

Deutscher Tanz (D.365.1)

for String Quartet

Violins

Franz Schubert 1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Trauerwaltzer (D.365.2)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

6

Vln. I

Vln. II

Vln. III

12

Deutscher Tanz (D.365.3)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Waltzer (D.365.4)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

The musical score is presented in three systems, each with three staves for Violin I, Violin II, and Violin III. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first system (measures 1-6) features a melodic line in Violin I and II, with Violin III providing a rhythmic accompaniment. The second system (measures 7-11) includes a repeat sign and a first ending bracket. The third system (measures 12-15) concludes the piece with a final cadence in all parts.

Deutscher Tanz (D.365.5)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro moderato ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

p

p

p

f

f

f

7

12

Deutscher Tanz (D.365.6)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

Violin I

Musical notation for Violin I, II, and III, measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Violin I has a melodic line with eighth and sixteenth notes. Violin II has a similar melodic line. Violin III has a steady eighth-note accompaniment.

Violin II

Violin III

Vln. I

Musical notation for Violin I, II, and III, measures 6-11. Measure 6 is marked with a '6'. The notation includes repeat signs and first/second endings. Violin I and II have melodic lines, while Violin III continues with the accompaniment.

Vln. II

Vln. III

Vln. I

Musical notation for Violin I, II, and III, measures 12-15. Measure 12 is marked with a '12'. The notation includes repeat signs and first/second endings. Violin I and II have melodic lines, while Violin III continues with the accompaniment.

Vln. II

Vln. III

Deutscher Tanz (D.365.7)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato $\text{♩} = 120$

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Walzer (D.365.8)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Dolce ♩ = 120

The musical score is arranged in three systems, each containing three staves for Violin I, Violin II, and Violin III. The key signature is D-flat major (three flats) and the time signature is 3/4. The tempo is marked 'Dolce' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 11-14. A repeat sign is present at the end of the third system.

Deutscher Tanz (D.365.9)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

Violin I

Violin II

Violin III

6

Vln. I

Vln. II

Vln. III

12

Vln. I

Vln. II

Vln. III

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

pizz. arco

Deutscher Tanz (D.365.10)

Violins

for String Quartet

Franz Schubert (1797 - 1828)

Arr. Michel Rondeau

Allegro Moderato ♩ = 120

The musical score is presented in three systems, each containing three staves for Violin I, Violin II, and Violin III. The key signature is D minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = 120. The first system covers measures 1 through 5. The second system, starting at measure 6, includes a repeat sign and ends at measure 11. The third system, starting at measure 12, also includes a repeat sign and ends at measure 15. The Violin I part features a melodic line with slurs and ties, while the Violin II and III parts provide harmonic support with sustained notes and rhythmic patterns.

Deutscher Walzer (D.365.11)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Tempo de Valse ♩ = 130

The musical score is arranged in three systems, each containing three staves for Violin I, Violin II, and Violin III. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Tempo de Valse' with a quarter note equal to 130 beats per minute. The score begins with a treble clef and a key signature of two flats. The first system covers measures 1 through 5. The second system starts at measure 6 and includes a repeat sign at the end of the first three measures. The third system starts at measure 11 and concludes with a double bar line and repeat dots. The Violin I part features melodic lines with slurs and ties. The Violin II part provides harmonic support with similar melodic motifs. The Violin III part plays a rhythmic accompaniment of eighth notes.

Deutscher Tanz (D.365.12)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

The musical score is arranged in three systems, each with three staves for Violin I, Violin II, and Violin III. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system (measures 1-5) features a forte (*f*) dynamic for all parts. The second system (measures 6-12) includes a trill (*tr*) in measure 7 for Violin I, with dynamics of mezzo-forte (*mf*) and piano (*pp*), and accents (*fz*) in measures 8-10. The third system (measures 13-16) includes first and second endings for all parts, with dynamics of forte (*f*) and forte accent (*fz*).

Deutscher Tanz (D.365.13)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

6

Vln. I

Vln. II

Vln. III

12

Deutscher Tanz (D.365.14)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.365.15)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

6

Vln. I

Vln. II

Vln. III

12

Deutscher Tanz (D.365.16)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.365.17)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

1. 2.

1. 2.

