

Karussell

Partitur

Uli Schauerte, 1994

$\bullet = 80$

Flöte

Horn in F

Klavier

6

Fl.

Hrn.

Kl.

11

Fl.

Hrn.

Kl.

[Titel]

2
15

Fl.

Hrn.

Kl.

19

Fl.

Hrn.

Kl.

24

Fl.

Hrn.

Kl.

teneramente

Flutterzunge

teneramente

normal

[Titel]

3

28

Fl.

Flatterzunge

normal

Hrn.

Kl.

33

Fl.

Hrn.

Kl.

38

Fl.

Hrn.

Kl.

[Titel]

42

Fl.

Hrn.

Kl.

42

42

42

48

Fl.

Hrn.

Kl.

48

48

48

52

Fl.

Hrn.

Kl.

52

52

52

56

Fl.

Hrn.

Kl.

61

Fl.

Hrn.

Kl.

66

Fl.

Hrn.

Kl.

sf

The musical score is arranged in three systems, each featuring three staves: Flute (Fl.), Horn (Hrn.), and Keyboard (Kl.). The first system covers measures 56 to 60. The second system covers measures 61 to 65. The third system covers measures 66 to 70. The key signature is one sharp (F#). The time signature is 3/4 for measures 56-60 and 66-70, and 2/4 for measures 61-65. The keyboard part includes a forte (*sf*) marking at measure 66.

[Titel]

6
70

Fl.

Hrn.

Kl.

74

77

This musical score is for a piece titled "[Titel]". It is written for three instruments: Flute (Fl.), Horn (Hrn.), and Keyboard (Kl.). The score is divided into three systems, each containing staves for the respective instruments. The first system starts at measure 6 and ends at measure 70. The second system starts at measure 74 and ends at measure 77. The third system starts at measure 77 and ends at measure 80. The key signature is one flat (B-flat), and the time signature is 2/4. The Flute part features melodic lines with various ornaments and trills. The Horn part provides harmonic support with sustained notes and moving lines. The Keyboard part consists of a complex accompaniment with many chords and arpeggiated figures. The score is written in a standard musical notation style with a clean, professional layout.