JAKE MUFFETT

Contemporary Voices 2012

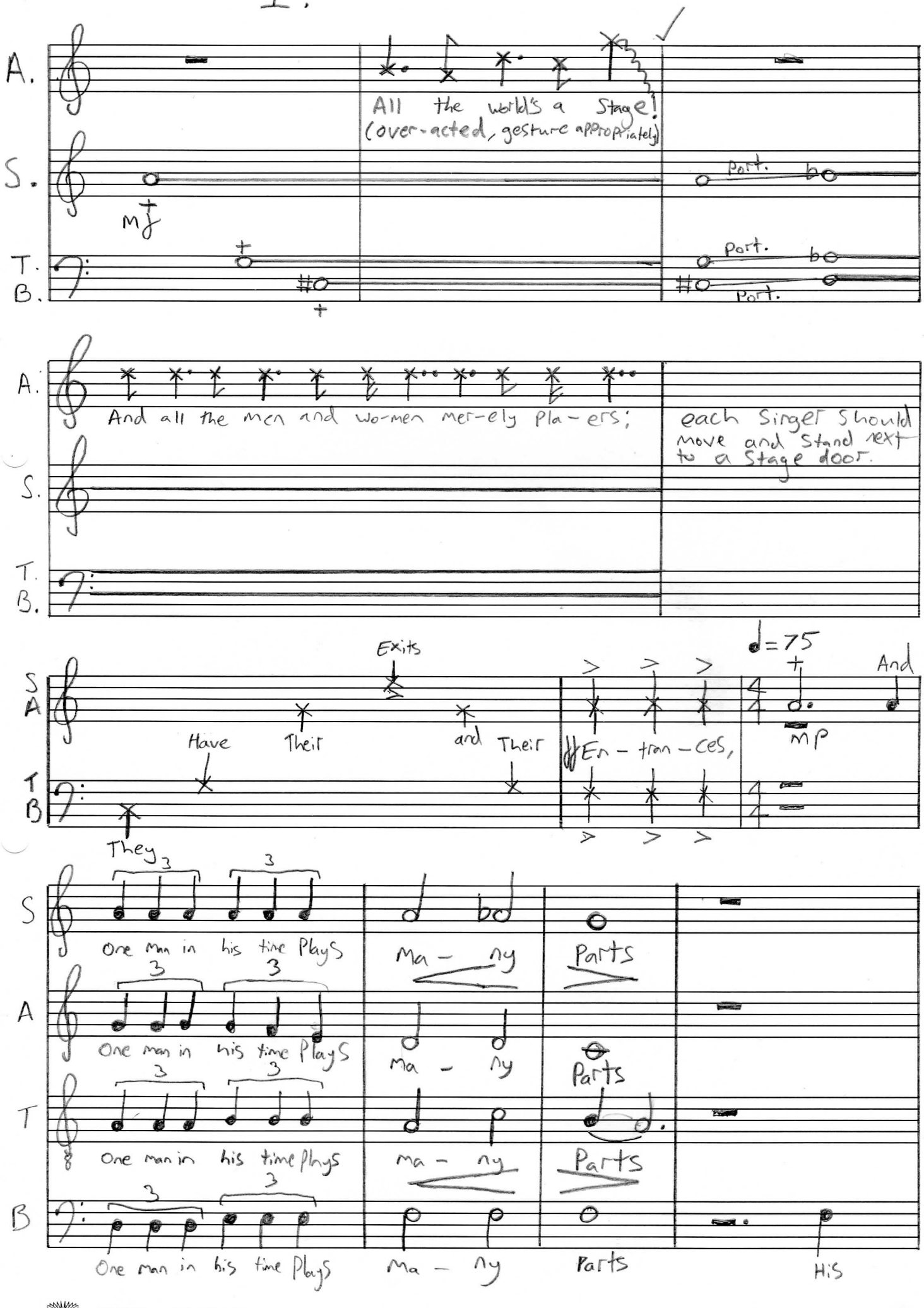
All The World's A Stage

In eight short movements for
Unaccompanied SATB quartet

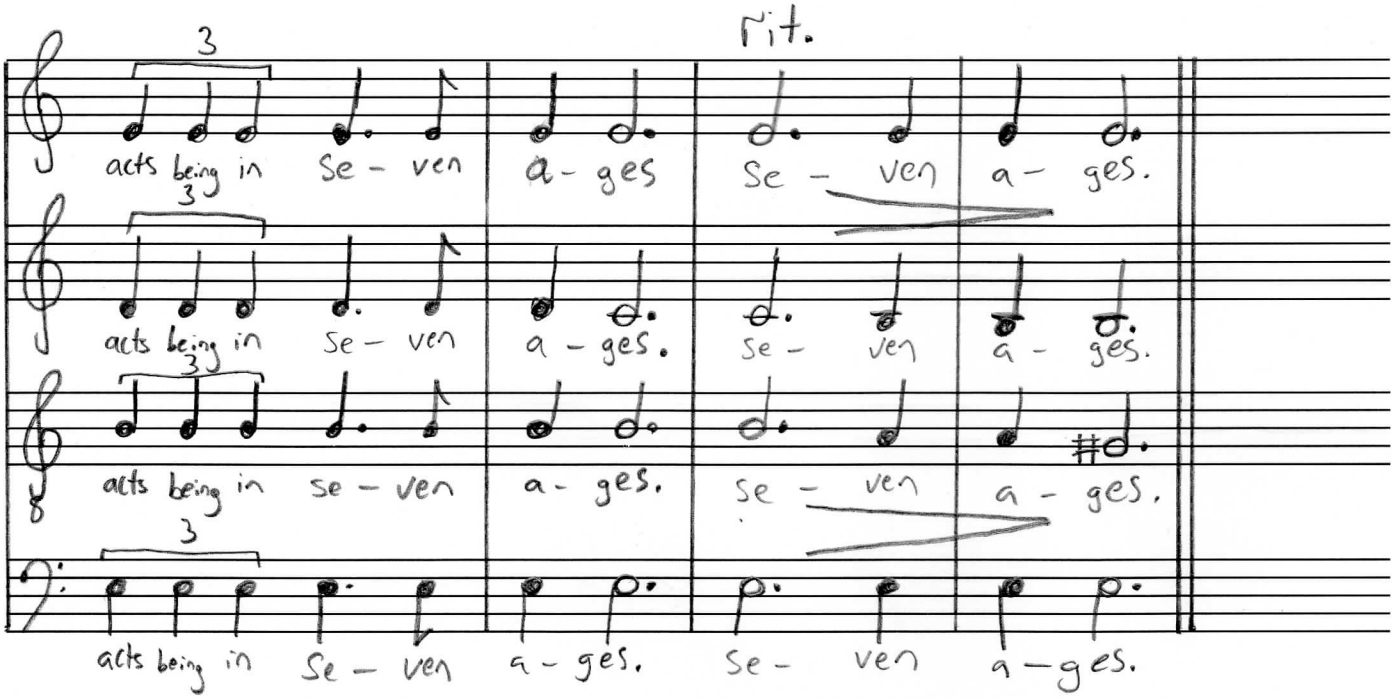
Text by William Shakespeare

MUSIC MANUSCRIPT

I. Introduction



MUSIC MANUSCRIPT



After the end of the movement the singers should move back to the centre of the stage.

MUSIC MANUSCRIPT

II. The Infant

B: (Spoken) "At first, the infant!"

S:

cresc. (hold each re-stress for less and less time becoming more intense and irritat

S (burSts into tears and has a tantrum like an infant)

A (disgusted) and Pu-king in the nurse's arms!

T Mewling

III. The Whining Schoolboy

S: (Spoken) "Then..."

♩. = 50

S the Whin-ing School-boy

A With his Sa-tchel

T And Shin-ing morn-ing face,

S Cree-Ping like mark.