1. 2.

p

p

p

f

fz

fz

fz

fz

fz

fz

fz

fz

sf

sf

sf

fz

sf

Deutscher Tanz (D.365.18)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

The musical score is arranged in three systems, each containing three staves for Violin I, Violin II, and Violin III. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first system (measures 1-6) features a rhythmic melody in the upper staves and a steady eighth-note accompaniment in the lower staff. The second system (measures 7-11) includes first and second endings for all three parts, with repeat signs and first/second ending markings. The third system (measures 12-16) continues the melodic and accompanimental lines, concluding with repeat signs at the end of each staff.

Deutscher Tanz (D.365.19)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.365.20)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.365.21)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 110

Violin I

Violin II

Violin III

5

Vln. I

Vln. II

Vln. III

11

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.365.22)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.365.23)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.365.24)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.356.25)

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Violins

Allegro ♩ = 120

Violin I

Violin II

Viola

Vln. I

Vln. II

Vla.

Vln. I

Vln. II

Vla.

Deutscher Tanz (D.365.26)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 115

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.365.27)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 110

Violin I

Violin II

Violin III

Violin I: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-5 show a melodic line with slurs and accents.

Violin II: Treble clef, key signature of three sharps, 3/4 time signature. Measures 1-5 show a rhythmic accompaniment of quarter notes.

Violin III: Treble clef, key signature of three sharps, 3/4 time signature. Measures 1-5 show a rhythmic accompaniment of quarter notes.

Vln. I

Vln. II

Vln. III

Vln. I: Treble clef, key signature of three sharps, 3/4 time signature. Measures 6-11 show a melodic line with slurs and accents. Measure 6 is marked with a '6'. A double bar line with repeat dots appears at the end of measure 11.

Vln. II: Treble clef, key signature of three sharps, 3/4 time signature. Measures 6-11 show a rhythmic accompaniment of quarter notes. A double bar line with repeat dots appears at the end of measure 11.

Vln. III: Treble clef, key signature of three sharps, 3/4 time signature. Measures 6-11 show a rhythmic accompaniment of quarter notes. A double bar line with repeat dots appears at the end of measure 11.

Vln. I

Vln. II

Vln. III

Vln. I: Treble clef, key signature of three sharps, 3/4 time signature. Measures 12-15 show a melodic line with slurs and accents. Measure 12 is marked with a '12'. The score ends with a double bar line and repeat dots.

Vln. II: Treble clef, key signature of three sharps, 3/4 time signature. Measures 12-15 show a rhythmic accompaniment of quarter notes. The score ends with a double bar line and repeat dots.

Vln. III: Treble clef, key signature of three sharps, 3/4 time signature. Measures 12-15 show a rhythmic accompaniment of quarter notes. The score ends with a double bar line and repeat dots.

Deutscher Tanz (D.365.28)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 100

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

1. 2.

1. 2.

1. 2.

Atzenbrugger Tanz 3. (D.365.29)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Atzenbrugger Tanz 5 (D.365.30)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

1.

2.

1.

2.

1.

2.

Atzenbrugger Tanz 6 (D.365.31)

Violins

for String Quartet

Franz Schubert (1794-1828)

Arr. Michel Rondeau

Moderato $\text{♩} = 115$

The musical score is arranged in three systems, each with three staves for Violin I, Violin II, and Violin III. The first system (measures 1-6) features a melodic line in Violin I and II, and a rhythmic accompaniment in Violin III. Dynamics range from *p* to *fz*. The second system (measures 7-13) includes a repeat sign and a dynamic shift from *f* to *p*. The third system (measures 14-20) includes first and second endings for all parts, with dynamics of *f* and *fz*.

Deutscher Tanz (D.365.32)

for String Quartet

Violins

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

Deutscher Tanz (D.365.33)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 130

Violin I
p

Violin II
p

Violin III
p

9
Vln. I
pp

Vln. II
pp

Vln. III
pp

17
Vln. I

Vln. II

Vln. III

25
Vln. I
f

Vln. II
f

Vln. III
f

Deutscher Tanz (D.365.34)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

7

Vln. I

Vln. II

Vln. III

12

Vln. I

Vln. II

Vln. III

f

mf

mp

f

f

f

Deutscher Tanz (D.365.35)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 110

Violin I

Violin II

Violin III

Vln. I

Vln. II

Vln. III

Vln. I

Vln. II

Vln. III

p

fp

mf

p

6

12

Deutscher Tanz (D.365.36)

Violins

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

7

Vln. I

Vln. II

Vln. III

12

Vln. I

Vln. II

Vln. III