Sylvia Meyer

Exercises and Solos for Small Harp

(CELTIC HARP)

BY

CONSTANCE DA BRAINSON

NET PRICE $1.50

CARL FISCHER, INC. NEW YORK

Sylvia E. L. Meyer Meyer

Excerpts and Solos for Small Harp

(IRISH HARP)

"The minstrel ceased: the music's wings
Swept lingering through the bounding strings."

BY

GERTRUDE INA ROBINSON

Price $1.50

CARL FISCHER NEW YORK
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Preface

The growing popularity of the Small (Irish) Harp has created a demand for pleasing solos and arrangements of classics that shall come within the scope of the instrument; and it is to meet this requirement that the author presents the first collection of this character, which naturally follows her instruction book, FIRST LESSONS FOR THE HARP, written for Small Harp, or Concert Harp.

This solo collection is graded, and the twelve solos can be used in the order given for teaching purposes, or in the case of those who are advanced performers, selections can be used as desired. The solos are arranged with the harp tuned in the key of C flat in the open strings. The accidental levers are all indicated with the number of the octave in which they occur, after the accidental sign.

An effort has been made to arrange excerpts from the best composers, and to create solos with pleasing melodies and simple harmonies, which, while graded according to difficulty, shall be both interesting and pleasing. It is with the hope that this has been accomplished, that this work is presented.

THE AUTHOR.

17428–30

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*) *Arranged by Gertrude Ina Robinson.*

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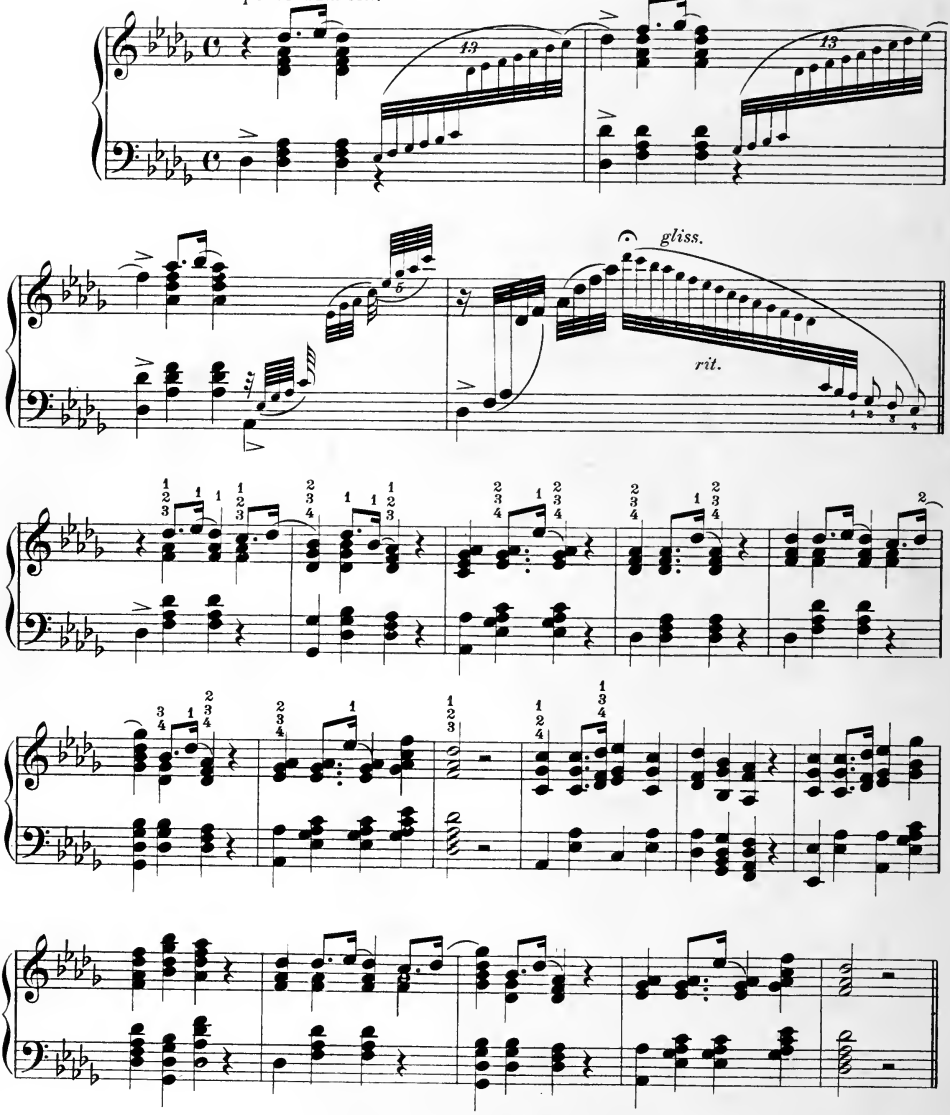
March of the Gnomes.

INTRODUCTION.
Tempo di Marcia.

GERTRUDE INA ROBINSON.



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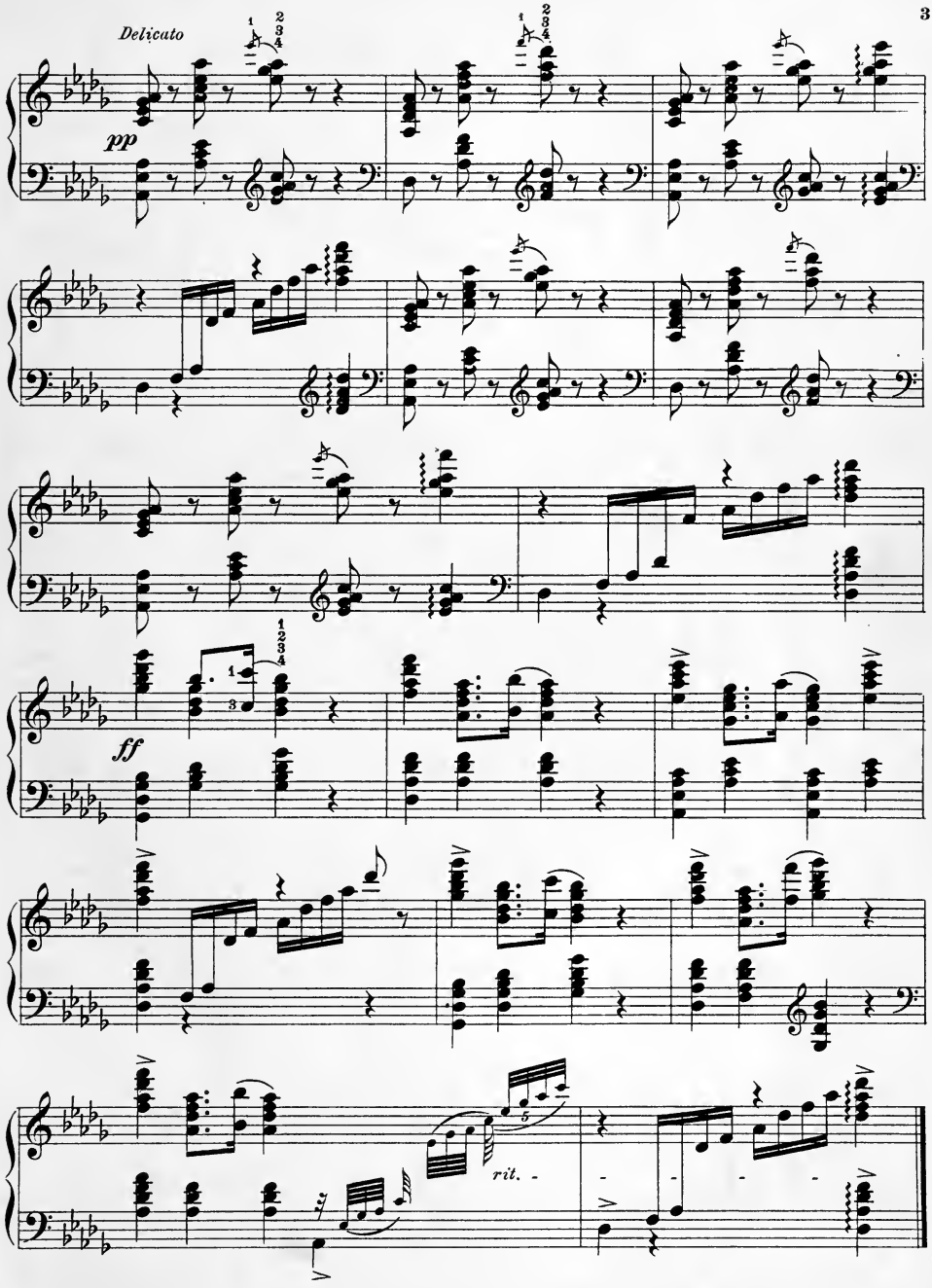
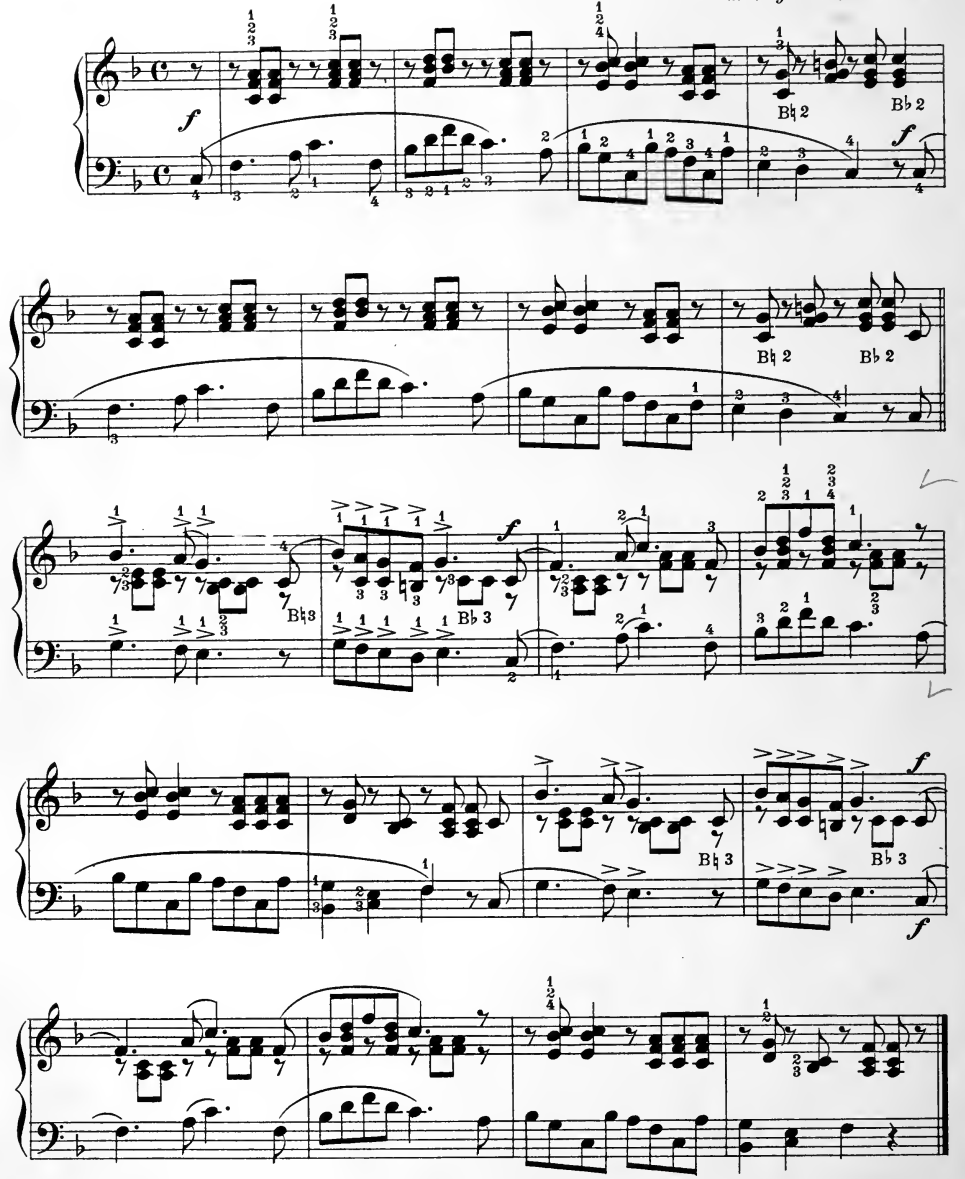

Delicato
pp
ff
rit.