A Cree-Ping like

T, B

B. Cree-Ping like

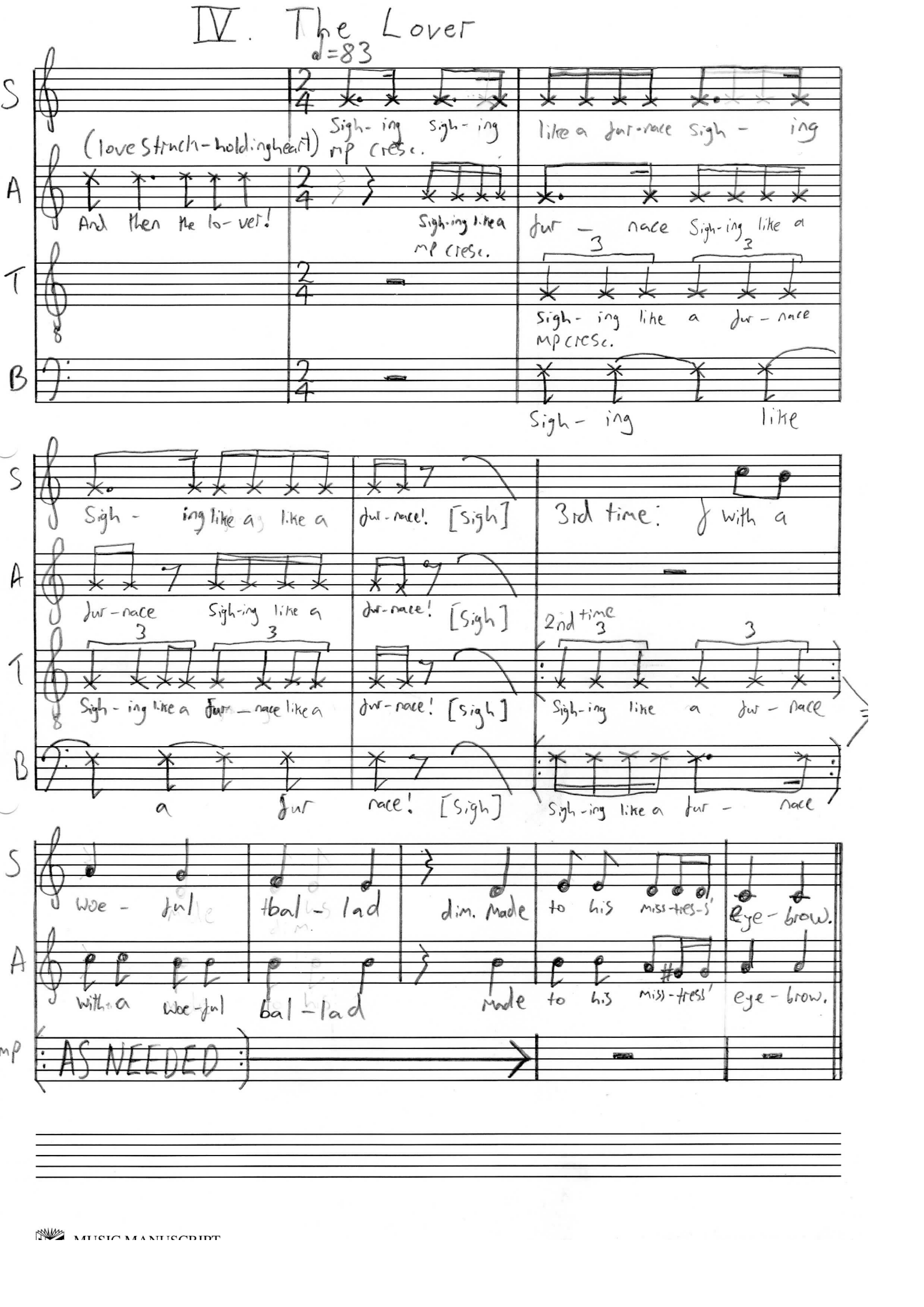
S Snail un-will-ing-ly to School

A Snail un-will-ing-ly to School.

