ritard. poco*

pp *ff* *ff*

poco più presto

Adagio con Variazioni

Adagio sostenuto

VIOLINO

con gran espress.

p *mf* *f* *p*

mf *p* *mf* *pp*

1. *Più andante.*
con gran espress.
p *f* *p*

mf *pp*

f *ff*

p *mf*

un poco ritard. a tempo
p

p *mf*

pp *morendo*

VIOLINO

Non troppo mosso.

2

pp
seconda volta poco più forte

ppp

29
pp *f* *sempre ff*

cresc. *ff* *ritard.* *ff* *ffz* *a tempo*

ff

mf decresc. *pp* *pp* *ppp*

Andante cantabile senza passione.

con gran espress.

cantabile

3.

p

mf *pp* *p*

mf *pp*

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with various dynamics including *p*. The second staff continues the melodic line and ends with a double bar line and a *pp* dynamic marking.

Allegro energico.

marc.

The third staff of the score, marked with a 4. and a 3/4 time signature. It begins with a *f* dynamic and includes a *ff* dynamic marking. The tempo is *Allegro energico* with a *marcato* character.

The fourth staff of the score, featuring a rhythmic pattern of sixteenth notes. It includes *ff* and *fz* dynamic markings.

The fifth staff of the score, continuing the sixteenth-note rhythmic pattern. It includes *fz* and *marc.* dynamic markings.

The sixth staff of the score, continuing the sixteenth-note rhythmic pattern. It includes *fp*, *p*, and *leggero* dynamic markings.

The seventh staff of the score, continuing the sixteenth-note rhythmic pattern. It includes *poco* and *a poco* dynamic markings.

The eighth staff of the score, continuing the sixteenth-note rhythmic pattern. It includes *fz*, *cresc.*, *f*, and *fz* dynamic markings.

The ninth staff of the score, continuing the sixteenth-note rhythmic pattern. It includes *ff* and *f* dynamic markings.

The tenth and final staff of the score. It concludes with a *ff* dynamic marking and a fermata. The tempo marking *largamente e lento* is present above the staff.

5

Largo assai.

tr

ffz *p* *pp*

p *p* *ppf* *fz* *zf* *con espress.* *ffz*

pp *pp* *ff* *pp*

con espress. *sempre decresc.* *ritard.*

Adagio, un poco più lento che il tema.

p *mf* *p*

mf *ritard.* *a tempo*

ppp *pp* *rit.* *a tempo* *p*

p

mf espress. *f* *p* *ppp* *pp* *ppp* *morendo* *Fine.*