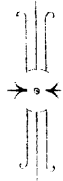


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ETUDE XI.

HARMONIES DU SOIR.

F. Liszt.

PIANO.

Andantino.

un poco marcato

dolce

ten.

sempre dolce

poco rit.

Ped.

And. * *And.* * *And.* * *And. cresc.*

Cosa!

un poco animato.

p *più cresc.* - *sf* *arpeggiato con molto sentimento.*

And. * *And.* *

And. * *dimin.*

Poco più mosso.
dolcissimo.

ppp una-corda.

First system of musical notation, featuring piano and bass staves with chords and melodic lines. The piano part includes a *una-corda* instruction.

ppp sempre.

Second system of musical notation, continuing the piano and bass parts with a *ppp sempre* instruction.

cresc. - - - tre corde - f - ff

Third system of musical notation, showing a crescendo leading to *tre corde* and dynamic markings *f* and *ff*.

appassionato.

Fourth system of musical notation, marked *appassionato*.

decresc. - - - pp - - - ppp

Fifth system of musical notation, showing a decrescendo and dynamic markings *pp* and *ppp*.

Più lento con intimo sentimento.

Una corda.

accompagnamento quasi Arpa.

rinforz.

sempre arpeggiato

rinforz.

rinforz.

Molto animato.
trionfante

ff

8

ff

6

6

6

This system features a treble and bass staff. The bass staff has a dotted line above the first measure with the number '8'. The music includes chords and a melodic line in the bass. A dynamic marking of *ff* is present.

8

sempre più rinforz.

6

6

6

6

8...

This system continues the musical piece. The bass staff has a dotted line above the first measure with the number '8'. A dynamic marking of *sempre più rinforz.* is written above the staff. The system ends with a dotted line and the number '8...'.

8

6

6

This system shows the continuation of the musical score. The bass staff has a dotted line above the first measure with the number '8'. The music consists of chords and a melodic line.

ppp

rinforzando assai.

poco rall.

This system features a treble and bass staff. The treble staff begins with a dynamic marking of *ppp*. The bass staff has a dynamic marking of *rinforzando assai.* followed by *poco rall.* The music includes chords and a melodic line.

fff

This system features a treble and bass staff. The bass staff has a dynamic marking of *fff*. The music consists of chords and a melodic line.

First system of musical notation, consisting of two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The music features complex chordal textures and melodic lines with various articulations.

Second system of musical notation, continuing the piece. It maintains the same key signature and complex harmonic structure as the first system.

Third system of musical notation, starting with a measure rest marked '8'. The word *rinf.* (ritardando) is written in the left hand. The system concludes with a repeat sign.

Fourth system of musical notation, also starting with a measure rest marked '8'. It continues the complex harmonic and melodic development.

Fifth system of musical notation, the final system on the page, continuing the intricate musical texture.

5

First system of a piano score. It consists of two staves, treble and bass clef. The music features complex chordal textures with many beamed notes. There are dynamic markings *sf* (sforzando) in both staves. A dotted line with an 'x' above it spans across the first two measures of the treble staff.

Second system of the piano score. It continues the complex chordal texture. The treble staff has a dynamic marking *f rinforz.* (forzando) and the bass staff has *ff* (fortissimo). The system concludes with the instruction *poco ritenuto.* (slightly ritardando).

Più animato.

Third system of the piano score, marked *Più animato.* The texture becomes more rhythmic with repeated eighth-note patterns. The bass staff has a dynamic marking *sempre fff* (sempre fortissimo). A first ending bracket with a '6' below it is present in the bass staff.

Fourth system of the piano score. It features a mix of chordal textures and rhythmic patterns. The bass staff has a first ending bracket with a '6' below it.

Fifth system of the piano score. It continues the rhythmic patterns from the previous system. The bass staff has a first ending bracket with a '6' below it.

5

diminuendo subito.

p calmato.

This system shows the beginning of a musical piece. It features a treble and bass clef with a key signature of two flats. The music consists of chords in the treble and a moving bass line. A bracket above the first two measures indicates a dynamic change from *diminuendo subito.* to *p calmato.*

sempre più piano.

This system continues the piece with a treble and bass clef. A bracket above the first two measures indicates the instruction *sempre più piano.* The music continues with a similar texture of chords and a moving bass line.

This system continues the piece with a treble and bass clef. The music features a treble line with chords and a bass line with a steady eighth-note accompaniment.

dolce, armonioso.

sempre arpeggio.

This system continues the piece with a treble and bass clef. The treble line features arpeggiated chords, and the bass line continues with a steady accompaniment. The instruction *dolce, armonioso.* is placed above the first measure, and *sempre arpeggio.* is placed below the treble line.

Tempo I.

tranquillo. m. s.

m. s.

sotto voce.

This system concludes the piece with a treble and bass clef. The tempo is marked *Tempo I.* The music features a treble line with chords and a bass line with a steady accompaniment. The instruction *tranquillo. m. s.* is placed above the first measure, *m. s.* is placed above the second measure, and *sotto voce.* is placed above the third measure.