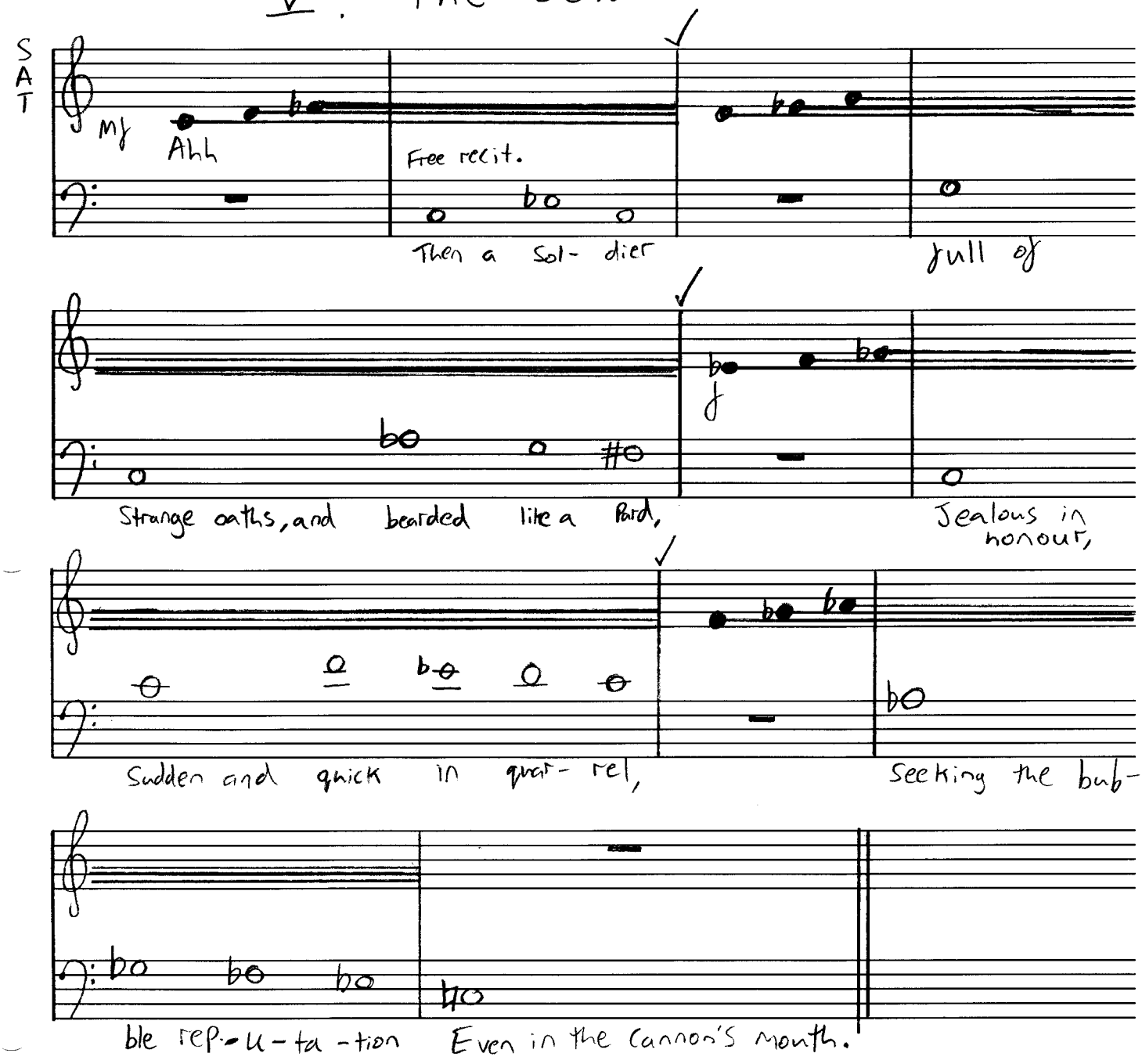
T Snail un-will-ing-ly to School

B Snail-un-will-ing-ly to School

MUSIC MANUSCRIPT


IV. The Lover
♩=83
S
A
T
B
(love struck-holding heart)
And then the lo-ver!
Sigh-ing sigh-ing
mp cresc.
like a dur-nace sigh - ing
Sigh-ing like a
mp cresc.
dur - nace Sigh-ing like a
Sigh-ing like a dur - nace
mp cresc.
Sigh - ing like
Sigh - ing like a like a
dur-nace! [sigh]
3rd time: with a
dur-nace Sigh-ing like a
dur-nace! [sigh]
2nd time
Sigh-ing like a dur-nace like a
dur-nace! [sigh]
Sigh-ing like a dur - nace
a dur
nace! [sigh]
Sigh-ing like a dur - nace
woe - ful
bal - lad
dim. made
to his miss-tres-s'
eye - brow.
with a woe-ful
bal-lad
made
to his
miss-tress'
eye - brow.
mp
AS NEEDED

