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HANNAH SMITH

Op. 36

EIGHT RECREATIONS ON THE OPEN STRINGS

*For
Little Violinists
With Piano
Accompaniments*



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May Day Dance

Hannah Smith. Op. 36, No. 4

Allegretto

Violin

Piano

The musical score is written for Violin and Piano. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked *Allegretto*. The score consists of four systems of music. The Violin part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The Piano part features a strong, rhythmic accompaniment with chords and arpeggiated figures. The Violin part has a melodic line with some rests and ties. The score is marked with a forte (*f*) dynamic.



First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is two sharps (F# and C#). The top staff contains a melody of quarter notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands.



Second system of musical notation. It follows the same three-staff layout. The piano part in the grand staff begins with a *p* (piano) dynamic marking. The melody in the top staff continues with quarter notes and some eighth notes.



Third system of musical notation. The piano part in the grand staff includes a *cresc.* (crescendo) marking. The melody in the top staff continues with quarter notes.



Fourth system of musical notation. The piano part in the grand staff includes a *f* (forte) dynamic marking. The melody in the top staff continues with quarter notes and eighth notes.

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