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Edition Eulenburg

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No. 642

# CHERUBINI

## ANACREON

Overture



Ernst Eulenburg, Ltd.  
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# Edition Eulenburg

## CHAMBER MUSIC

No.

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3. **Haydn**, Quartet, op. 76, 3, C (Emperor)
4. **Beethoven**, Quartet, op. 135, F.....
5. **Cherubini**, Quartet, E♭.....
6. **Beethoven**, Quartet, op. 132, A m.....
7. **Mendelssohn**, Quartet, op. 44, 2, E m
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No.

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87. **Schumann**, Piano-Trio, op. 80, F.....
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123. **Beethoven**, Piano-Trio, op. 1, 2, G.....

Edition Eulenburg

# OVERTURE

to the Opera

## ANACREON

by

### LUIGI CHERUBINI

First Performance of the Opera 1803 in Paris



**Ernst Eulenburg, Ltd. 36/38 Dean St., London, W.1.**

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# ANACREON

## Overture

M  
1004  
C52  
A532  
1902  
vnu  
Scena  
Luigi Cherubini  
1760-1842

Largo assai

Flauto I  
Flauto II e Piccolo  
2 Oboi  
2 Clarinetti in C  
2 Fagotti  
I. II  
4 Corni in D  
III. IV  
2 Trombe in D  
Alto e Tenore  
Basso  
Tromboni  
Timpani in D. A  
Violino I  
Violino II  
Viola  
Violoncello  
Contrabbasso

500122

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbni

Timp.

Vl.

Vla.

Vc.

Cb.

Soli dolce

I.

Fl. I. *dolce* I. *dolce*

Ob. I. *dolce*

Cl. I. *I. p*

Cor (D) I. II. *dolce* *dolce*

Fl. II. *Muta in Flauto piccolo*

Ob. *ff*

Cl. *ff*

Fg. I. *dolce* *ff*

Cor (D) *ff* *Muta in F.*

Tbe. (D) *ff*

Timp. *ff*

Vi. *ff*

Vla. *ff*

Vc. *dolce* *ff* *pp*

Cb. *ff*

## Allegro

VI. (Violin I and II) - Treble clef, G major key signature. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: *pp* (pianissimo) notes G4, A4, B4, C5, B4, A4, G4.

Vla. (Viola) - Alto clef, G major key signature. Measure 1: Rest. Measure 2: Rest. Measure 3: *pp* notes G3, A3, B3, C4, B3, A3, G3. Measure 4: *pp* notes G3, A3, B3, C4, B3, A3, G3.

Vc. (Violoncello) - Bass clef, G major key signature. Measure 1: *pp* notes G2, A2, B2, C3, B2, A2, G2. Measure 2: *pp* notes G2, A2, B2, C3, B2, A2, G2. Measure 3: *pp* notes G2, A2, B2, C3, B2, A2, G2. Measure 4: *pp* notes G2, A2, B2, C3, B2, A2, G2.

Cb. (Contrabasso) - Bass clef, G major key signature. Measure 1: *pp* notes G1, A1, B1, C2, B1, A1, G1. Measure 2: *pp* notes G1, A1, B1, C2, B1, A1, G1. Measure 3: *pp* notes G1, A1, B1, C2, B1, A1, G1. Measure 4: *pp* notes G1, A1, B1, C2, B1, A1, G1.

VI. (Violin I and II) - Treble clef, G major key signature. Measure 5: *pp* notes G4, A4, B4, C5, B4, A4, G4. Measure 6: *pp* notes G4, A4, B4, C5, B4, A4, G4. Measure 7: *pp* notes G4, A4, B4, C5, B4, A4, G4. Measure 8: *pp* notes G4, A4, B4, C5, B4, A4, G4.

Vla. (Viola) - Alto clef, G major key signature. Measure 5: *pp* notes G3, A3, B3, C4, B3, A3, G3. Measure 6: *pp* notes G3, A3, B3, C4, B3, A3, G3. Measure 7: *pp* notes G3, A3, B3, C4, B3, A3, G3. Measure 8: *pp* notes G3, A3, B3, C4, B3, A3, G3.

Vc. (Violoncello) - Bass clef, G major key signature. Measure 5: *pp* notes G2, A2, B2, C3, B2, A2, G2. Measure 6: *pp* notes G2, A2, B2, C3, B2, A2, G2. Measure 7: *pp* notes G2, A2, B2, C3, B2, A2, G2. Measure 8: *pp* notes G2, A2, B2, C3, B2, A2, G2.

Cb. (Contrabasso) - Bass clef, G major key signature. Measure 5: *pp* notes G1, A1, B1, C2, B1, A1, G1. Measure 6: *pp* notes G1, A1, B1, C2, B1, A1, G1. Measure 7: *pp* notes G1, A1, B1, C2, B1, A1, G1. Measure 8: *pp* notes G1, A1, B1, C2, B1, A1, G1.

VI. (Violin I and II) - Treble clef, G major key signature. Measure 9: *pp* notes G4, A4, B4, C5, B4, A4, G4. Measure 10: *pp* notes G4, A4, B4, C5, B4, A4, G4. Measure 11: *pp* notes G4, A4, B4, C5, B4, A4, G4. Measure 12: *pp* notes G4, A4, B4, C5, B4, A4, G4.