Happy Farmer.

(Fröhlicher Landmann.)

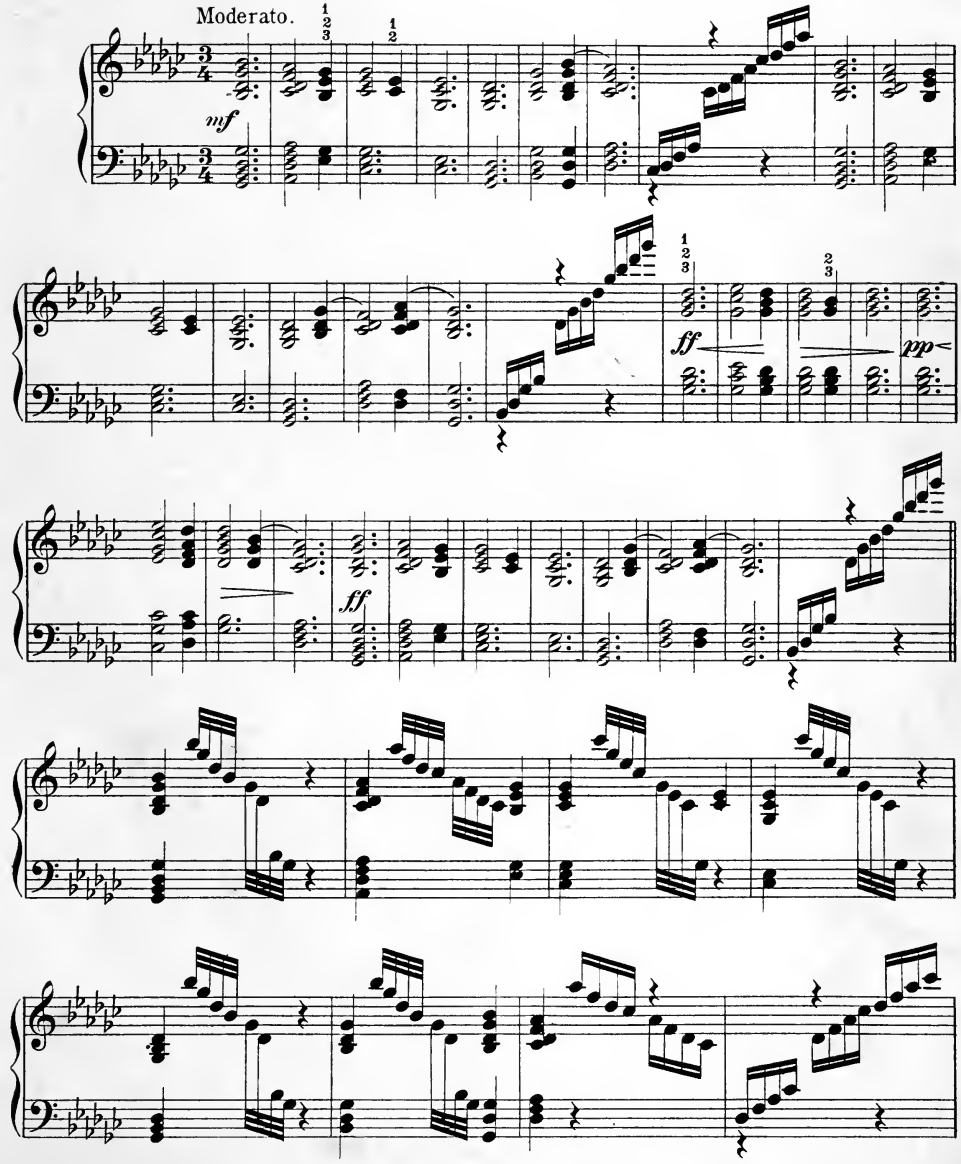
ROB. SCHUMANN.
arr. by G. I. Robinson.

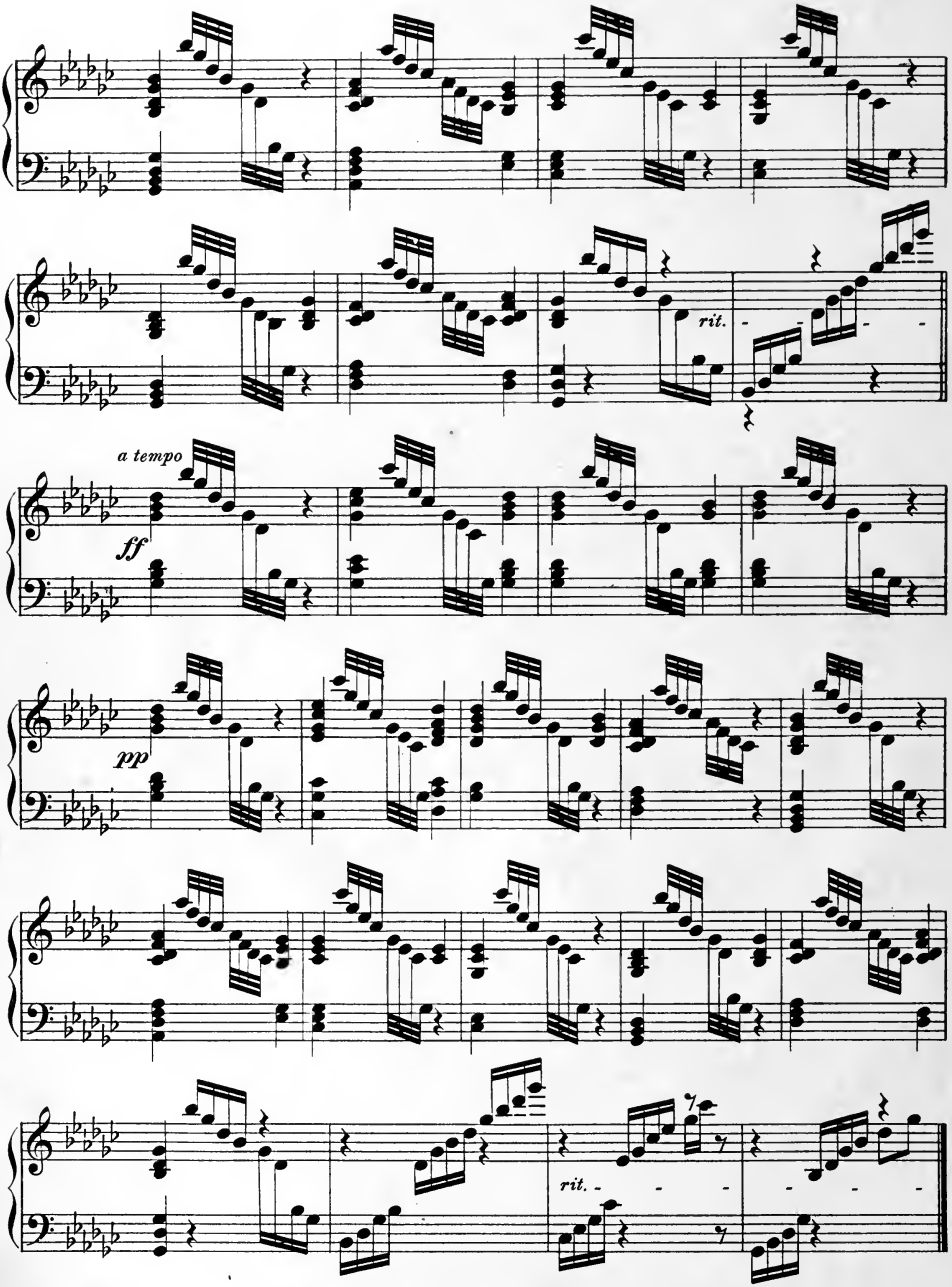


Nearer, My God, to Thee.

(Bethany.)

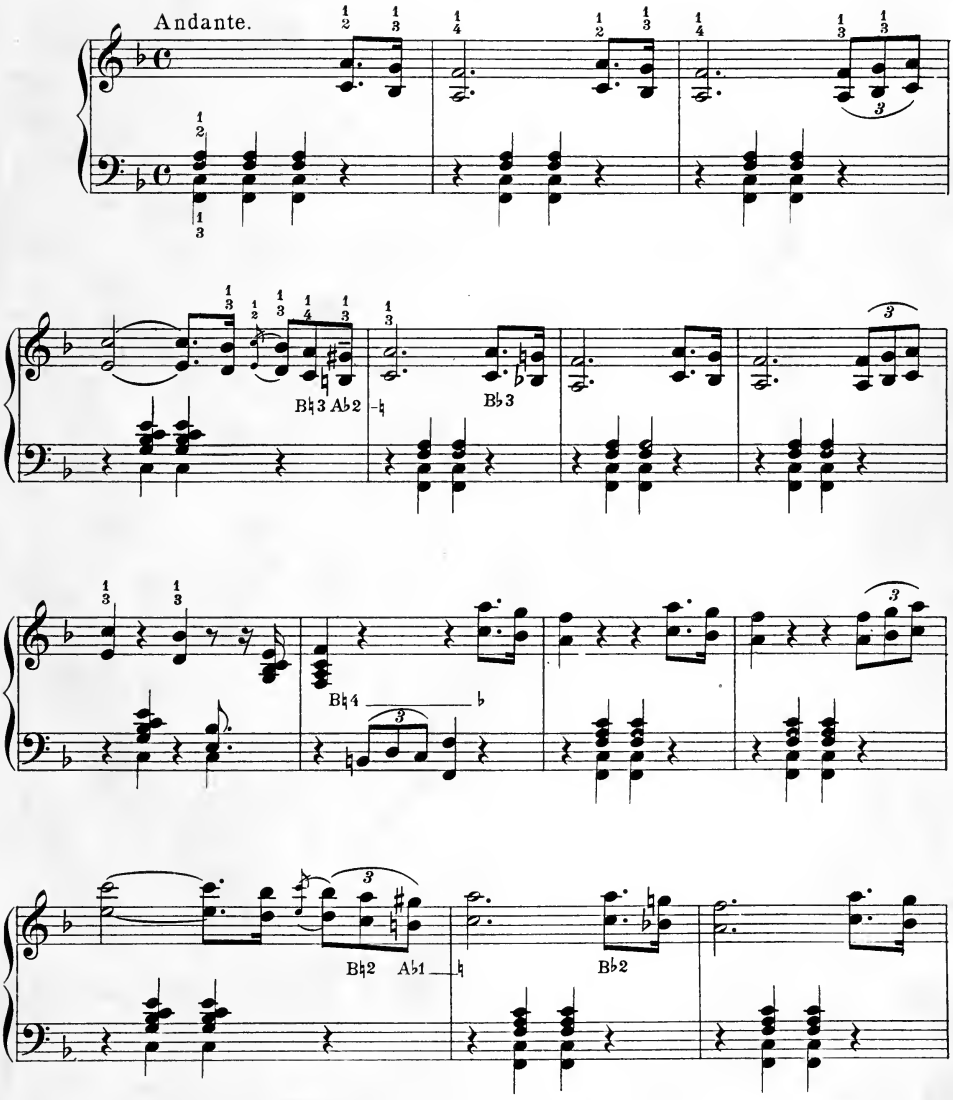
L. MASON.
arr. by G. I. Robinson.

