



106738

Concert.

Violoncello Solo.

August Lindner, Op. 34.

Allegro.

Ob. Clar. Bassi Solo

pp dolce ff con fuoco senza rigore di tempo

A a tempo

Ob. Clar. Bassi Solo

dol. ff con fuoco senza rigore di tempo

a tempo

cresc. f riten.

B Tutti a tempo

p cresc. f marc. p cresc. f

C

Clar. *f calando p dolce*

Violoncello Solo.

Bassi
f *cresc.* *ff* *ff*

D Solo
dim. *p* *con passione*

allargando **E a tempo**

Tutti *dim.*

Violoncello Solo.

F Clar. Fag. Solo

p *espress.* *agiluloe cresc.* *P e dolce* *mf* *dolciss.* *cresc.* *passionato* *riten.* *molto ritra.* **G** *moderato* *P con delicatezza* *animato* *mf* *cresc.* *f*

The score is written for a solo cello in the key of F major and 2/4 time. It begins with a dynamic of *p* and an *espress.* marking. The first system includes a clarinet and fagotto part. The music features a variety of articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). Dynamics range from *p* to *f*. The piece is marked *moderato* and includes sections marked *passionato*, *riten.*, *molto ritra.*, and *animato*. The score concludes with a *f* dynamic and a *cresc.* marking.

Violoncello Solo.

dim. *p*

pp *cresc.* *riten.*

H Poco più lento.
con tutta forza

Tempo. *p*

cresc.

pesante e riten.

I a tempo Tutti

The musical score is written for a solo cello. It begins with a series of sixteenth-note passages in the bass clef, featuring triplets and slurs. The first system includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The second system features a *pp* (pianissimo) dynamic, followed by *cresc.* (crescendo) and *riten.* (ritardando) markings. The third system is marked **H Poco più lento.** (Half note, Poco più lento) and *con tutta forza* (con tutta forza). This section contains several triplet figures. The fourth system is marked **Tempo.** (Tempo) and *p* (piano), with a series of slurs and accents. The fifth system includes a *cresc.* (crescendo) marking. The sixth system features a *pesante e riten.* (pesante e ritenuto) marking. The seventh system is marked **I a tempo Tutti** (I a tempo Tutti) and includes first and second endings. The final system concludes with a *ff* (fortissimo) dynamic.

Violoncello Solo.

sf *dimin.* *p*

dim. e rall. **Solo** *p* *Sempre rall. ed introducendo l'Andante.*

Serenade. Andante.

2^a cantabile *1^a*

2^a

K *1^a cresc.* *f* *dim.* *2*

p *agitato*

sf *p* **L** *dolce* *poco string.*

mf **animato** *energico*

a tempo *f* *riten.* *rall.* *pp*

Violoncello Solo.

M
Tempo I.

p 2^a

tr
p 3^a
cresc.

N
a tempo

2^a
dim. e calando
pp

1^a

cresc. ed agitato
dim.
p 2^a

agitato
sf
p

p
mf 3^a

pp calando

sf
dim.
pp
morendo
attacca

Tarantelle.
Allegro vivace.

Violoncello Solo.

Tutti 1 2 3 4 5 6 7 8 9

pp Bassi *cresc. poco à poco*

10 11 12 13 14 15 16 17 18

f *cresc.*

19 20 21 22 0 *pizz.* **Solo**

ff *p*

mf

p *mf*

P Tutti

cresc. *f*

Violoncello Solo.

Q Solo

Violoncello Solo Part 1. This section consists of four staves of music. The first staff is in bass clef, starting with a *Q* (Cello) and *Solo* marking. It features a melodic line with various dynamics including *sf* and *f*. The second and third staves are in treble clef, with the second staff starting with a *p* dynamic and containing fingerings (0, 2, 3, 4) and a *2^a* marking. The fourth staff is in bass clef, continuing the melodic line with *sf* dynamics.

Piano Accompaniment Part 1. This section consists of two staves of music. The upper staff is in bass clef and the lower staff is in bass clef. It features a rhythmic accompaniment with various dynamics including *sf* and *f*. Fingerings (1, 2, 3, 4) and a *2^a* marking are present.

Piano Accompaniment Part 2. This section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. It features a rhythmic accompaniment with various dynamics including *sf* and *f*. Fingerings (1, 2, 3, 4) and a *2^a* marking are present.

R Tutti

Violoncello Solo Part 2. This section consists of one staff of music in bass clef. It features a melodic line with various dynamics including *sf* and *mf*.

Viola and Basses Part. This section consists of one staff of music in bass clef. It features a melodic line with various dynamics including *dim.* and *p*.

Violoncello Solo.

Solo

espress.

dim.

S
pp

cresc.

mf

mf

p

cresc.

f
sf

tranquillo
sf
4a
2a 1^a p

T
rall. poco a poco -
a tempo

mf

p

mf

The musical score is written for a single cello. It features ten staves of music. The first staff begins with a dynamic marking of *espress.* and includes fingering numbers (2, 3, 1, 2, 1, 1). The second staff has *dim.* and **S** above it, with *pp* below. The third staff includes *cresc.* and *mf*. The fourth staff has *mf* and a repeat sign. The fifth staff has *mf* and a repeat sign. The sixth staff has *p*. The seventh staff has *cresc.* and **f** above it, with *sf* below. The eighth staff has *tranquillo*, *sf*, *4a*, and *2a 1^a p* above it. The ninth staff has **T**, *rall. poco a poco -*, and *a tempo* above it. The tenth staff has *mf*, *p*, and *mf* below it.

Violoncello Solo.

cresc.

Tutti
f

Cor. f
Solo
espress.

f

V
dim.
pp

cresc.
mf

a tempo
poco riten.
p

f

f

cresc.
f sempre cresc.

Tutti
ff
f
sempre string. e cresc.

Violoncello Solo.

Allegro come I:

Solo

Tutti **Solo**

riten. e pesante **Cadenza.**

riten.

il tema marcato

più allegro

cresc.

riten.

f

Violoncello Solo.

pp *cresc.* *a tempo* *tr* *Bassi* *cresc. e stringj.* *dim. e*

rall. *dolciss.* *a tempo*

cresc.

riten. *a tempo*

calando *Vivace.* *Viol.* *p*

p *cresc.*

f

Tutti *ff* *Fine.*