Vla. (Viola) - Alto clef, G major key signature. Measure 9: *pp* notes G3, A3, B3, C4, B3, A3, G3. Measure 10: *pp* notes G3, A3, B3, C4, B3, A3, G3. Measure 11: *pp* notes G3, A3, B3, C4, B3, A3, G3. Measure 12: *pp* notes G3, A3, B3, C4, B3, A3, G3.

Vc. (Violoncello) - Bass clef, G major key signature. Measure 9: *pp* notes G2, A2, B2, C3, B2, A2, G2. Measure 10: *pp* notes G2, A2, B2, C3, B2, A2, G2. Measure 11: *pp* notes G2, A2, B2, C3, B2, A2, G2. Measure 12: *pp* notes G2, A2, B2, C3, B2, A2, G2.

Cb. (Contrabasso) - Bass clef, G major key signature. Measure 9: *pp* notes G1, A1, B1, C2, B1, A1, G1. Measure 10: *pp* notes G1, A1, B1, C2, B1, A1, G1. Measure 11: *pp* notes G1, A1, B1, C2, B1, A1, G1. Measure 12: *pp* notes G1, A1, B1, C2, B1, A1, G1.



VI.  
Vla.  
Vc.  
Cb.

VI.  
Vla.  
Vc.  
Cb.

Cl.  
Fg.  
VI.  
Vla.  
Vc.  
Cb.

*pp* *pp* *pp* *pp* *pp* *pp*

This page of a musical score contains two systems of staves, each with eight parts. The instruments are: Clarinet (Cl.), Flute (Fg.), Cor (D), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The top system includes parts for Flute I (Fl. I.), Oboe (Ob.), Clarinet (Cl.), Flute (Fg.), Cor (D), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The bottom system includes parts for Flute I (Fl. I.), Oboe (Ob.), Clarinet (Cl.), Flute (Fg.), Cor (D), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system features a dynamic marking of *pp* for the Cor (D) and Flute I (Fl. I.). The second system features a dynamic marking of *pp* for the Flute I (Fl. I.) and Oboe (Ob.). The Cor (D) part in the second system is marked *pp* and includes the instruction "III. IV." above the staff. The Flute I (Fl. I.) part in the second system is marked *pp* and includes the instruction "I. II." above the staff. The Viola (Vla.) part in the second system features a complex rhythmic pattern of sixteenth notes. The Cello/Double Bass (Vc./Cb.) part in both systems features a steady eighth-note accompaniment.

I.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

a2.

a2.

tr.

Fl. *cresc. poco a poco*

Picc. Flauto piccolo

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fg. *cresc. poco a poco*

Cor. (D) *p cresc. poco a poco cresc.*

Tbe. (D) *cresc. poco a poco*

Tbni.

Timp. *pp cresc. poco*

Vi. *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

1. *rinf.*  
 c. *cresc.*  
 b. *rinf.*  
 1. *rinf.*  
 G. *rinf.*  
 F. *poco a poco*  
 Tr. *rinf.*  
 D. *p* *cresc.*  
 al.  
 mp. *a poco* *rinf.*  
 Fl. *rinf.*  
 Clar. *rinf.*  
 Bass. *rinf.*  
 Tuba *rinf.*



Fl.

Picc.

Ob.

Cl.

Fg.

(F)  
Cor.

(D)

Tbe.  
(D)

Tbni.

Timp.

VI.

Vla.

Vc.

Cb.

*ff*

Fl.

Picc.

Ob.

Cl. *a 2.*

Fg.

(F)  
Cor.

(D)

Tbe.  
(D)

Tbni.

Timp. *tr*

Vl.

Vla.

Vc.

Cb.





I.  $\text{F} \#$

F1.

Ob.

Cl.

Fg.

Cor. (D) III. IV.

Timp.

Vl. *poco - - a - - poco*

Vla. *poco - - a - - poco*

Vc. *poco - - a - - poco*

Cb. *poco - - a - - poco*

Ob. *p*

Fg. *pp*

Vl. *p* *pp*

Vla. *p* *pp*

Vc.

Cb.

This musical score is divided into three systems. The first system includes parts for Flute (Fg.), Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with a *pp* dynamic marking. The Violin I part has a complex rhythmic pattern. The Violoncello part has a *pp* dynamic marking. The second system continues the Flute and Violin I parts, with the Violin I part showing a more active melodic line. The third system shows the Violin I part continuing its melodic line, while the Violoncello part has a *pp* dynamic marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

5:

VI. *pp*

Vla. *pp*

Vc.

Cb.

VI.

Vla. *pp*

Vc.

