

Violoncello

Violoncello Concerto

&

Bass

Joseph Haydn

Allegro moderato

The musical score is written for Violoncello (Vc.) and Bass (Kb.) in a 2-staff system. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro moderato".

Handwritten annotations include:

- pp* (pianissimo) in the first system.
- legg* (leggiero) in the first system.
- unis.* (unison) in the second system.
- cresc.* (crescendo) in the third system.
- mf* (mezzo-forte) in the fourth system.
- Solo* in the fifth system.

Dynamic markings include *p*, *f*, *pp*, *mf*, and *f*. The score includes measures 7, 13, 16, 20, and 24. A 3-measure rest is indicated in the final measure.

Violoncello & Bass

115

120

126

130

135

145

153

160

168

177

182 Vc.

Kb.

185

Violoncello & Bass

Adagio

Solo 5

Vc. Solo

Tutti

First staff of music (measures 4-12) with various musical notations including slurs, accents, and dynamic markings.

13

Solo

pp

Second staff of music (measures 13-20) with musical notations and dynamic markings.

21

Third staff of music (measures 21-29) with musical notations.

30

Vc. Solo

Tutti

mf

Fourth staff of music (measures 30-39) with musical notations and dynamic markings.

41

Solo

pp

Fifth staff of music (measures 41-49) with musical notations and dynamic markings.

50

meno

[Crescendo]

p

Sixth staff of music (measures 50-57) with musical notations and dynamic markings.

58

Tutti

Kadenz

p

Seventh staff of music (measures 58-64) with musical notations and dynamic markings.

Rondo

Allegro

Solo 6

Vc. Solo

Tutti

quoto

Eighth staff of music (measures 65-74) with musical notations and dynamic markings.

15

Solo 2

Vc. Solo

p

Ninth staff of music (measures 75-84) with musical notations and dynamic markings.

26

Vc. Solo

Tenth staff of music (measures 85-94) with musical notations and dynamic markings.

42

Tutti

giusto

Eleventh staff of music (measures 95-104) with musical notations and dynamic markings.

50

Solo

p

Twelfth staff of music (measures 105-114) with musical notations and dynamic markings.

57

Thirteenth staff of music (measures 115-124) with musical notations and dynamic markings.

Violoncello & Bass

66 *V* *mp*

78 *f* *p* *p*

87 *f* *Tutti*

96 *p* *Solo* *V* *1* *6* *Vc-Solo*

111 *f* *Minore* *Tutti* *Solo*

121 *f* *Tutti* *mp* *V* *V* *TEMPO*

129 *p* *Solo* *Vc-Solo* *mp* *f* *p*

140

149 *3* *Vc-Solo*

158 *f* *mp* *Maggiore* *mp*

165 *1* *6* *Vc-Solo* *Tutti*

182 *ob. I* *Solo* *p*

194 *Tutti* *3* *V* *1*