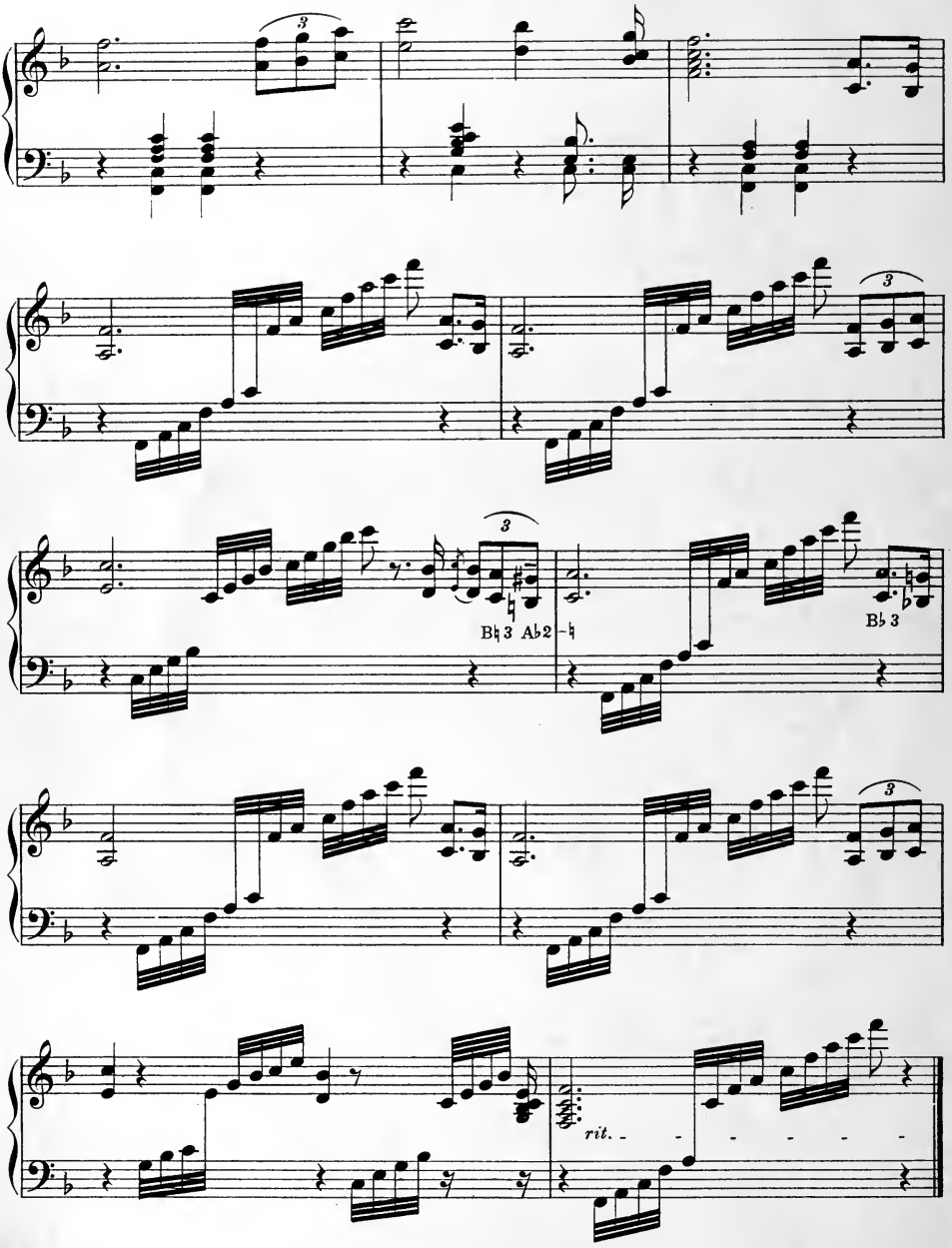



rit.
a tempo
ff
pp
rit.

Melody.

H. E. PARKHURST.
arr. by G. I. Robinson.




3
3
B♮3 A♭2
B♭3
3
rit.

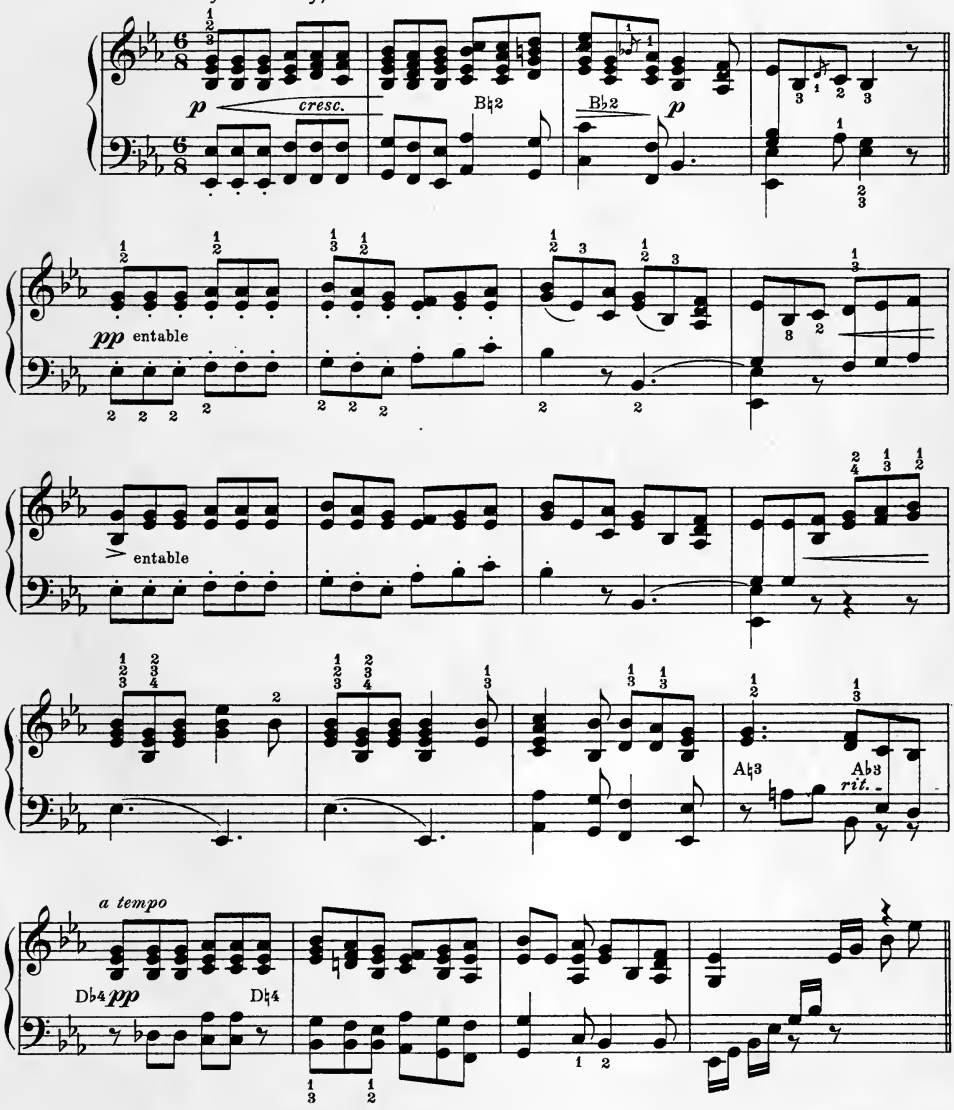
Drink to me Only with Thine Eyes.

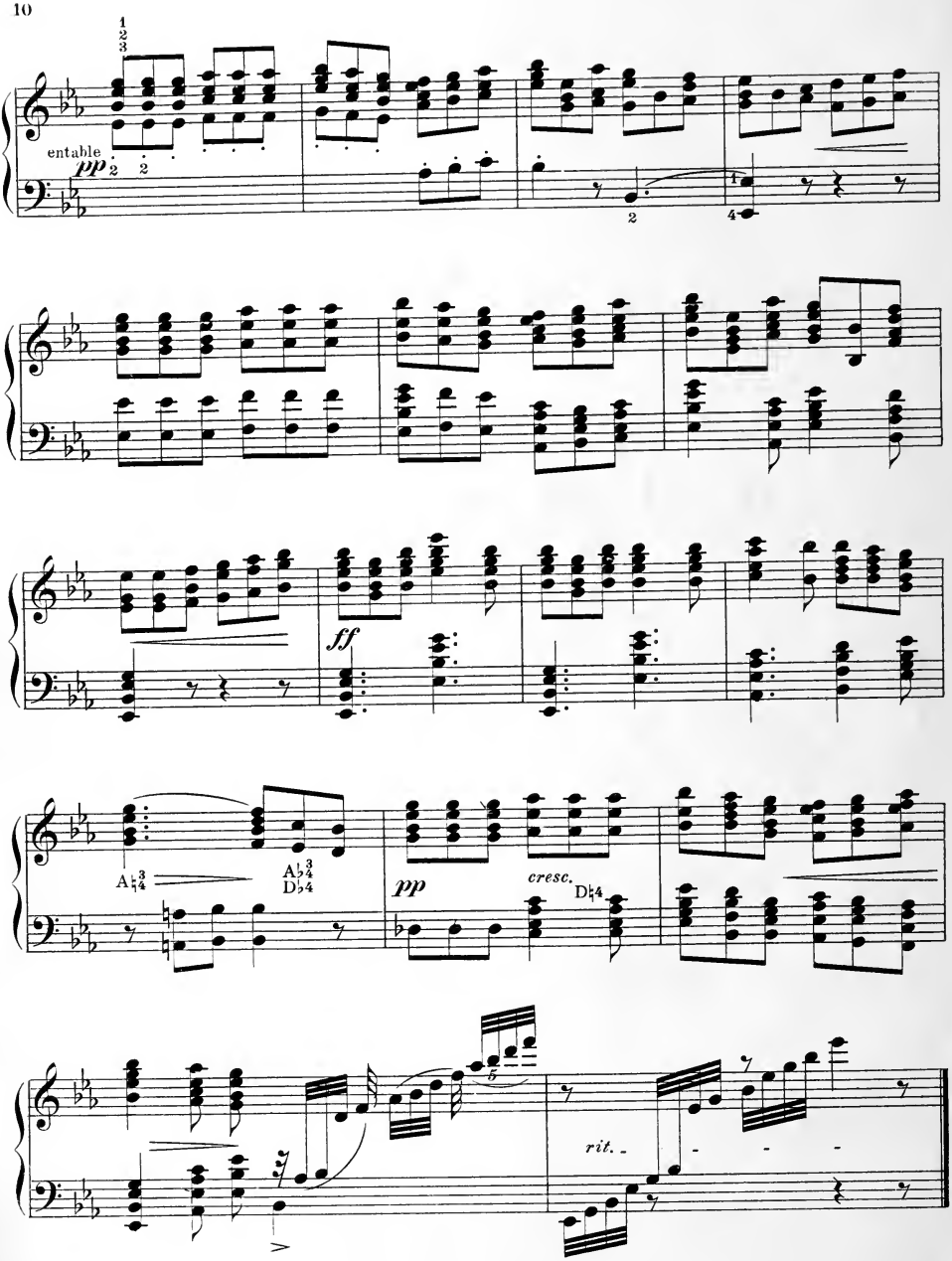
Old English Air.

BEN JONSON. (1573 - 1637)

Arranged by G. I. Robinson.

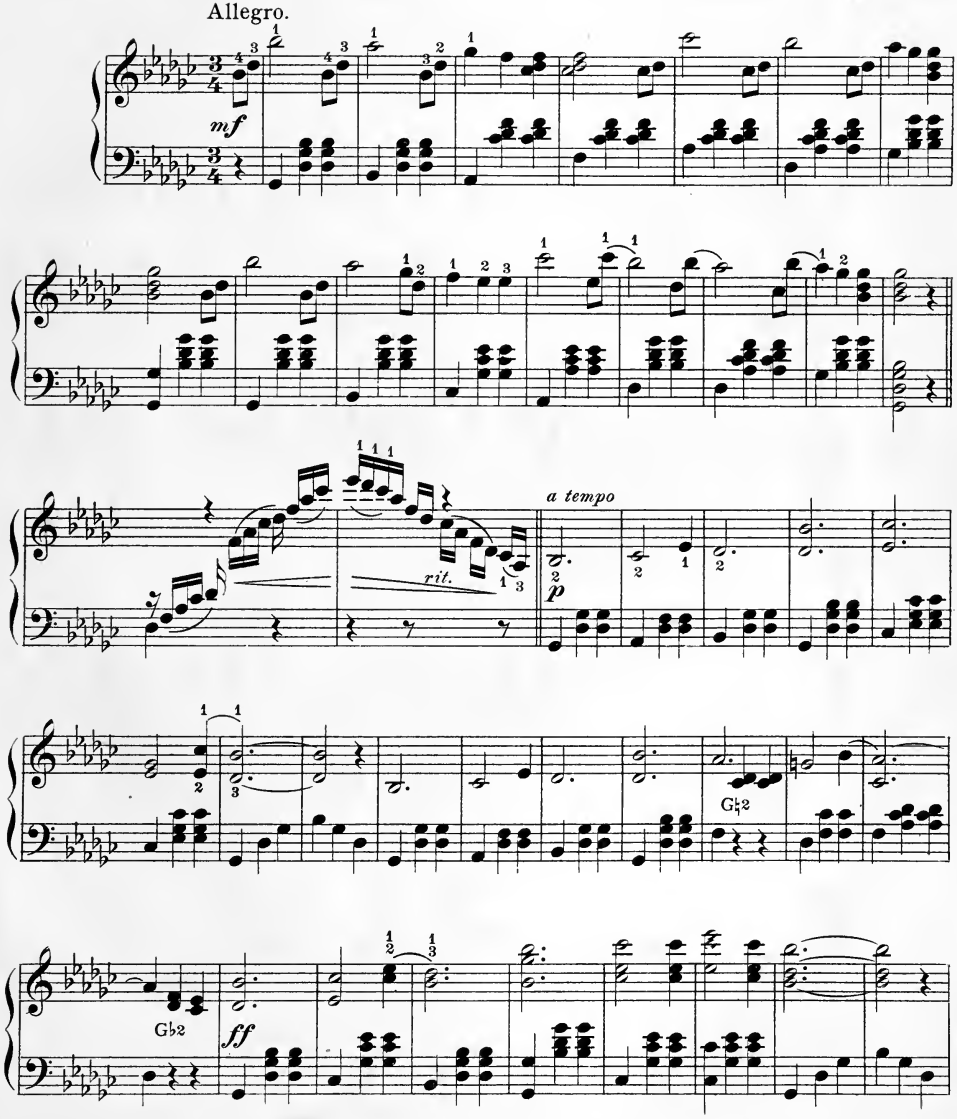
Very smoothly, and rather slow.