Cb. *pp*

Ob. *p*

Cl. *p* *cresc.*

Fg. *a 2.* *p* *cresc.*

VI. *cresc.* *poco* *a poco*

Vla. *cresc.* *poco* *a poco*

Vc. *cresc.* *poco* *a poco*

Cb. *cresc.* *poco* *a poco*

Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Cl. *rinf.* *ff*

Fg. *p cresc.* *rinf.* *ff*

(F) *rinf.* *ff*

Cor. (D) *p cresc.* *ff*

Tb. (D) *ff*

Tbni. *ff*

Timp. *ff*

VI. *rinf.* *ff*

Vla. *rinf.* *ff*

Vc. *rinf.* *ff*

Cb. *rinf.* *ff*

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Cor. (D)

Tbn. (D)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

A musical score for page 19, featuring a variety of instruments. The score is arranged in a standard orchestral format with staves grouped by instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (F) and (D)), Trumpets (Tbe. (D)), Trombones (Tbni.), Timpani (Timp.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a dynamic marking of *pp* (pianissimo) for the woodwinds. The woodwinds (Fl., Ob., Cl., Fg.) play a melodic line with slurs and accents. The strings (VI., Vla., Vc., Cb.) play a rhythmic accompaniment, with the Violin and Viola parts marked with *p* (piano). The brass instruments (Cor., Tbe., Tbni., Timp.) are mostly silent, with some notes in the Horn and Trumpet parts. The score is divided into four measures, with a repeat sign at the end of the first measure.

VI.  
Vla.  
Vc.  
Cb.

*pp*

VI.  
Vla.  
Vc.  
Cb.

*pp*  
*pp*

Ob.  
Fg.  
VI.  
Vla.  
Vc.  
Cb.

*p*  
*a2*  
*p*  
*cresc. poco*  
*cresc. poco*  
*cresc. poco*  
*cresc. poco*  
*pp*  
*cresc. poco*



Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *cresc.*

(F) Cor. *p cresc.*

(D)

Tbn. (D)

Tbni.

Timp.

Vl. *a poco rinf.*

Vla. *a poco rinf.*

Vc. *a poco rinf.*

Cb. *a poco rinf.*

Musical score for page 22, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F) and (D)), Trombone (Tbe. (E)), Trumpet (Tbni.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The music is arranged in a multi-measure rest structure, with the first measure containing the main melodic and harmonic material, and subsequent measures showing rests for various instruments.

Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Fg. *ff*  
 (F) Cor. *ff*  
 (D) *ff*  
 Tbn. *ff*  
 Timp. *ff*  
 Vl. *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*

ff

Fl.

ff

Ob.

ff

Cl.

ff

Fg.

ff

(F)  
Cor.

ff

(D)

Tbn.

(D)

ff

Tbni.

ff

Timp.

ff

Vi.

ff

Vla.

ff

Vc.

ff

Cb.

ff

E. E. 3742

Fl. *f.*

Ob.

Cl.

Fg.

(F)  
Cor.

(D)  
Tbn.

Tbn.

Timp.

Vl.

Vla.

Vc.

Cb.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

(F)  
Cor. *ff*

(D)  
Tbe. *ff*

(D)  
Tbni. *ff*

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. *dimin.* Muta in Flauto traverso *p*  
 Ob. *dimin.* *p*  
 Cl. *dimin.*  
 Fg. *dimin.* *p*  
 (F) *dimin.* *p*  
 Cor. (D) *dimin.* *p*  
 Tbn. (D) *dimin.* *p*  
 Tbnl.  
 Timp. *tr* *dimin.* *p*  
 Vl. *dimin.*  
 Vla. *dimin.*  
 Vc. *dimin.*  
 Cb. *dimin.*

I.

Fl.

Fg.

(F)  
Cor. *pp*

(D)  
*pp*

Timp. *tr*  
*pp*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Muta in D.

Fg. *pp*

III. IV.  
Cor. (D)

VI. *pp*

Vla. *pp*

Vc.

Cb.



Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Fg.

Timp.

Vl.

Vla.

Vc.

Cb.

*pp*

*pp*

*ppp*



Fl. Flauto traverso

Ob.

Cl.

Fg.

Cor. (D) in D.

Tbn.

Timp.

Vl.

Vla.

Vc.

Cb.

*p*

*p*

*p*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (L) *p*

Tbn. (D)

Tbni.

Timp.

Vl. *p*

Vla. *p*

Vc. *p* pizz.

Cb. *p* pizz.

*tr.*

Fl. *tr.*  
 Ob. *tr.*  
 Cl. *tr.*  
 Fg. *tr.*  
 Cor. (D) *p*  
 Tbe. (D) *p*  
 Tbni.  
 Timp.  
 VI.  
 Vla.  
 Vc. *arco*  
 Cb. *arco*

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbn. (D)

Tbni.

Timp.

VI.

Vla.

Vc.

*p*

*2.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* a 2.

Cor. (D) *ff* a 2.

Tbe. (D) *ff* a 2.

Tbni.

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ob.

Cl.

Fg.

Cor.  
(D)

Tbe.  
(D)

Tbai.

Timp.

VI.

Vla.

Vc.

Cb.







Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbni

Timp.

Vl.

Vla.

Vc.

Cb.

*sf*

*a. 2.*

*p*

*I.*

*p*

*p*





Musical score for page 42, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Fl.** (Flute): Two staves, both playing a melodic line with trills (tr.) and grace notes (y).
- Ob.** (Oboe): One staff, playing a melodic line with trills (tr.) and grace notes (y).
- Cl.** (Clarinet): One staff, playing a melodic line with trills (tr.) and grace notes (y).
- Fg.** (Fagott): One staff, playing a bass line with grace notes (y) and a dynamic marking of *mf*.
- Cor. (D)** (Cornet in D): Two staves, playing a harmonic accompaniment.
- Tbe. (D)** (Trumpet in D): One staff, playing a harmonic accompaniment.
- Fbni.** (Fagotto basso): One staff, playing a bass line.
- Timp.** (Timpani): One staff, playing a rhythmic pattern.
- Vl.** (Violin): Two staves, playing a melodic line with grace notes (y) and a dynamic marking of *f*.
- Vla.** (Viola): One staff, playing a harmonic accompaniment.
- Vc.** (Violoncello): One staff, playing a harmonic accompaniment.
- Cb.** (Contrabbasso): One staff, playing a bass line.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbni

Timp.