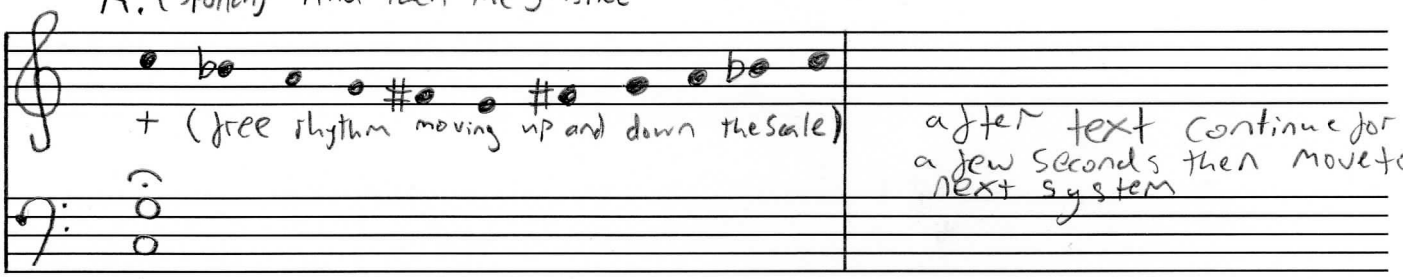
V. The Soldier



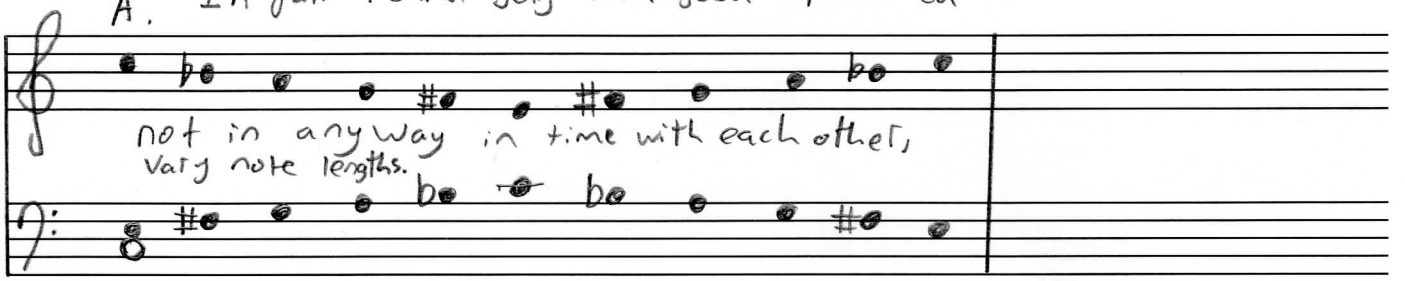
VI. The Justice

The reciter of this movement should allow the music sufficient time to establish before beginning each line.