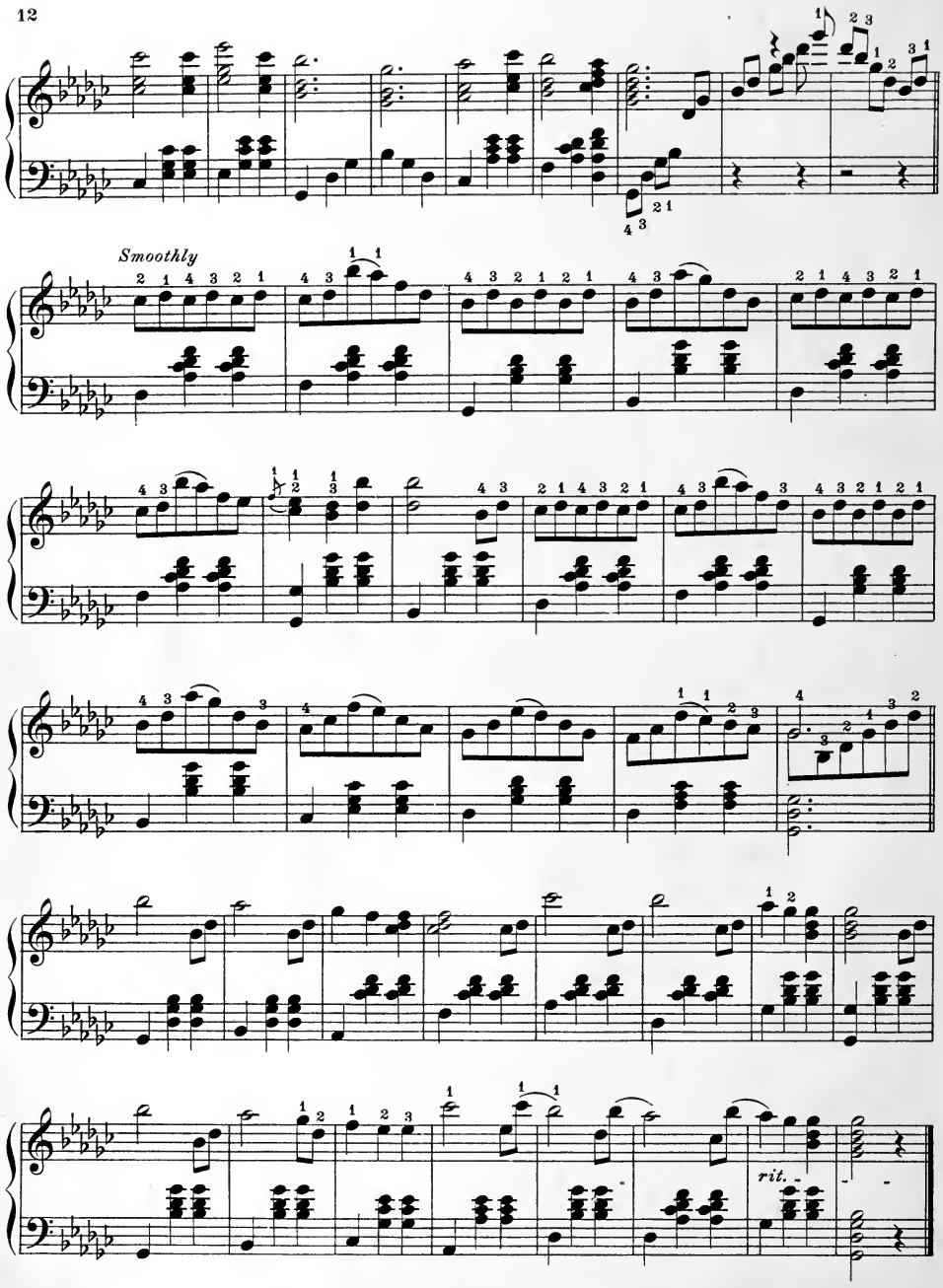



entable.
pp
ff
pp
cresc.
rit.

Butterfly Waltz.

GERTRUDE INA ROBINSON.

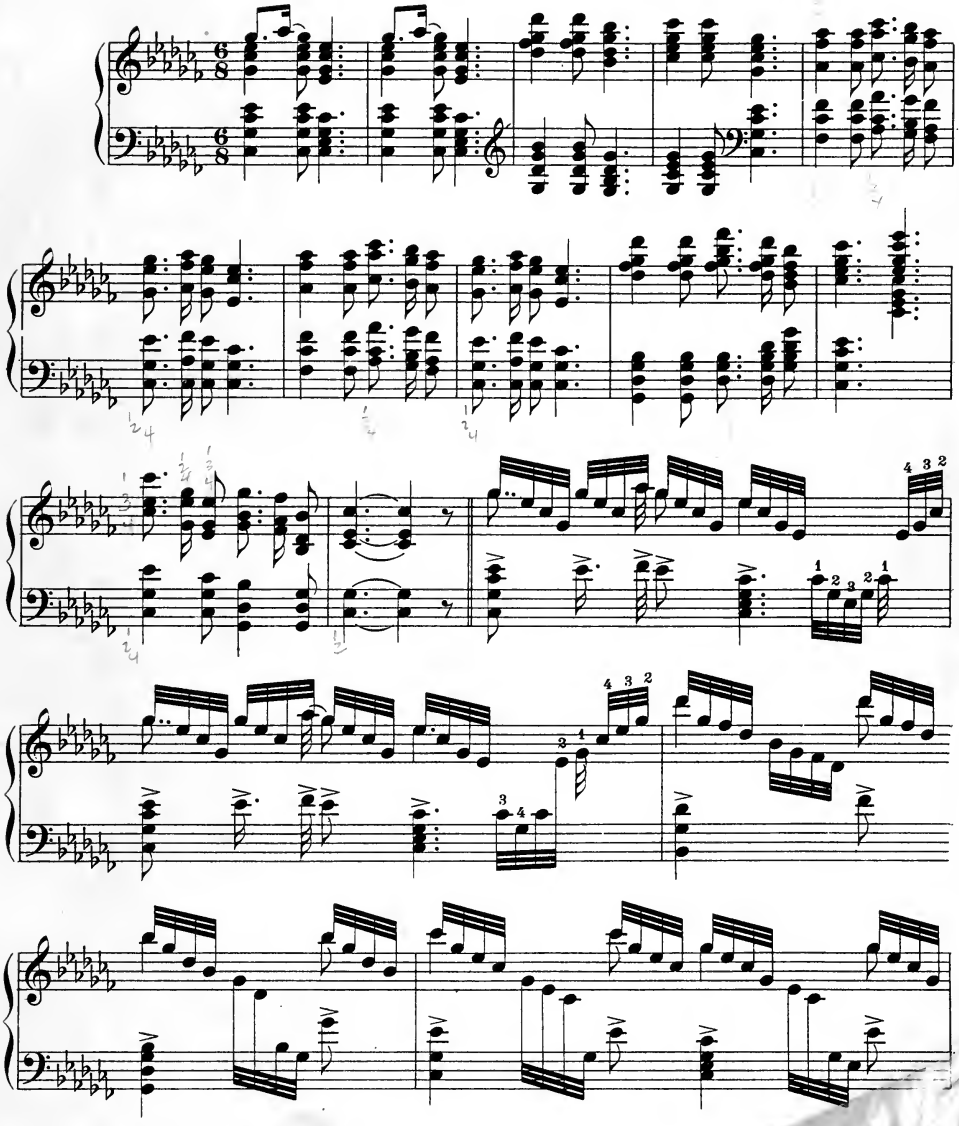


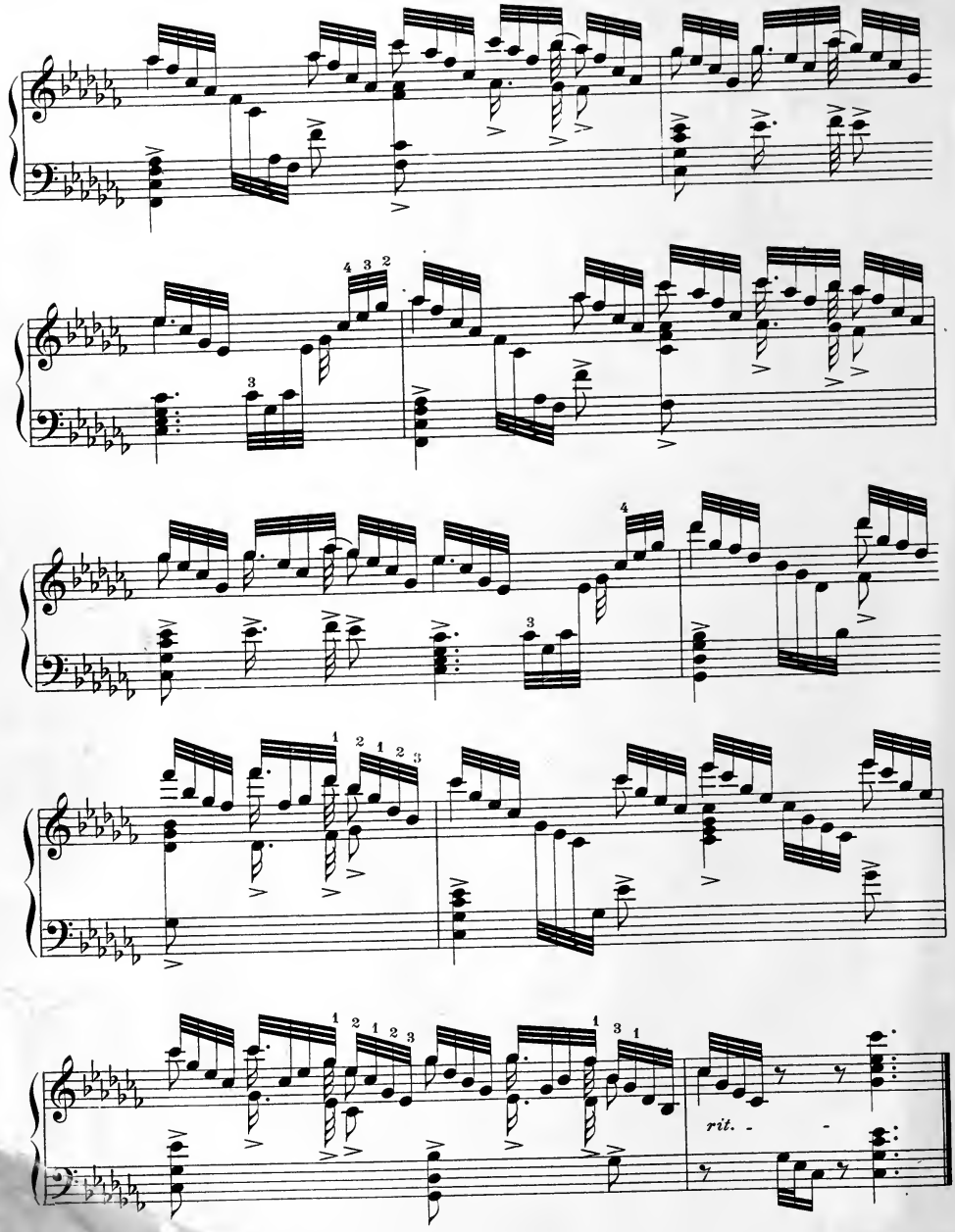

Smoothly
rit.