Vl.

Vla.

Vc.

Cb.

Fl. *ff*

Ob. *ff* a 2.

Cl. *ff* a 2.

Fg. *ff* a 2.

Cor. (D) *ff*

Tbe. (D) *ff*

Tbni. *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

The score is for page 44 of a musical work. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl.), oboe (Ob.), clarinet (Cl.), and bassoon (Fg.), each playing a melodic line with dynamic markings of *ff* and *a 2.* The brass section consists of two trumpets in D (Cor. (D)), two trombones in D (Tbe. (D)), and tuba (Tbni.), all playing sustained chords with *ff* dynamics. The percussion section includes timpani (Timp.) with *ff* dynamics. The string section includes violin (Vl.), viola (Vla.), violin (Vc.), and cello (Cb.), all playing rhythmic patterns with *ff* dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 44 is located at the top left.



Fl.

Ob. *a 2.*

Cl. *a 2.*

Fg. *a 2.*

Cor. (D)

Tbe. (D)

Tbni. *a 2.*

Timp.

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbni.

Timp.

VI.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) are in the upper staves, while the brass section (Horn, Trombone, Trumpet) and Timpani are in the lower staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The Timpani part is mostly silent, indicated by a minus sign.

Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cor.  
 (D)  
 Tbn.  
 (D)  
 Tbni.  
 Timp.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

*p*  
*p*  
*p*  
*p*  
*p*



Fl. *ff*  
 Ob. *ff* a 2.  
 Cl. *ff* a 2.  
 Fg. *ff*  
 Cor. (D) *ff*  
 Fbe. (D) *ff*  
 Tbn. *ff* a 2.  
 Timp. *ff*  
 Vl. *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*

Fl.

Ob. a 2.

Cl. a 2.

Fg. a 2. I. *p*

Cor. (D)

Tbe. (D)

Tbni.

Timp.

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 50 in the top left corner. The score is arranged in a standard orchestral layout. At the top, there are staves for Flute (Fl.) and Oboe (Ob.), both marked 'a 2.'. Below them are Clarinet (Cl.) and Bassoon (Fg.), also marked 'a 2.'. The next section includes Horns (Cor. (D)), Trombones (Tbe. (D)), and Trumpets (Tbni.). The Timpani (Timp.) part follows. The string section at the bottom consists of Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all marked with a piano (*p*) dynamic. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score shows several measures of music, with various rhythmic patterns and dynamics. There are some markings like 'I.' and 'p' (piano) indicating specific performance instructions. The notation includes notes, rests, and slurs across the staves.

Fl. *p*

Ob. *p* I.

Cl.

Fg.

Cor. (D)

Tbn.

Timp.

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.



Fl. I. *dolce*

Cl. I. *dolce*

VI. *dolce*

Vla.

Vc.

Cb.

Detailed description: This system of a musical score includes six staves. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line with a first ending bracket labeled 'I.' and a 'dolce' dynamic marking. The Violin (VI.) part has a similar melodic line with a first ending bracket and 'dolce' marking. The Viola (Vla.) part consists of sustained notes. The Violoncello (Vc.) and Contrabasso (Cb.) parts provide a bass line with sustained notes.

Ob. I. *dolce*

Cl. I. *dolce*

VI. *dolce*

Vla.

Vc.

Cb.

Detailed description: This system of a musical score includes six staves. The Oboe (Ob.) part features a melodic line with a first ending bracket labeled 'I.' and a 'dolce' dynamic marking. The Clarinet (Cl.) part has a similar melodic line with a first ending bracket and 'dolce' marking. The Violin (VI.) part has a similar melodic line with a first ending bracket and 'dolce' marking. The Viola (Vla.) part consists of sustained notes. The Violoncello (Vc.) and Contrabasso (Cb.) parts provide a bass line with sustained notes.

Vl.

Vla.

Vc.

Cb.

Vl.

Vla.

Vc.

Cb.

Cor.  
(D)

I. II.

6a

*p*

*cresc.*

*rinf.*

*rinf.*

*rinf.*

*p* *cresc.*

*p* *cresc.*

Vl.

Vla.

Vc.

Cb.

Fl. *p* *cresc.* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*

Ob. *p* *cresc.* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*

Cl. *p* *cresc.* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*

Fg. *p* *cresc.* *a 2.* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*

Cor. (D) *cresc.* *rinf.* *a 2.* *p* *f*

Tbe. (D)

Tbn.

Timp. *p* *cresc.* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*

Vl. *f* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*

Vla. *f* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*

Vc. *rinf.* *f*

Cb. *rinf.* *f*



This musical score page, numbered 57, features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with the latter three marked 'a 2.'. The brass section consists of two Cornets in D (Cor. (D)), two Trombones in D (Tbe. (D)), and a Trombone in B-flat (Tbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The woodwinds and strings are marked with dynamics such as *p* and *f*. The brass instruments play sustained chords and rhythmic patterns. The percussion section includes a timpani part with a *tr* marking.