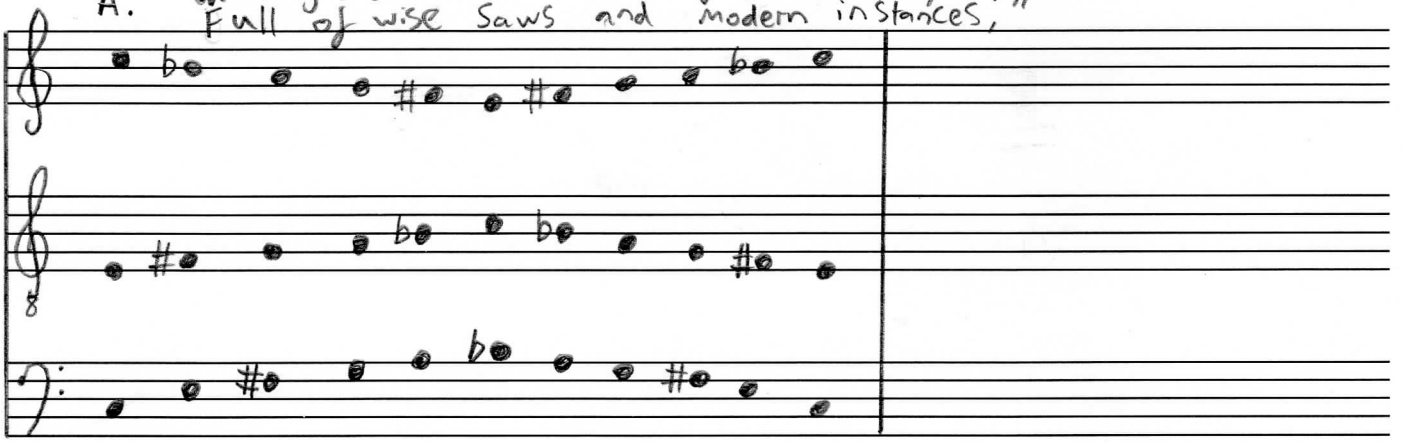
A: (Spoken) "And then the justice"



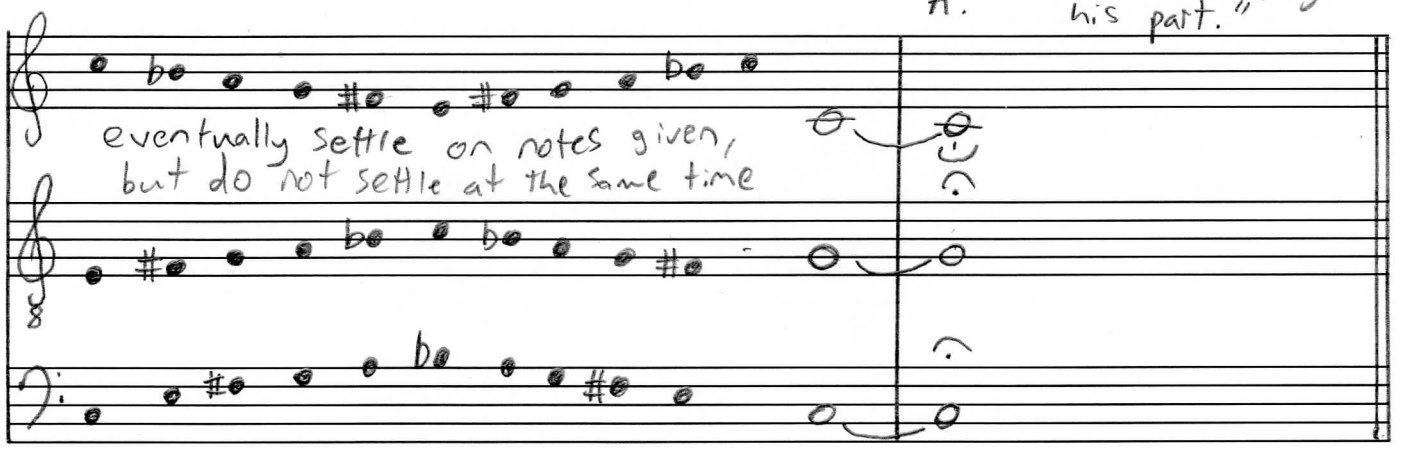
A: "In fair round belly with good capon lined"



A: "With eyes severe and beard of formal cut, Full of wise saws and modern instances;"