Holy Night.

Christmas Carol.

Arranged by G. I. Robinson.




rit.

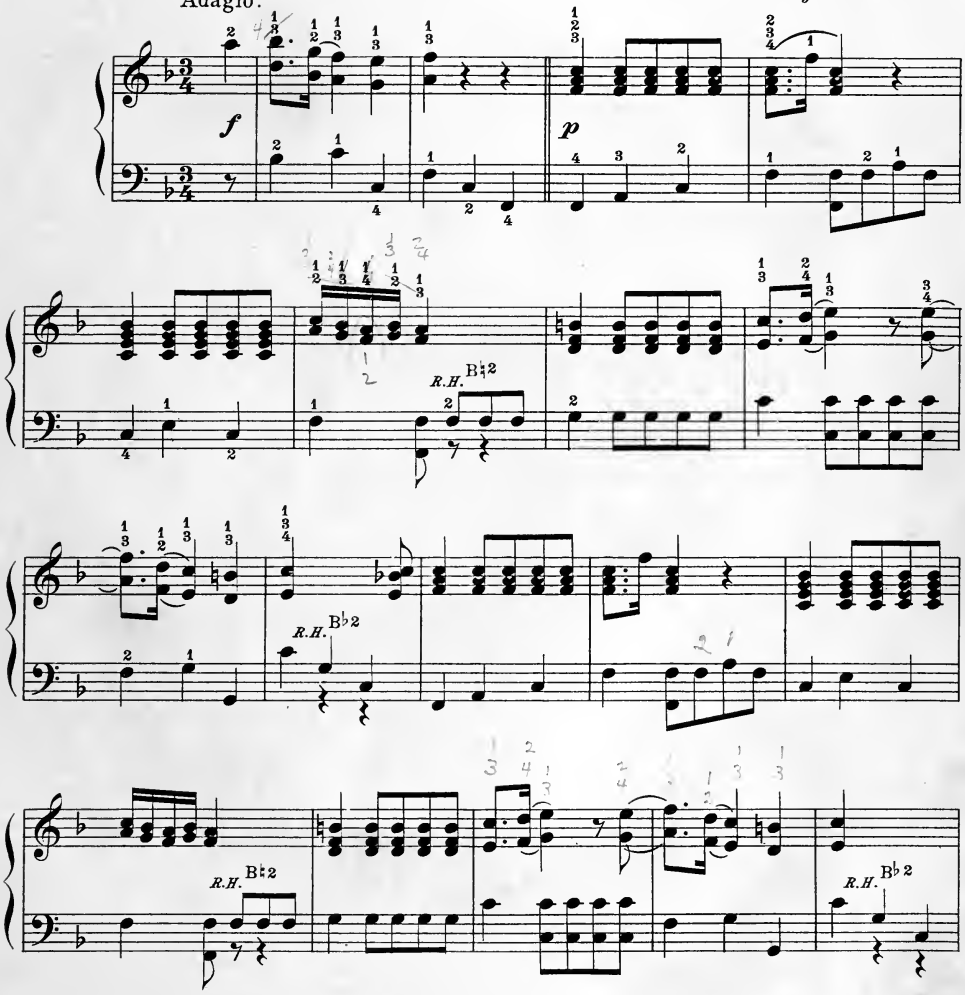
Menuetto.

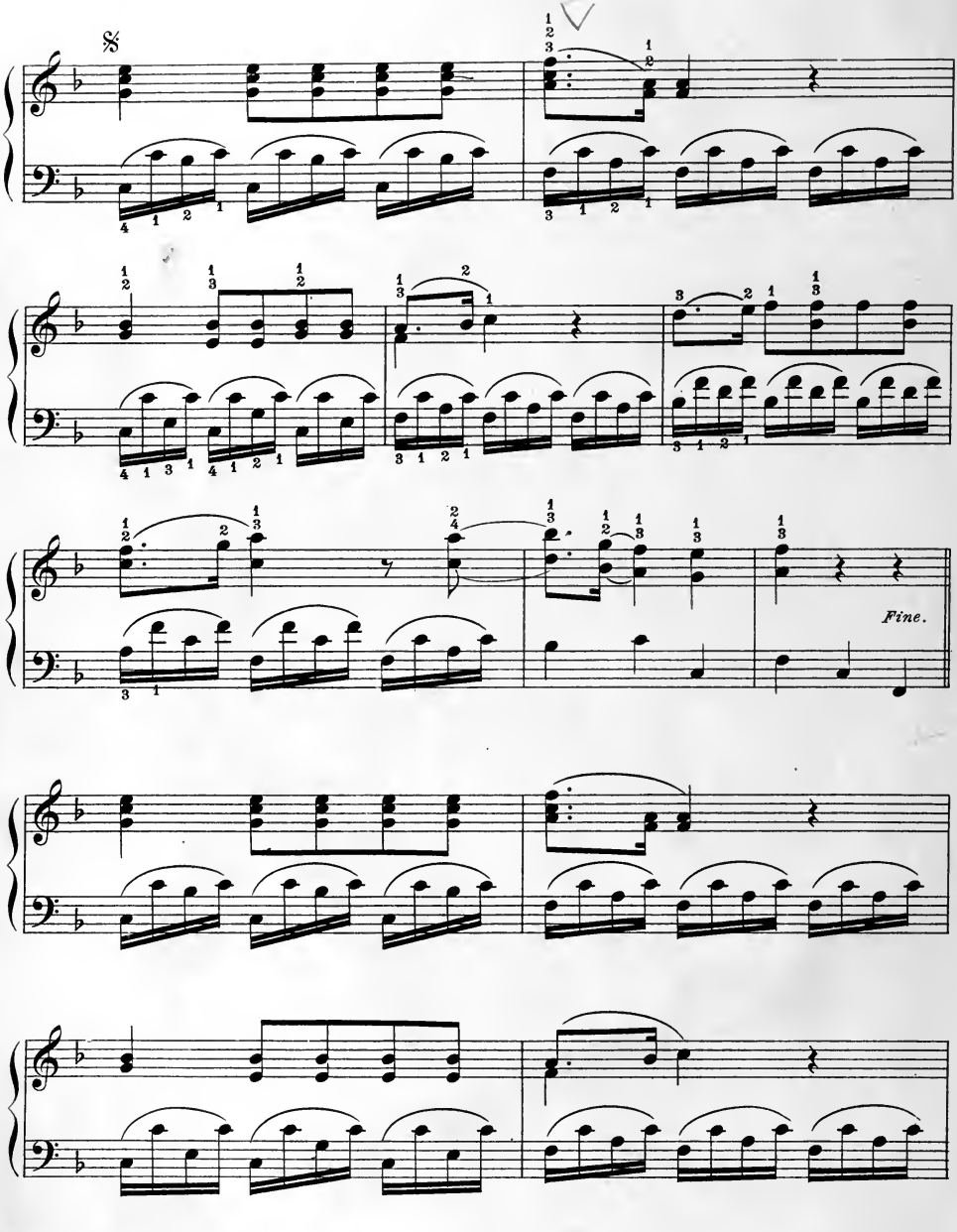
From "Don Giovanni."

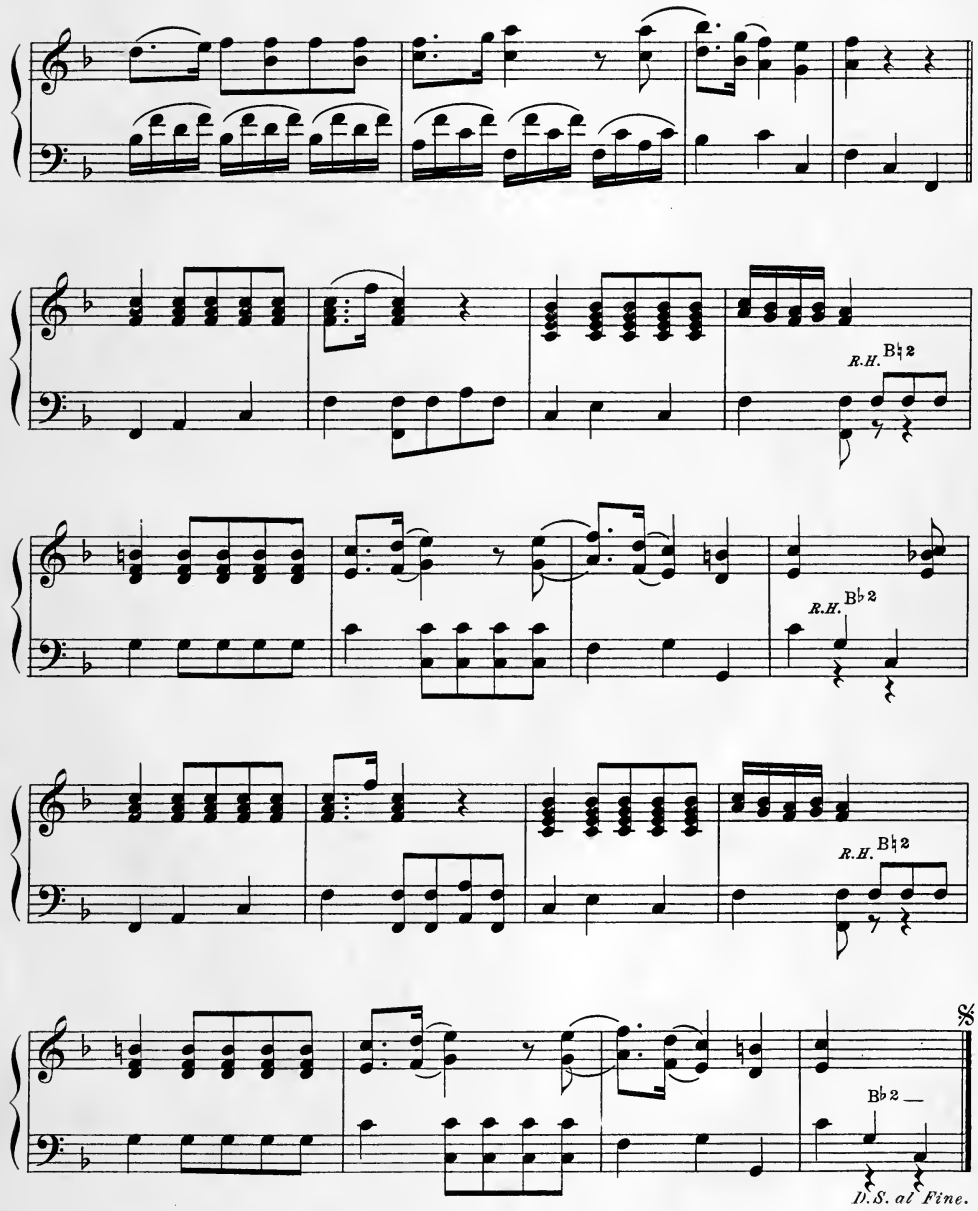
W. A. MOZART.

Arr. by G. I. Robinson.

Adagio.