This page contains a musical score for an orchestra, numbered 58. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Trumpet (Tbni.), Timpani (Tmip.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two sharps (D major) and a 2/4 time signature. The score is organized into systems, with some instruments grouped together in brackets. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The page concludes with the number 'E.E. 3742' at the bottom center.

This musical score page, numbered 59, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor (D), Trumpet (Tbe. (D)), and Trombone (Tbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Oboe parts feature long, sustained notes. The Bassoon part has a dynamic marking of *a 2.* in the third measure. The string parts consist of rhythmic patterns and sustained notes. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

Fl.

Ob. *a 2.*

Cl.

Fg.

Cor. (D)

Tbn. *a 2.*

Tbn. (D)

Timp.

Vl.

Vla.

Vc.

Cb.



# SYMPHONIES

No.	
401.	<b>Mozart</b> , C (Jupiter) [551] .....
402.	<b>Beethoven</b> , No. 5, C m .....
403.	<b>Schubert</b> , B m (unfinished) .....
404.	<b>Mozart</b> , G m [550] .....
405.	<b>Beethoven</b> , No. 3, E♭ (Eroica) .....
406.	<b>Mendelssohn</b> , Nr. 3, A m .....
407.	<b>Beethoven</b> , No. 6, F (Pastorale) .....
408.	<b>Schumann</b> , No. 3, E♭ .....
409.	<b>Haydn</b> , No. 104, D (London) .....
410.	<b>Schubert</b> , No. 7, C .....
411.	<b>Beethoven</b> , No. 9, D m .....
412.	<b>Beethoven</b> , No. 7, A .....
413.	<b>Schumann</b> , No. 4, D m .....
414.	<b>Beethoven</b> , No. 4, B♭ .....
415.	<b>Mozart</b> , E♭ [543] .....
416.	<b>Beethoven</b> , No. 8, F♯ .....
417.	<b>Schumann</b> , No. 1, B♭ .....
418.	<b>Beethoven</b> , No. 1, C .....
419.	<b>Beethoven</b> , No. 2, D .....
420.	<b>Mendelssohn</b> , Nr. 4, A .....
421.	<b>Schumann</b> , No. 2, C .....
422.	<b>Berlioz</b> , Phant. Symph .....
423.	<b>Berlioz</b> , Harold i. Ital. ....
424.	<b>Berlioz</b> , Romeo and Juliet .....
425.	<b>Brahms</b> , No. 1, C m .....
426.	<b>Brahms</b> , No. 2, D .....
427.	<b>Brahms</b> , No. 3, F .....
428.	<b>Brahms</b> , No. 4, E m .....
429.	<b>Tschaikowsky</b> , No. 5, E m .....
430.	<b>Tschaikowsky</b> , No. 4, F m .....
431.	<b>Haydn</b> , No. 99, [3], E♭ .....
432.	<b>Haydn</b> , No. 85, [15], B♭ (La Reine) .....
433.	<b>Dvořák</b> , No. 5, E m (New World) .....
434.	<b>Haydn</b> , No. 100, G (Mil.) .....
435.	<b>Haydn</b> , No. 94, G (Surprise) .....
436.	<b>Haydn</b> , No. 92, G (Oxf.) .....
437.	<b>Mozart</b> , D [385] (Haffner) .....
438.	<b>Haydn</b> , No. 102, B♭ .....
439.	<b>Haydn</b> , No. 101, D (Cloches) .....
440.	<b>Strauss</b> , Don Juan .....
441.	<b>Strauss</b> , Macbeth .....
442.	<b>Strauss</b> , Death and Transfig. ....
443.	<b>Strauss</b> , Till Eulenspiegel .....
444.	<b>Strauss</b> , Zarathustra .....
445.	<b>Strauss</b> , Don Quixote .....
446.	<b>Mozart</b> , D [504] .....
447.	<b>Liszt</b> , Montagne .....
448.	<b>Liszt</b> , Tasso .....
449.	<b>Liszt</b> , Préludes .....
450.	<b>Liszt</b> , Orpheus .....
451.	<b>Liszt</b> , Prometheus .....
452.	<b>Liszt</b> , Mazeppa .....
453.	<b>Liszt</b> , Festival Sounds .....
454.	<b>Liszt</b> , Heroic Elegy .....
455.	<b>Liszt</b> , Hungaria .....
456.	<b>Liszt</b> , Hamlet .....
457.	<b>Liszt</b> , Battle of Hums .....
458.	<b>Liszt</b> , Ideals .....
459.	<b>Bruckner</b> , No. 1, C m .....
460.	<b>Bruckner</b> , No. 2, C m .....
461.	<b>Bruckner</b> , No. 3, D m .....
462.	<b>Bruckner</b> , No. 4, E♭ (romantic) .....
463.	<b>Bruckner</b> , No. 5, B♭ .....

