

QUARTETT

für

zwey Violinen, Violen und Violonzell

von

LEON. v. CALL.

(139^{tes} Werk.)

No. 2694 Eigentum der Verleger *Pr. 3 fr. 61*

à Bonn chez N. Simrock.

des S. A. Steiner und Comp.

5 bögg

3156



Violoncello

567682

M 439

C 186

249

Allegro

Steinert, Leipzig

This is a handwritten musical score for a piece numbered 4.250. The score is written on 14 staves. The first seven staves are in bass clef, and the last seven staves are in treble clef. The music is characterized by a mix of eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings: 'f' (forte) appears on the first, fourth, and thirteenth staves; 'p' (piano) appears on the fifth and thirteenth staves. The notation includes various rests, accidentals, and phrasing slurs. The piece concludes with a double bar line on the final staff.

Violoncello

2515

Thema Andante
con Variazioni

First staff of music, bass clef, D major, 2/4 time signature. Includes a *ff* dynamic marking.

Second staff of music, bass clef, D major, 2/4 time signature. Includes a *ff* dynamic marking.

Var: 1 First staff of music, bass clef, D major, 2/4 time signature.

Var: 1 Second staff of music, bass clef, D major, 2/4 time signature.

Var: 2 First staff of music, bass clef, D major, 2/4 time signature.

Var: 2 Second staff of music, bass clef, D major, 2/4 time signature.

Var: 3 First staff of music, bass clef, D major, 2/4 time signature.

Var: 3 Second staff of music, treble clef, D major, 2/4 time signature.

Var: 3 Third staff of music, treble clef, D major, 2/4 time signature.

Var: 3 Fourth staff of music, treble clef, D major, 2/4 time signature.

Var: 4 First staff of music, bass clef, D major, 2/4 time signature.

Var: 4 Second staff of music, bass clef, D major, 2/4 time signature.

Empty musical staves at the bottom of the page.

Viol.

con moto
 Var: 5

Cantabile
 Menuetto

Trio

Allegretto
 Secondo

Menuetto Da Capo

Violoncello

Handwritten musical score for Violoncello, consisting of 14 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with the word 'Fine' written in cursive at the end of the final staff.