

Six
QUATUORS

Pour

Deux Violons Alto

^{et}
Basse

Composés

Par

M.^r G. DISTLER

Dédié aux Amateurs

Oeuvre VI.

Livrais: L .

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A PARIS

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Alleg
Quartetto IV.

Allegro Moderato
Quartetto IV.

The musical score is written for a quartet and consists of 12 staves. The tempo is marked *Allegro Moderato*. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including *fp*, *f*, *p*, *pp*, and *sf*. The music features complex rhythmic patterns, triplets, and slurs. The score ends with a page number 239.

Violino Primo

Violino Primo musical score, first system. The system consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The first staff has a dynamic marking of *fp* (fortissimo piano). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *p* (piano). The system ends with a double bar line.

Violino Primo musical score, second system. The system begins with the tempo marking *Largo* in a large, cursive font. The system consists of ten staves. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *fp* (fortissimo piano). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *pp* (pianissimo). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *pp* (pianissimo). The ninth staff has a dynamic marking of *f* (forte). The tenth staff has a dynamic marking of *p* (piano). The system ends with a double bar line.

Violino Primo

*Allegretto
Scherzando*

This musical score is for the Violino Primo part of a piece titled "Allegretto Scherzando". The music is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music, which are measures 239 through 250 of the piece. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall character is light and playful, consistent with the "Scherzando" tempo marking.

239

Violino Primo

5

A musical score for Violino Primo, measures 237-248. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *fz*, *f*, *ff*, *p*, and *pp* are used throughout. A trill is marked above a note in measure 240. The piece concludes with a double bar line in measure 248.

6

Violino Primo

Allegro Moderato

Quartetto.

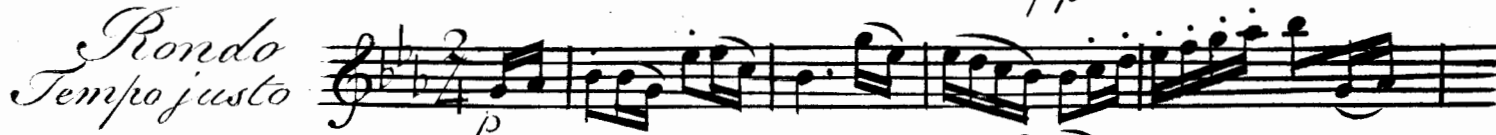
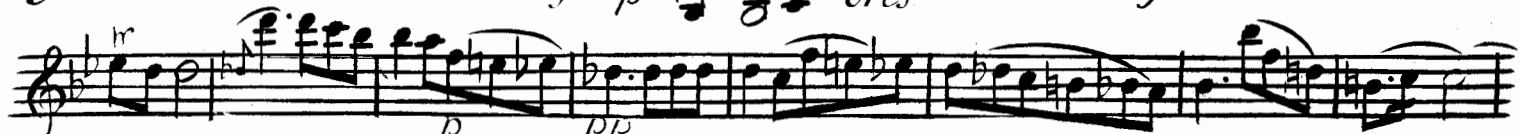
Quartetto.

A handwritten musical score titled "Quartetto." The music is written on twelve staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo/mood marking "Allegro moderato" is at the top right, and "dolce" is written below the first staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams. Dynamic markings like *fp*, *f*, *p*, and *pp* are used throughout. There are also articulation marks like accents and slurs. At the bottom left, there is a page number "239" followed by a final dynamic marking *f*.

Violino Primo

Violino Primo musical score, measures 237-240. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked *ad lib*. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a *ad lib* marking. The third staff has a *3* marking. The fourth staff has a *2* marking. The fifth staff has a *3* marking. The sixth staff has a *4* marking. The seventh staff has a *3* marking. The eighth staff has a *4* marking. The ninth staff has a *3* marking. The tenth staff has a *4* marking. The eleventh staff has a *3* marking. The twelfth staff has a *4* marking. The score ends with a double bar line.

Violino Primo



Violino Primo

A musical score for Violino Primo, measures 237-248. The score is written on 12 staves in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando), *p* (piano), *f* (forte), *fp* (forzando piano), and *f* (forte). The score concludes with a double bar line and a fermata over the final note.

Violino Primo

A musical score for Violino Primo, page 10. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes several dynamic markings: *fp* (fortissimo piano) at the end of the first staff, *f* (forte) at the end of the fifth staff, *fp* (fortissimo piano) at the end of the eighth staff, and *p* (piano) at the end of the eleventh staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall style is classical, with a focus on melodic and harmonic development.

Violino Primo

11

This page of a musical score for Violino Primo contains 11 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *f* (forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4. A double bar line with repeat dots appears at the end of the 11th staff. The page number 313 is at the top center, and the section title 'Violino Primo' is at the top left. A small '11' is in the top right corner.

Violino Primo
Majestoso

Quartetto VI.

fp *p* *3* *fp* *Poco Presto*

Violino Primo

A musical score for Violino Primo, page 13. The score is written on 12 staves in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The score begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *3* (triple). The score concludes with a double bar line. The page number 239 is printed at the bottom center.

Violino Primo

Adagio
con Récitativo

f *p* *f* *3* *p* *f*

Allegro

p *fp*

fp

Adagio

r *bp.* *r*

Allegro

cres. *f*

Adagio

f *p* *r*

p

Allegro

cres. *f*

Adagio

f

Andante

f

f

Violino Primo

Adagio

Cantabile et con Sordini

Violino Primo musical score, page 15. The score is in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, triplets, and dynamic markings such as *pp*, *f*, and *fz*. The piece is marked *Adagio* and *Cantabile et con Sordini*. The score ends with a double bar line and the number 239.

Violino Primo

*Tempo di Menuetto
un poco Allegretto*

Violino Primo musical score, measures 237-248. The score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with a tempo marking of "Tempo di Menuetto un poco Allegretto". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp* (fortissimo piano), *p* (piano), and *sf* (sforzando). The key signature changes to E major (two sharps) at measure 245, marked "Majore". The key signature changes back to G major (one sharp) at measure 248, marked "Minore". The score ends with a double bar line at measure 248.

Violino Primo

17

This musical score for Violino Primo, page 17, contains measures 237 through 239. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the time signature is 2/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo) are used throughout. A 'poco Presto' section is indicated in measure 238. The piece concludes with a 'fine' marking and the measure number 239.

239 *fine*