No.	
464.	<b>Bruckner</b> , No. 6, A .....
465.	<b>Bruckner</b> , No. 7, E .....
466.	<b>Bruckner</b> , No. 8, C m .....
467.	<b>Bruckner</b> , No. 9, D m .....
468.	<b>Haydn</b> , No. 93, D .....
469.	<b>Haydn</b> , No. 103, E♭ (Drum Roll) .....
470.	<b>Volkmann</b> , No. 1, D m .....
471.	<b>Smetana</b> , Vysehrad .....
472.	<b>Smetana</b> , Moldau .....
473.	<b>Smetana</b> , Sarka .....
474.	<b>Smetana</b> , Bohemia's Woods and Fields .....
475.	<b>Smetana</b> , Tábor .....
476.	<b>Smetana</b> , Blaník .....
477.	<b>Liszt</b> , Faust-Symph. ....
478.	<b>Strauss</b> , From Italy .....
479.	<b>Tschaikowsky</b> , No. 6, B m (Pathétique) .....
480.	<b>Haydn</b> , No. 95, C m .....
481.	<b>Haydn</b> , No. 96, D .....
482.	<b>Franck</b> , D m .....
483.	<b>Haydn</b> , No. 97, C .....
484.	<b>Haydn</b> , No. 86, D .....
485.	<b>Haydn</b> , No. 98, B♭ .....
486.	<b>Haydn</b> , No. 45, F♯ m (Farewell) .....
487.	<b>Haydn</b> , No. 88, G .....
488.	<b>Haydn</b> , No. 82, C (L'ours) .....
489.	<b>Rimsky-Korsakow</b> , <b>Antar</b> (No. 2) .....
490.	<b>Borodin</b> , No. 1, E♭ .....
491.	<b>Borodin</b> , No. 2, B m .....
492.	<b>Mahler</b> , No. 7 .....
493.	<b>Rimsky-Korsakow</b> , Scheherazade .....
494.	<b>Glusnow</b> , No. 4, E♭ .....
495.	<b>Glusnow</b> , No. 8, E♭ .....
496.	<b>Skrjabin</b> , Divin Poème .....
497.	<b>Skrjabin</b> , Le Poème de l'Extase .....
498.	<b>Strauss</b> , Hero's Life .....
499.	<b>Strauss</b> , Alpine Symph. ....
500.	<b>Tschaikowsky</b> , Manfred .....
501.	<b>Borodin</b> , No. 3, A m (unfinished) .....
502.	<b>Mozart</b> , C [425] .....
503.	<b>Skrjabin</b> , No. 2, C m .....
504.	<b>Schubert</b> , No. 1, D .....
505.	<b>Schubert</b> , No. 2, B♭ .....
506.	<b>Schubert</b> , No. 3, D .....
507.	<b>Schubert</b> , No. 4, C m (Tragic) .....
508.	<b>Schubert</b> , No. 5, B♭ .....
509.	<b>Schubert</b> , No. 6, C .....
510.	<b>Strauss</b> , Domestica .....
511.	<b>Haydn</b> , No. 73, D (Chasse) .....
512.	<b>Haydn</b> , No. 31, D (Hornsignal) .....
513.	<b>Haydn</b> , No. 7, C (Le Midi) .....
514.	<b>Franck</b> , Chasseur maudit .....
515.	<b>Haydn</b> , No. 8, G (Le Soir) .....
516.	<b>Franck</b> , Les Eolides .....
517.	<b>Haydn</b> , No. 48, C (Maria Theresia) .....
518.	<b>Haydn</b> , No. 55, E♭ (Schoolmaster) .....
521.	<b>J. Chr. Bach</b> , D .....
522.	<b>J. Chr. Bach</b> , E♭ .....
523.	<b>Franck</b> , Rédemption .....
524.	<b>Zador</b> , Dance Symph .....
525.	<b>Dvořák</b> , No. 4, G .....
526.	<b>Dvořák</b> , No. 2, D m .....