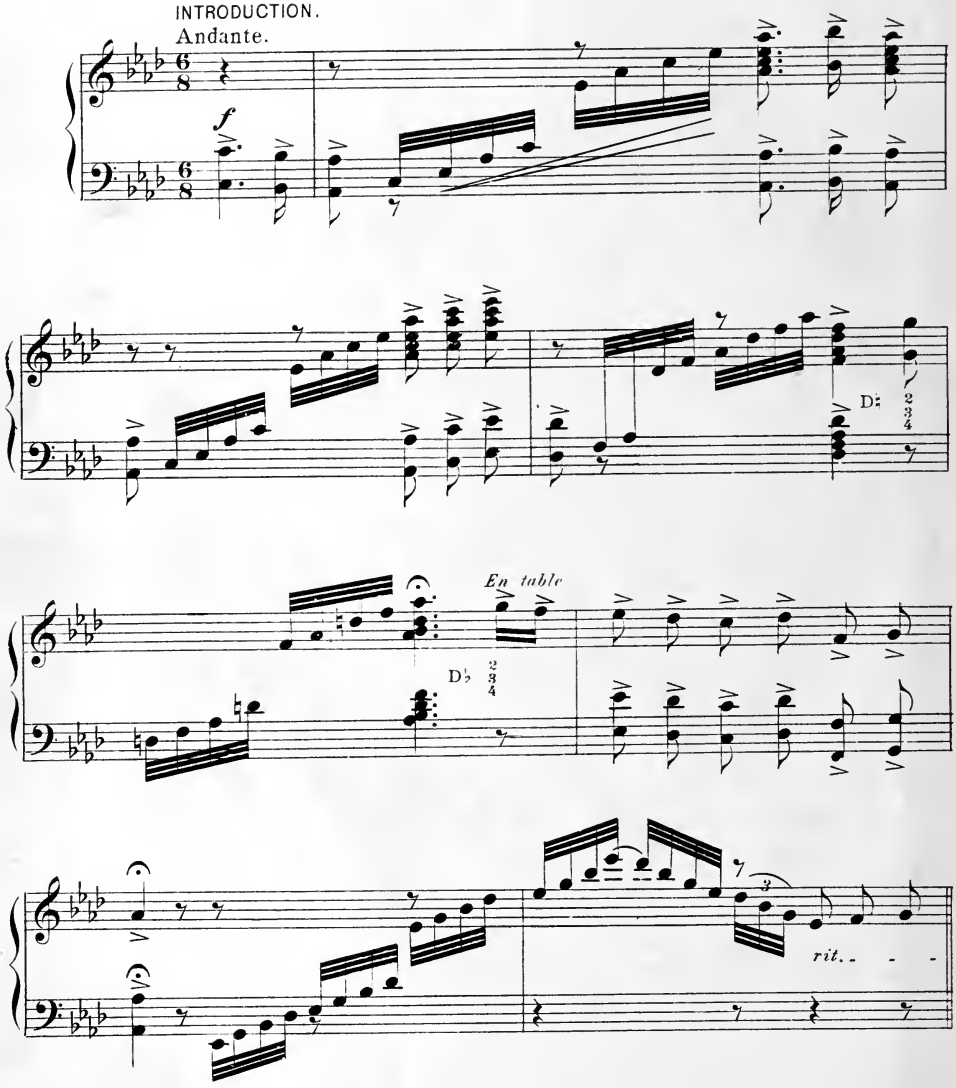

Fine.

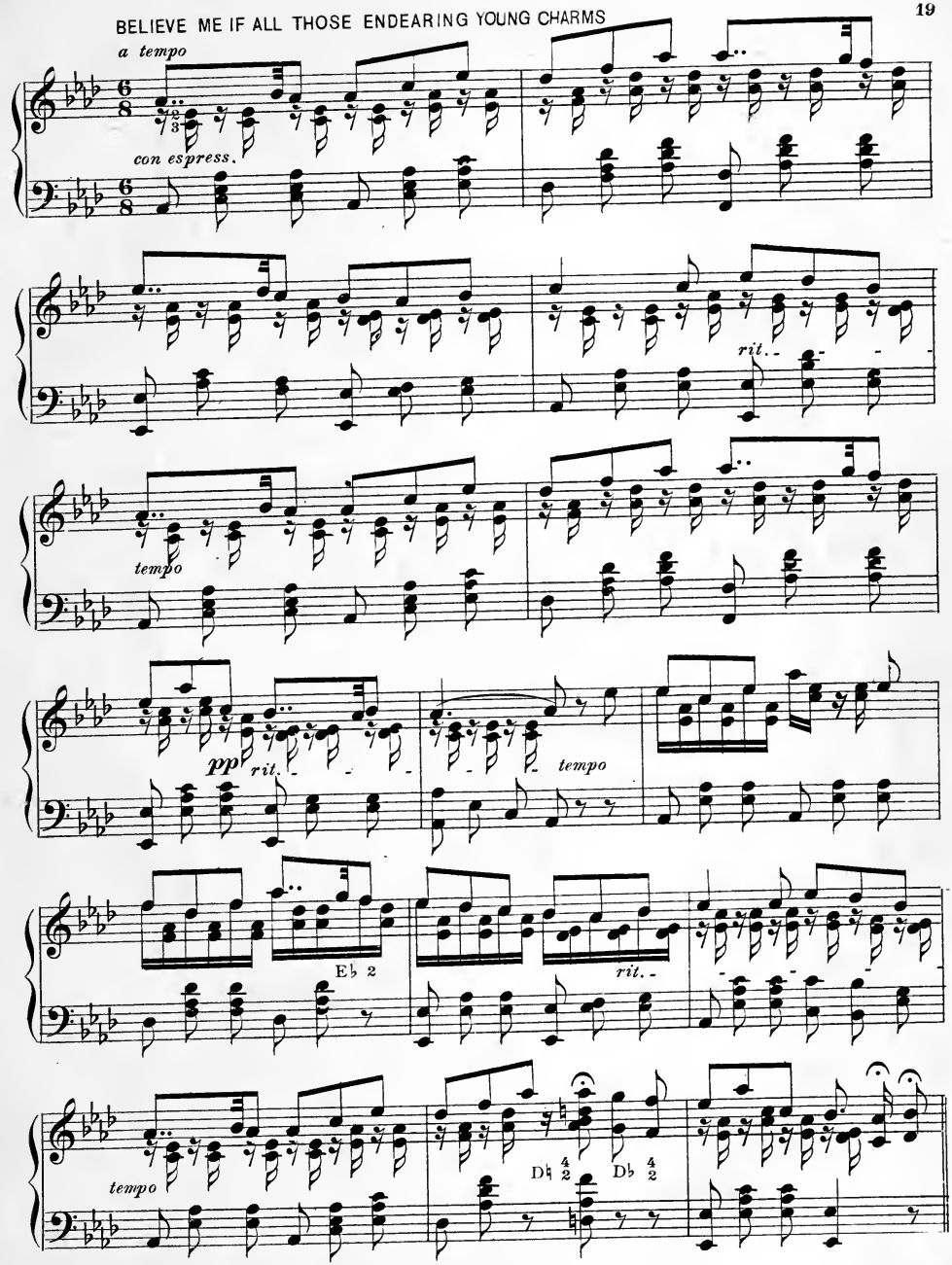

R.H. B♮2
R.H. B♭2
R.H. B♮2
B♭2 —
D.S. al Fine.

Medley of Irish Melodies.

THOMAS MOORE.
Arr. by G. I. Robinson.

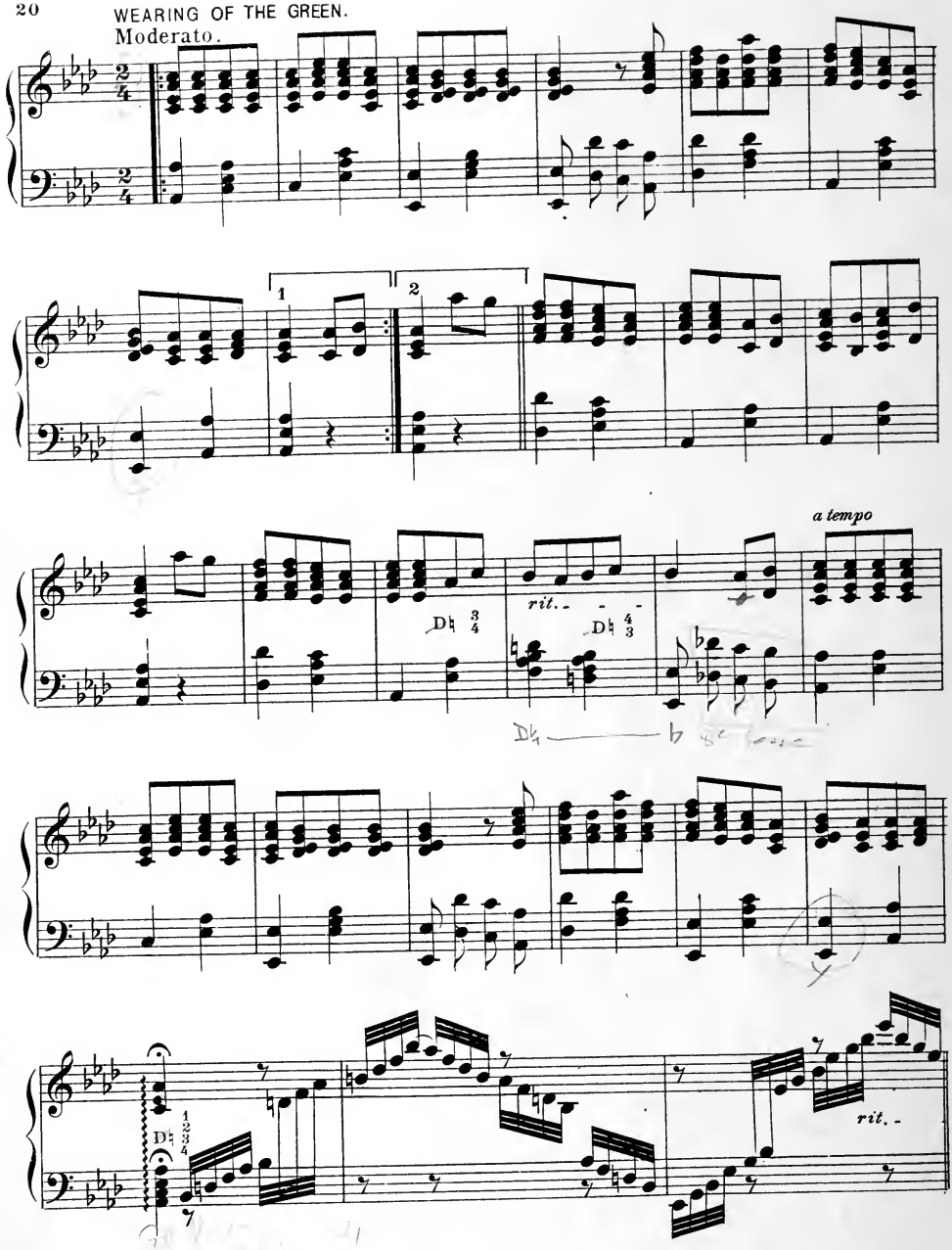
INTRODUCTION.
Andante.



