

339916
Concert.

Violoncell - Solo.

I.

Allegro moderato.

Jos. Haydn.

16 A 6 Cello. *pp*

Solo *p dolce*

p

mf

p

Bass. *mf* *f* D 3

Violoncell-Solo.

Violoncell-Solo musical score, page 2. The score is written for a solo cello, featuring a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is one sharp (F#). The score is divided into several systems, each containing one or two staves. The first system begins with a forte (*f*) dynamic and a tempo marking of *molto*. The second system is marked *p dolce tranquillo*. The third system is marked *mf cantabile*. The fourth system is marked *mf*. The fifth system is marked *p* and includes a section labeled *EV*. The sixth system is marked *mf*. The seventh system is marked *mf*. The eighth system is marked *mf*. The score concludes with a final cadence.

f *molto*

p dolce tranquillo

mf cantabile

mf

p *EV*

mf

mf

mf

Violoncell-Solo.

3

Musical score for Violoncell-Solo, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various fingerings (e.g., 0, 1, 2, 3, 4) and articulations (e.g., *p*, *cresc.*, *f*, *ff*, *poco rit.*, *arco*, *pizz.*). The score is divided into sections by horizontal lines, with some sections labeled "G. Saite" and "Fagott Solo". The final section is marked "Fagott Solo" and includes a "pizz." instruction.

Violoncell-Solo.

H Solo.

p

triquillo

mf espress. D-Saite

pp

più vivace **K**

f

mf

p

mf

cresc.

ff rit.

Violoncell- Solo.

Violoncell- Solo.

3 L 8 M^{Cello.}

dolce

mf

f

gliss. ff

P

f

ff

R. 6821 E.

Violoncell-Solo.

II.

Andante.

Oboe

mf *p dolce* *f* *mf molto espr.* *mf* *A. Saite* *f* *a tempo* *p* *pizz.* *mf* *f* *p* *morendo*

The score is written for a solo cello in 3/8 time. It begins with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked "Andante." and the initial dynamic is *mf*. The score is divided into two main sections, each starting with a double bar line. The first section contains several measures with slurs and fingering (1, 2, 3, 4). The second section also features slurs and fingering, with a *pizz.* (pizzicato) marking. The score concludes with a *morendo* (diminuendo) marking. The key signature changes to one flat (B-flat) in the middle of the second section.

Violoncell-Solo.

[illegible]

Violoncell-Solo.

Violoncell-Solo musical score, page 9. The score is written for a solo cello, featuring various musical notations including treble and bass staves, dynamic markings (*mf*, *p*, *f*, *sf*, *ff*, *cresc.*), articulation (*tr*, *rit.*), and fingerings. The piece concludes with a double bar line and the number 19.

Violoncell-Solo.

K *f* *ff* Cello
 Solo V *f* *p* *f*
 M *sempre forte* Solo *p* *ruhig.* N
rall. *tempo* *p* *più vivo.* A.S. *p*

The musical score is written for a Cello solo. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into sections labeled K, M, N, and A.S. The dynamics range from *f* (forte) to *p* (piano). The tempo markings include *sempre forte*, *ruhig.* (calm), *rall.* (rallentando), *tempo*, and *più vivo.* (faster). The notation also includes fingerings (1-4) and bowings (up and down bows).

Violoncell-Solo.

11

This musical score page for Violoncell-Solo contains 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing five staves. The first system includes dynamic markings *mf*, *p*, and *f*. The second system includes *f*, *mf*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final chord.

mf

p

f

f

mf

ff