## OVERTURES

No.		No.	
601.	<b>Beethoven</b> , Leonore No. 3 .....	659.	<b>Auber</b> , Fra Diavolo .....
602.	<b>Weber</b> , Freischütz .....	660.	<b>Mozart</b> , Tito .....
603.	<b>Mozart</b> , Figaro .....	661.	<b>Mozart</b> , Idomeneo .....
604.	<b>Beethoven</b> , Egmont .....	662.	<b>Mozart</b> , Così fan tutte .....
605.	<b>Weber</b> , Ruler of the Spirits .....	663.	<b>Mozart</b> , Abduction .....
606.	<b>Mendelssohn</b> , Melusine .....	664.	<b>Smetana</b> , Bartered Bride .....
607.	<b>Weber</b> , Oberon .....	665.	<b>Wagner</b> , Mastersingers .....
608.	<b>Mozart</b> , Don Giovanni .....	666.	<b>Wagner</b> , Parsifal .....
609.	<b>Weber</b> , Preziosa .....	667.	<b>Wagner</b> , Rienzi .....
610.	<b>Beethoven</b> , Fidelio .....	668.	<b>Wagner</b> , Dutchman .....
611.	<b>Mendelssohn</b> , Ruy Blas .....	669.	<b>Wagner</b> , Tannhäuser .....
612.	<b>Weber</b> , Jubelee .....	670.	<b>Reger</b> , Comedy Ov. ....
613.	<b>Mendelssohn</b> , Mid. Night's Dream .....	671.	<b>Wagner</b> , Faust Overt. ....
614.	<b>Mozart</b> , Magic Flute .....	673.	<b>Volkmann</b> , Richard III. ....
615.	<b>Nicolai</b> , Merry Wives .....	674.	<b>Volkmann</b> , Fest-Ouv. ....
616.	<b>Rossini</b> , William Tell .....	675.	<b>Tschaikowsky</b> , Romeo .....
617.	<b>Berlioz</b> , Waverley .....	676.	<b>Gluck</b> , Iphigenie in Aulide .....
618.	<b>Berlioz</b> , Judges of Secret Court .....	677.	<b>Smetana</b> , Libussa .....
619.	<b>Berlioz</b> , King Lear .....	678.	<b>Suppe</b> , Poet and Peasant .....
620.	<b>Berlioz</b> , Roman Carneval .....	679.	<b>Flotow</b> , Stradella .....
621.	<b>Berlioz</b> , Corsaire .....	680.	<b>Flotow</b> , Martha .....
622.	<b>Berlioz</b> , Benv. Cellini .....	681.	<b>Bruckner</b> , G m (posth.) .....
623.	<b>Berlioz</b> , Beat and Bened. ....	682.	<b>Mendelssohn</b> , Son and Stranger .....
624.	<b>Tschaikowsky</b> , 1812 .....	683.	<b>Mendelssohn</b> , Athalia .....
625.	<b>Beethoven</b> , Prometheus .....	684.	<b>Mendelssohn</b> , St. Paul .....
626.	<b>Beethoven</b> , Coriolanus .....	685.	<b>Rossini</b> , Barber of Seville .....
627.	<b>Beethoven</b> , Consecration .....	686.	<b>Rossini</b> , Thicvish Magpie .....
628.	<b>Beethoven</b> , Leonore No. 1 .....	687.	<b>Pfützner</b> , Palestrina, 3 Preludes .....
629.	<b>Beethoven</b> , Leonore, No. 2 .....	689.	<b>Auber</b> , Dumb Girl of Portici .....
630.	<b>Beethoven</b> , Ruins of Athens .....	690.	<b>Dvořák</b> , Carnival .....
631.	<b>Beethoven</b> , King Stephan .....	691.	<b>Gluck</b> , Orpheus and Eurydice .....
632.	<b>Beethoven</b> , Name Day .....	692.	<b>Rimsky-Korsakow</b> , La grande Pague Russe .....
633.	<b>Marschner</b> , Hans Heiling .....	693.	<b>Lortzing</b> , Czar and Carpenter .....
634.	<b>Maillart</b> , Dragons de Villars .....	694.	<b>Kreutzer</b> , Das Nachtlager von Granada .....
635.	<b>Weber</b> , Euryanthe .....	695.	<b>Mussorgsky</b> , Howatshchina .....
636.	<b>Schubert</b> , Rosamunde .....	696.	<b>Weber</b> , Abu Hassan .....
637.	<b>Mendelssohn</b> , Hebrides .....	697.	<b>Weber</b> , Silvana .....
638.	<b>Glinka</b> , Life for the Tsar .....	698.	<b>Schubert</b> , Alfonso and Estrella .....
639.	<b>Glinka</b> , Ruslan and Ludmila .....	699.	<b>Glasunow</b> , Festival Overt. ....
640.	<b>Cherubini</b> , Abencerages .....	700.	<b>Pfützner</b> , Kathchen v. Heilbronn .....
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651.	<b>Auber</b> , Bronze Horse .....	1111.	<b>Weber</b> , Peter Schmoll .....
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656.	<b>Brahms</b> , Acad. Fest. Ov. ....	1116.	<b>Debussy</b> , L'Apres-midi d'un Faune .....
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658.	<b>Auber</b> , Black Domino .....	1118.	<b>Borodin</b> , Prince Igor .....

