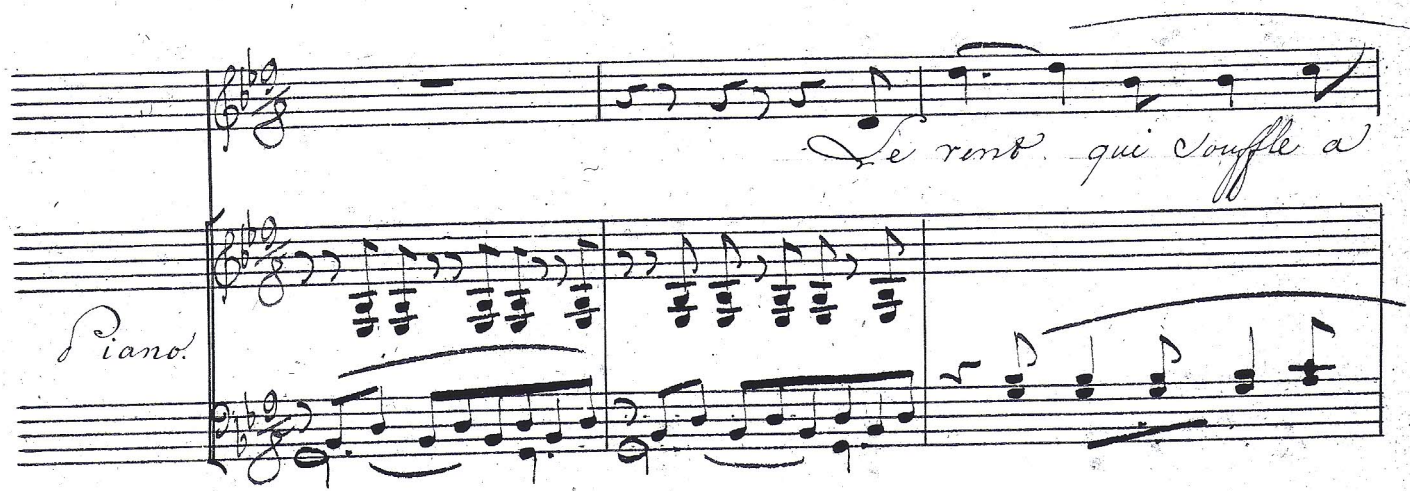


# L'airie Absente.

Le vent qui souffle a

Piano.



The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

dei = = ne ap = por = te. Du mi - Di — Un



The second system continues the vocal line with a long note on 'Du' and a final note on 'Un'. The piano accompaniment provides harmonic support with chords and a consistent rhythmic pattern.

Cloux — parfum qu'il trai = = ne dans le Ciel — apres

res..

rall:



The third system concludes the vocal phrase with a long note on 'Ciel' and a final note on 'apres'. The piano accompaniment features a 'res..' (ritardando) marking and a 'rall:' (rallentando) marking. The system ends with a final chord and a fermata.

lui - Malgré - le jour qui brille tout Sem - ble Sommeil =

*mp*

*pp*

=ler La mer est si tranquille rien ne vient s'éveil =

*pp*

=ler le bonheur mon a = mi = e pour nous Chante tout

*impensé plus lent*  
*more*

*plus lent.*

bas - e = chos de Chessa = h = = e

*Y. Subito.*

*Tempo*

Ne mentendez = vous pas ab!

*8<sup>va</sup>*  
*pp.* *crs.*

*For. rall.:*  
ab! ne mentendez = vous pas. le Bon =

*pour finir.*  
*rall.*

D.C.

*2<sup>e</sup> fois*  
pas. plus lent et ad libitum!  
le Bonheur mon ami = e pour

*8<sup>va</sup>*  
*Dol.*

*nous Chante tout bas — e' = chos de Chessa —*

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G-clef with lyrics written below it: "nous Chante tout bas — e' = chos de Chessa —". The middle staff is the right-hand piano accompaniment in G-clef, and the bottom staff is the left-hand piano accompaniment in C-clef. The music is written in a simple, clear hand.

*ad Libitum.*  
*= h' = e ne mentendez = vous pas, ah! ne mentendez = = vous*

*for Suivre*

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line with lyrics: "ne mentendez = vous pas, ah! ne mentendez = = vous". Above the staff, the instruction "ad Libitum." is written. Below the staff, the instruction "for Suivre" is written. The middle and bottom staves are piano accompaniment in G and C clefs respectively.

*ad.*

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with the instruction "ad." written above it. The middle and bottom staves are piano accompaniment in G and C clefs respectively. The music continues with various rhythmic patterns and rests.

*La Chanson du Pêcheur.*

*J. Subito*