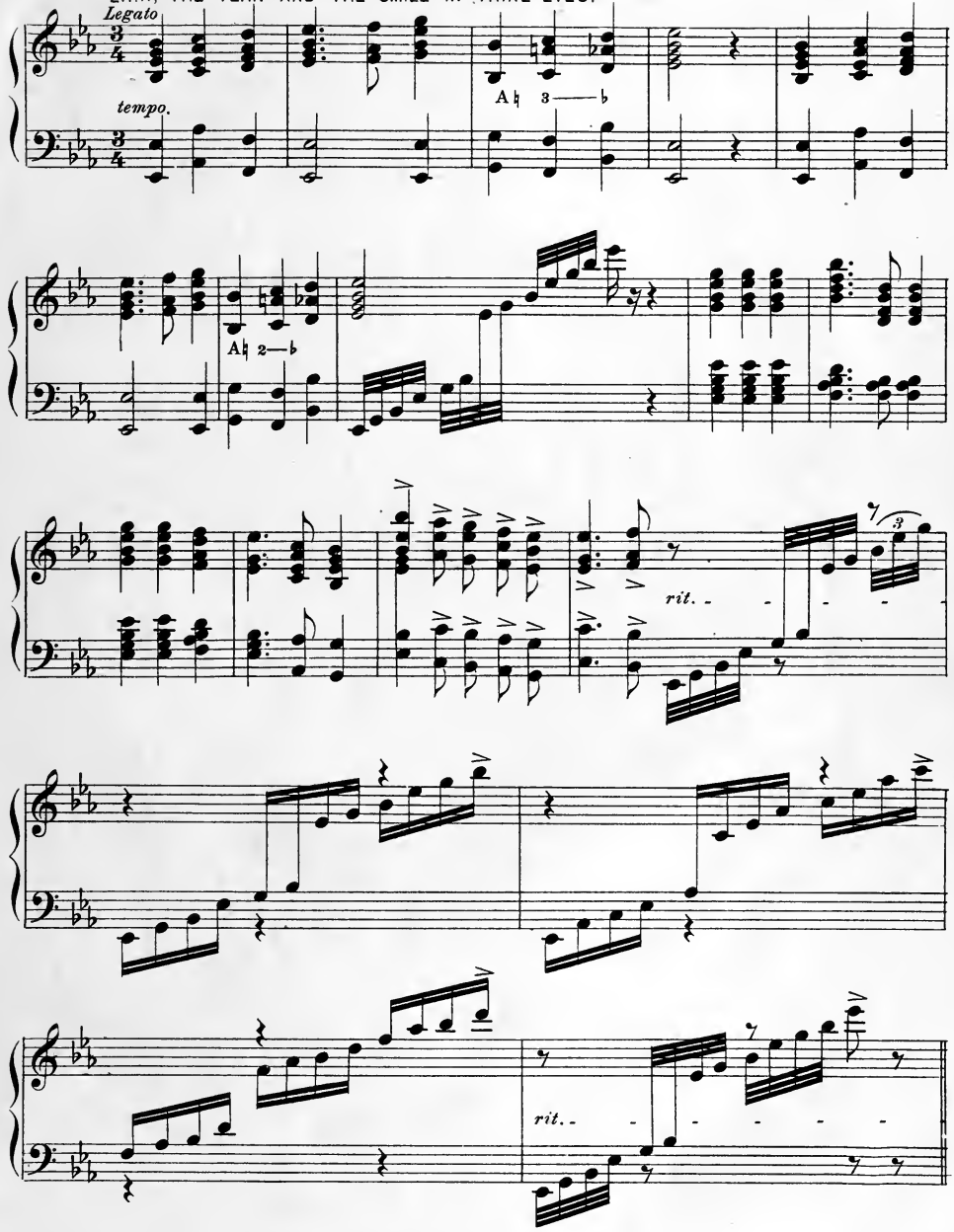

a tempo
con espress.
rit.
tempo
pp
rit.
tempo
Eb 2
rit.
tempo
Db 4 2
Db 4 2

WEARING OF THE GREEN.

Moderato.



ERIN, THE TEAR AND THE SMILE IN THINE EYES.

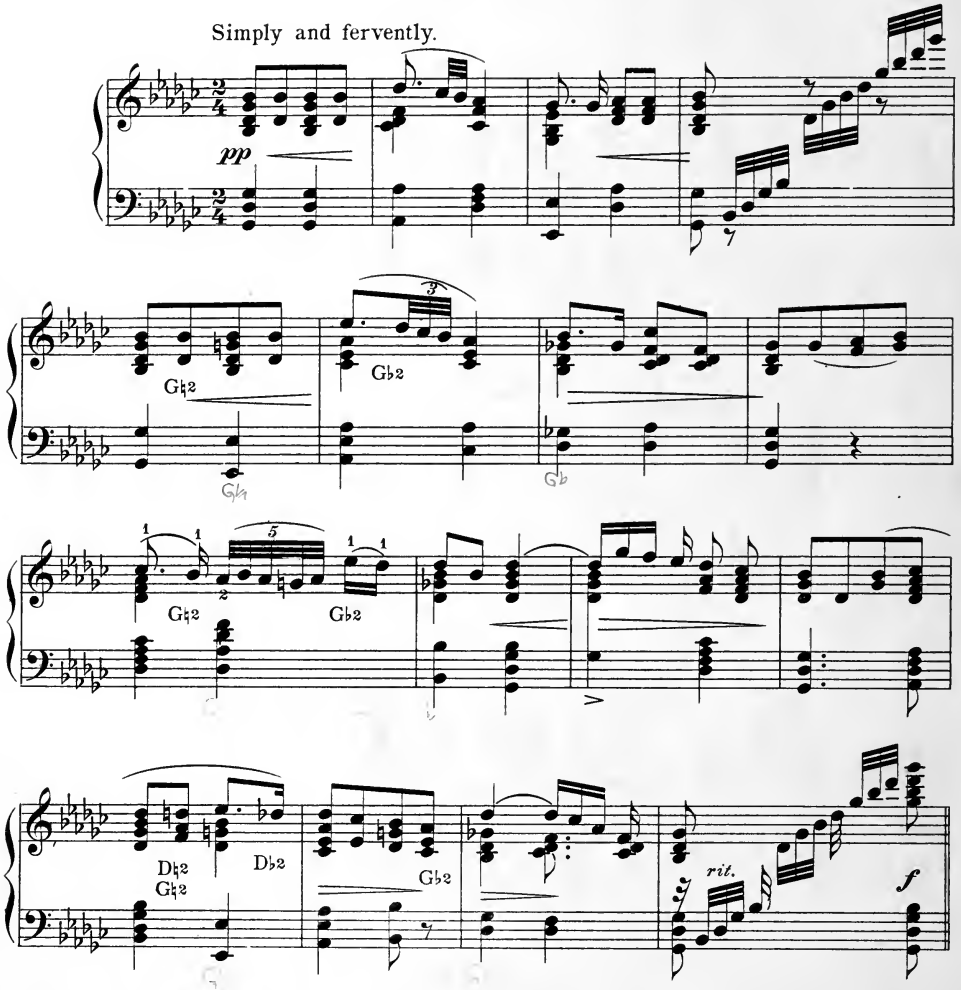


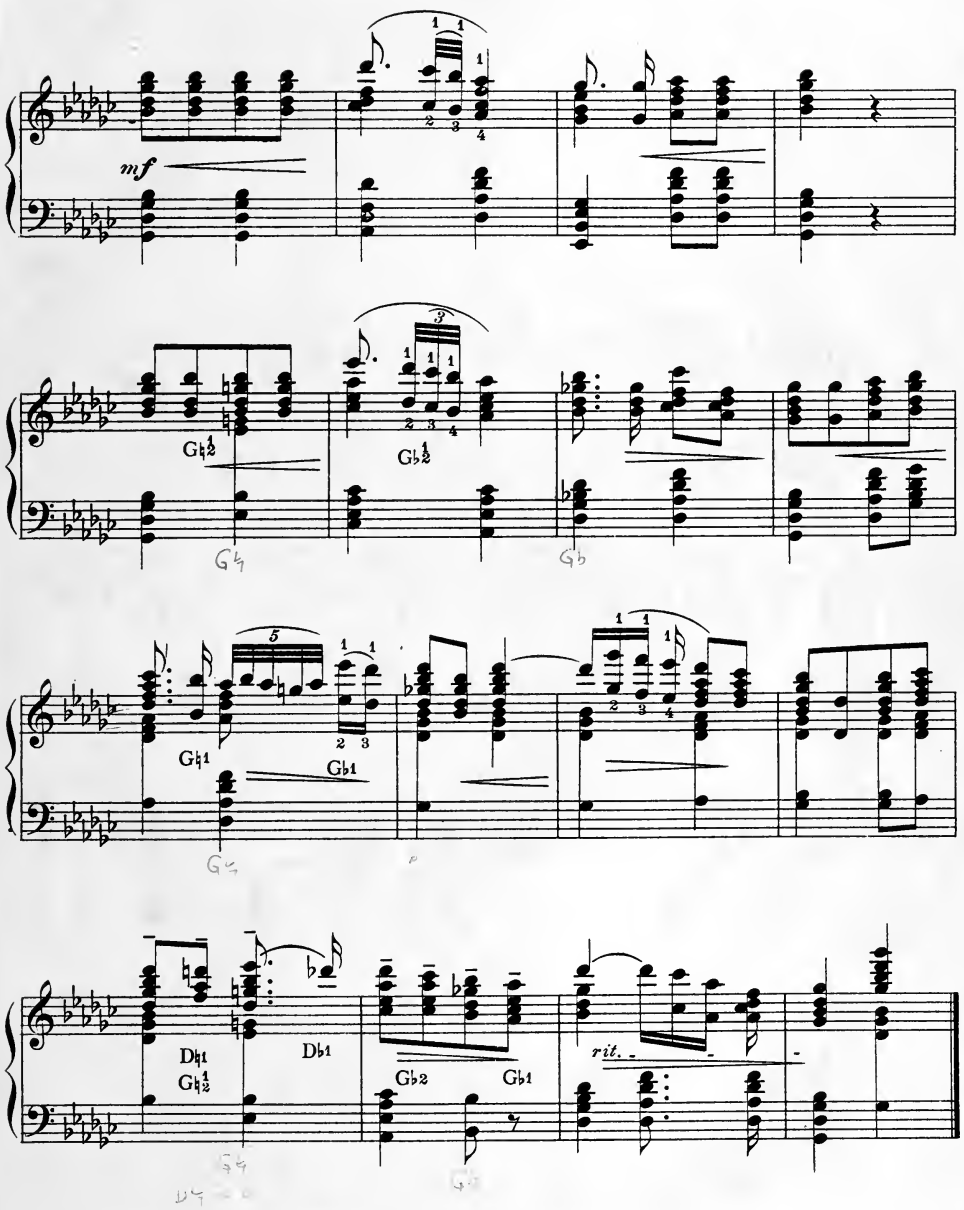
In the Time of Roses.

In the time of roses,
Hope, thou weary heart!
Spring a balm discloses
From the keenest smart.
Tho' thy grief o'er-come thee
Thro' the winter's gloom,
Thou shalt thrust it from thee,
When the roses bloom.

In the time of roses,
Weary heart, rejoice!
Ere the summer closes
Comes the longed for voice.
Let not death appal thee,
For beyond the tomb,
God himself shall call thee,
When the roses bloom.

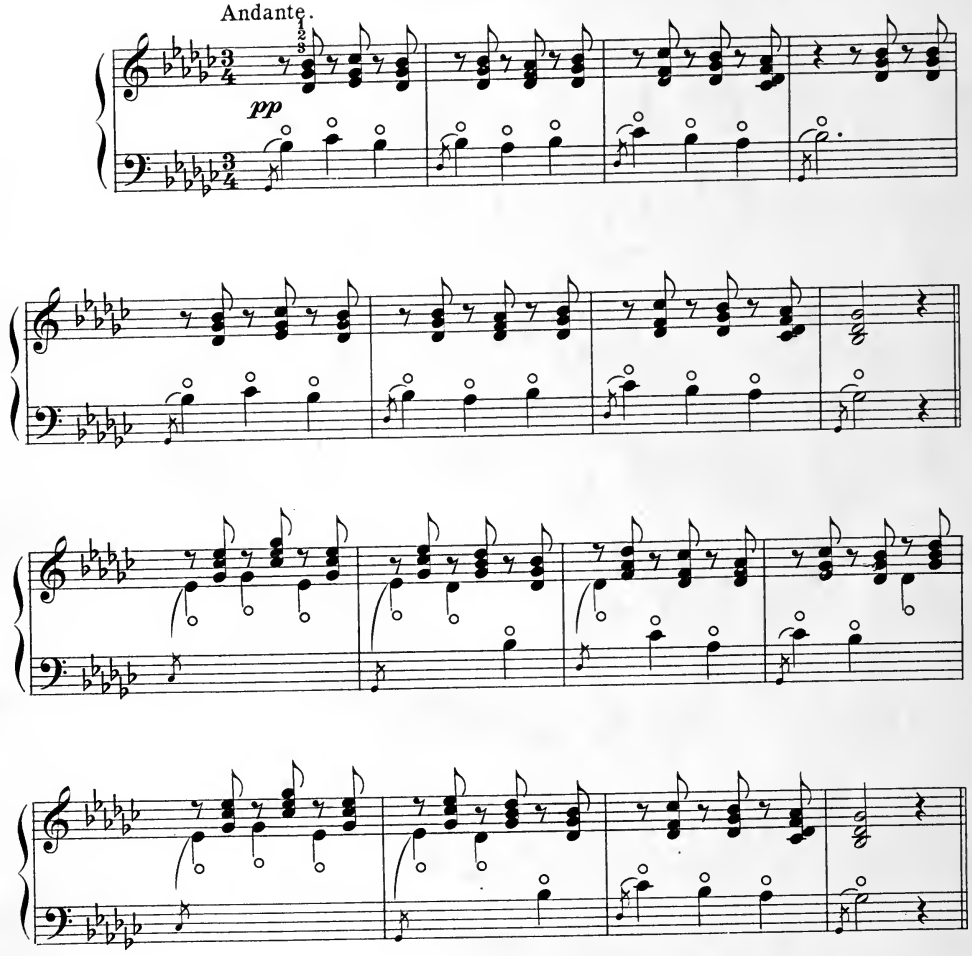
LUISE REICHARDT(1778–1825)
Arranged by G. I. Robinson.