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129. **Spohr**, Double-Quartet, op. 136, G m.
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153. **Haydn**, Quart., op. 35, 5, G (Russ.-No.5)
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174. **Haydn**, Quartet, op. 1, 6, C.....
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244. **Brahms**, Piano-Quartet, op. 26, A.....
245. **Brahms**, Piano-Quartet, op. 60; C m..
246. **Brahms**, Piano-Trio, op. 8, B.....
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249. **Brahms**, Horn-Trio, op. 40, E♭.....
250. **Brahms**, Clarinet-Trio, op. 114, A m..
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252. **Beethoven**, Rondino E♭ (op. posth.)...
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264. **Händel**, Concerto grosso No. 1, G.....
265. **Händel**, Concerto grosso No. 2, F.....
266. **Händel**, Concerto grosso No. 3, E m.
267. **Händel**, Concerto grosso No. 4, A m.
268. **Händel**, Concerto grosso No. 5, D.....
269. **Händel**, Concerto grosso No. 6, G m.
270. **Händel**, Concerto grosso No. 7, B♭...
271. **Händel**, Concerto grosso No. 8, C m..
272. **Händel**, Concerto grosso No. 9, F.....
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274. **Händel**, Concerto grosso No. 11, A.....
275. **Smetana**, Quartet, E m (From my Life)
276. **Grieg**, Quartet, op. 27, G m.....
277. **Sinding**, Quartet, op. 70, A m.....
278. **Beethoven**, Kakadu-Variat, G, op. 121a
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281.	Bach, Brandenburg, Concerto No.4, G
282.	Bach, Brandenburg, Concerto No.5, D
284.	Smetana, Quartet, D m
285.	H. Wolf, Quartet, D m
286.	H. Wolf, Ital. Serenade f. Quartet, G
287.	Reger, Flute-Trio, (Serenade) op. 77a, D
288.	Reger, String-Trio, op. 77b, A m
292.	Strauss, Piano-Quartet, op. 13, C m
293.	Reger, Quartet, op. 109, E♭
294.	Sibelius, Quartet, op. 56, D m (Voces Intimae)
295.	Reger, Piano-Quartet, op. 113, D m
296.	Reger, Sextet, op. 118, F
297.	Beethoven, Quartet, F. after Son. op. 14, 1
298.	Dvořák, Quartet, op. 34, D m
299.	Dvořák, Quartet, op. 51, E♭
300.	Dvořák, Quartet, op. 61, C
301.	Dvořák, Quartet, op. 80, E
302.	Dvořák, Quartet, op. 96, F
303.	Dvořák, Quartet, op. 106, A♭
304.	Dvořák, Quartet, op. 106, G
305.	Dvořák, Piano-Quintet, op. 81, A
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308.	Mozart, Serenade f. 8 Wind, E♭ [375]
309.	Mozart, Serenade f. 8 Wind, C m [388]
310.	Bruckner, Quintet, F
312.	Reger, Flute-Trio, (Seren.) op. 141a, G
313.	Reger, String-Trio, op. 141b, D m
314.	Reger, Quartet, op. 121, F♯ m
317.	Grieg, Quartet, F (unfinished)
318.	Schönberg, Sextet (Verkl.Nacht) op. 4
319.	Reger, Quartet, op. 74, D m
322.	Reger, Clarinet-Quintet, op. 146, A
323.	Franck, Quartet, D
324.	Pfitzner, Piano-Quintet, op. 23, C
329.	Franck, Piano-Quintet, F m
330.	Dvořák, Piano-Quartet, op. 87, E♭

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331.	Dvořák, Piano-Trio, op. 65, F m
332.	Dvořák, Piano-Trio, op. 90, E m (Dumky)
333.	Reger, Piano-Quartet, op. 133, A m
334.	Schönberg, Quartet, op. 7, D m
335.	Smetana, Piano-Trio, op. 15, G m
336.	Reger, Piano-Quintet, op. posth., C m
337.	Dvořák, Sextet, op. 43, A
338.	Dvořák, Quintet, op. 77, G
339.	Dohnányi, Quartet, op. 15, D♭
340.	Reger, Piano-Quintet, op. 64, C m
341.	Saint-Saëns, Piano-Trio, op. 18, F
342.	Saint-Saëns, Piano-Quint., op. 14, Am
343.	Dohnányi, Piano-Quintet, op. 26, E♭ m
347.	Mozart, Horn Quintet, E♭ [407]
348.	Corelli, Christmas Conc.
349.	Mozart, Divertimento No. 11, D [251]
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352.	Mozart, Divertimento No. 14, E♭ [270]
353.	Schubert, Quartet, op. posth., D
354.	Schubert, Quartet movement, op. posth., C m
355.	Haydn, Quartet, op. 77, 2, F
356.	Haydn, Quartet, op. 103, B♭
357.	Corelli, Concerto grosso No. 1, D
358.	Corelli, Concerto grosso No. 3, C m
359.	Corelli, Concerto grosso No. 9, F
360.	Franck, Piano-Trio, op. 1, 1, F♯ m
361.	Geminiani, Concerto grosso No. 1, D
362.	Geminiani, Concerto grosso No. 2, G m
363.	Geminiani, Concerto grosso No. 3, E m
364.	Geminiani, Concerto grosso No. 4, D m
365.	Geminiani, Concerto grosso No. 5, B♭
366.	Geminiani, Concerto grosso No. 6, E m
367.	Malpiero, Quartet (Cantari alla Madrigalesca)
368.	Zilcher, Suite f. Quartet

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902.	Wagner, Flying Dutchman
903a.	Wagner, Tannhäuser
903b.	Wagner, Variants of Paris Arrgmt.
904.	Wagner, Lohengrin
905.	Wagner, Tristan and Isolde
906.	Wagner, Mastersingers of Nuremberg
907.	Wagner, Rhinegold
908.	Wagner, The Valkyrie
909.	Wagner, Siegfried

910.	Wagner, Twilight of the Gods
911.	Wagner, Parsifal
912.	Mozart, Magic Flute
913.	Humperdinck, Hänsel und Gretel
914.	Beethoven, Fidelio
915.	Weber, Der Freischütz
916.	Mozart, Nozze di Figaro
917.	Gluck, Iphigenie en Tauride
918.	Mozart, Don Giovanni

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954.	Mozart, Requiem
955.	Haydn, The Creation
956.	Händel, The Messiah
959.	Bach, High Mass, B m
960.	Bruckner, Te Deum
961.	Bruckner, Great Mass, F m
962.	Bach, Christmas Orat.
963.	Palestrina, Missa Papae Marcelli
964.	Bach, Magnificat
965.	Bach, St. John, Passion
966.	Palestrina, Stabat Mater
967.	Bach, Der zufriedengestellte Aeolus

968.	Reger, Der 100. Psalm
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970.	Schubert, Mass No. 6, E♭
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973.	Pergolesi, Stabat Mater
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979.	Schütz, St. John, Passion
980.	Schütz, Resurrection History
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