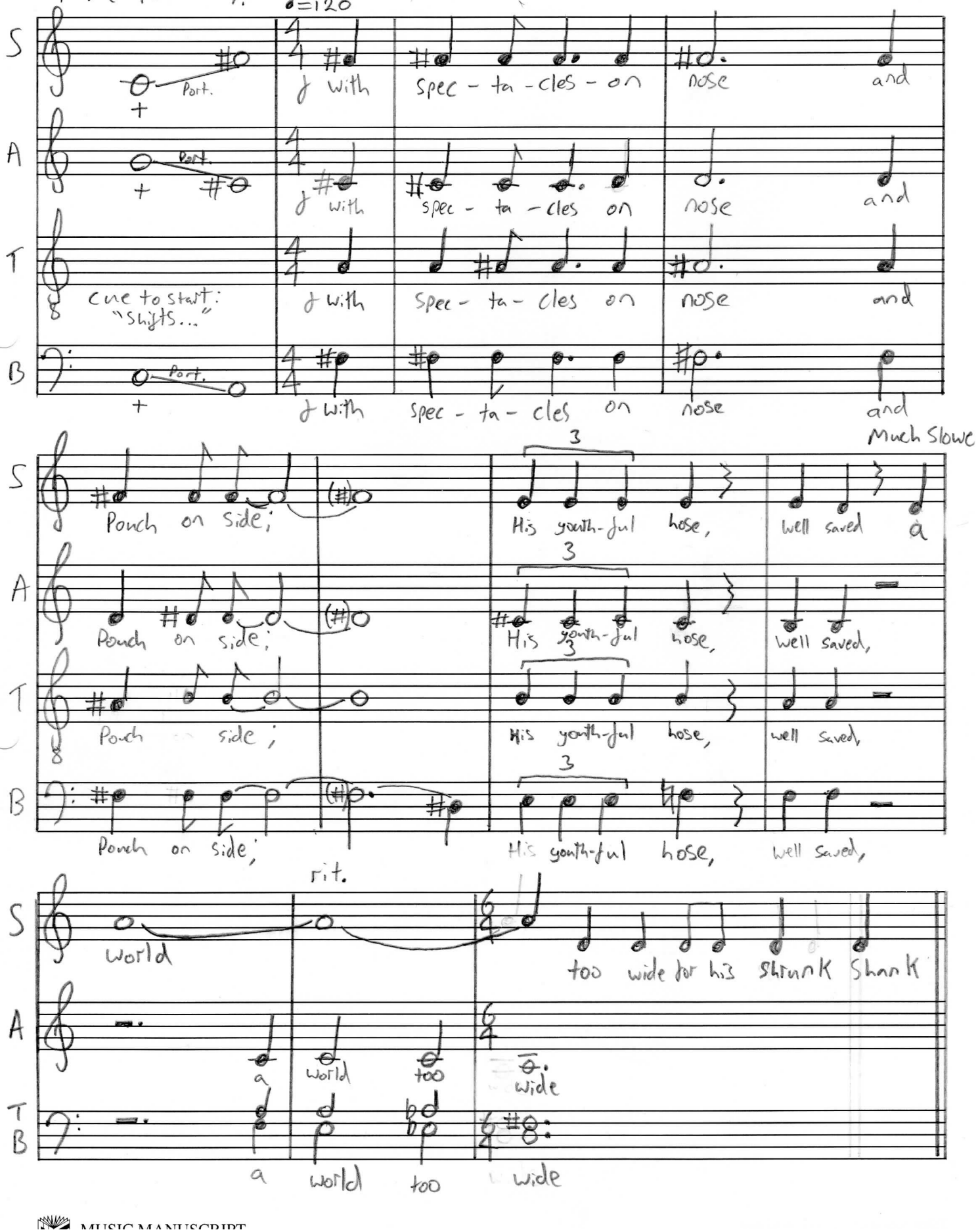
A: "And so he plays his part."



MUSIC MANUSCRIPT

VII. The Pantaloon

T: (Spoken): "The sixth age shifts into the lean and slippered pantaloon



VIII. Second Childishness

A: (Spoken) "Last Scene of all"

"that ends this Strange eventful history,"

S

T
B

"Is..."

"second"

"Childishness and mere oblivion"

Port.

Port.

Port.

Port.

Slowly gliss down to nothing

S: "Sans teeth," B: "Sans eyes" T "Sans taste" A: "Sans everything"

A: (much more profound)
"All the World's a Stage"

Hold silence.