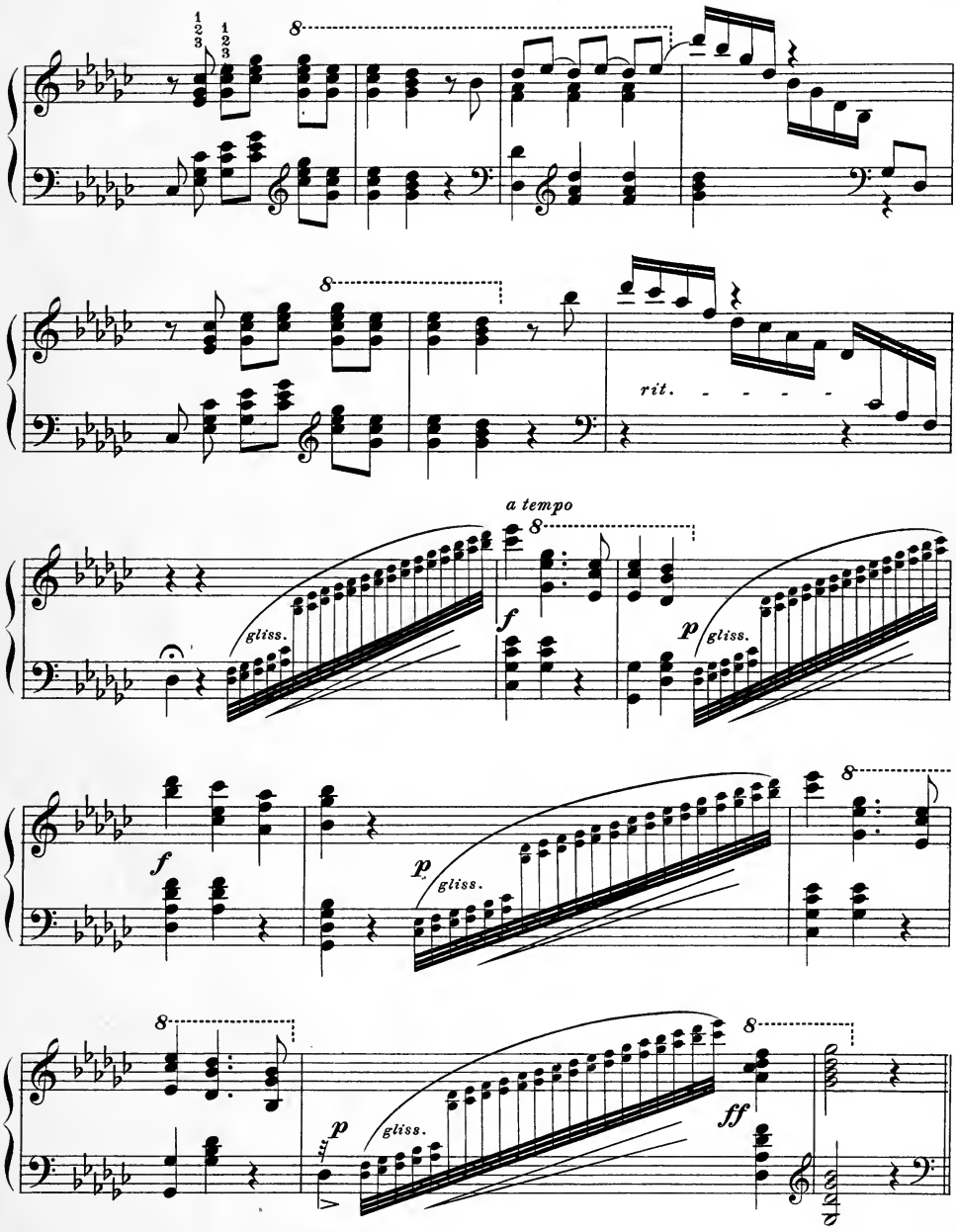


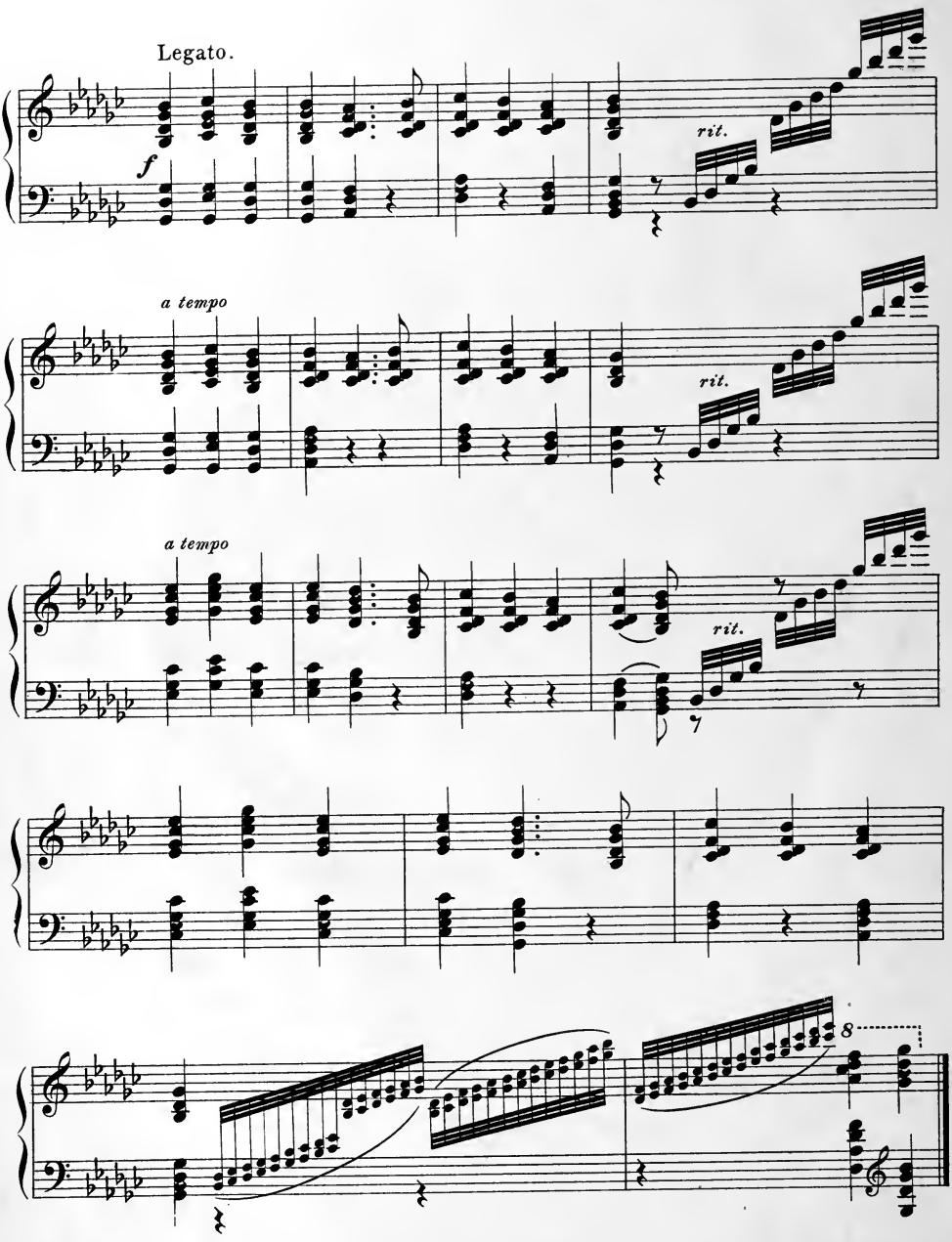

mf
Gb2
Gb2
Gb1
Gb1
Db1
Gb2
Db1
Gb2
Gb1
rit.

Fairies' Dream.

GERTRUDE INA ROBINSON.




1 2 3
1 2 3
8
8
rit.
a tempo
8
gliss.
f
p
gliss.
f
8
p
gliss.
8
8
p
gliss.
ff

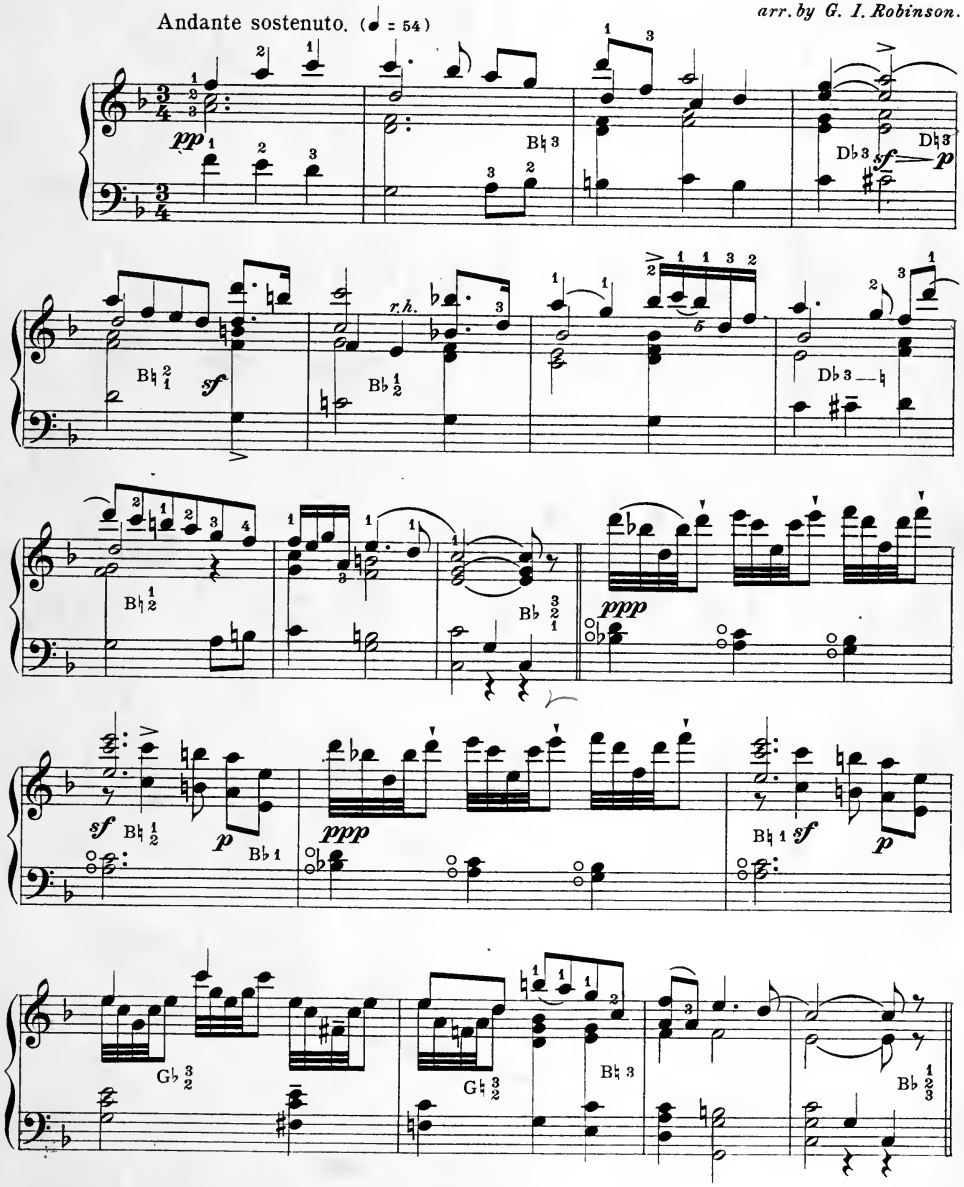

Legato.
f
rit.
a tempo
rit.
a tempo
rit.
8

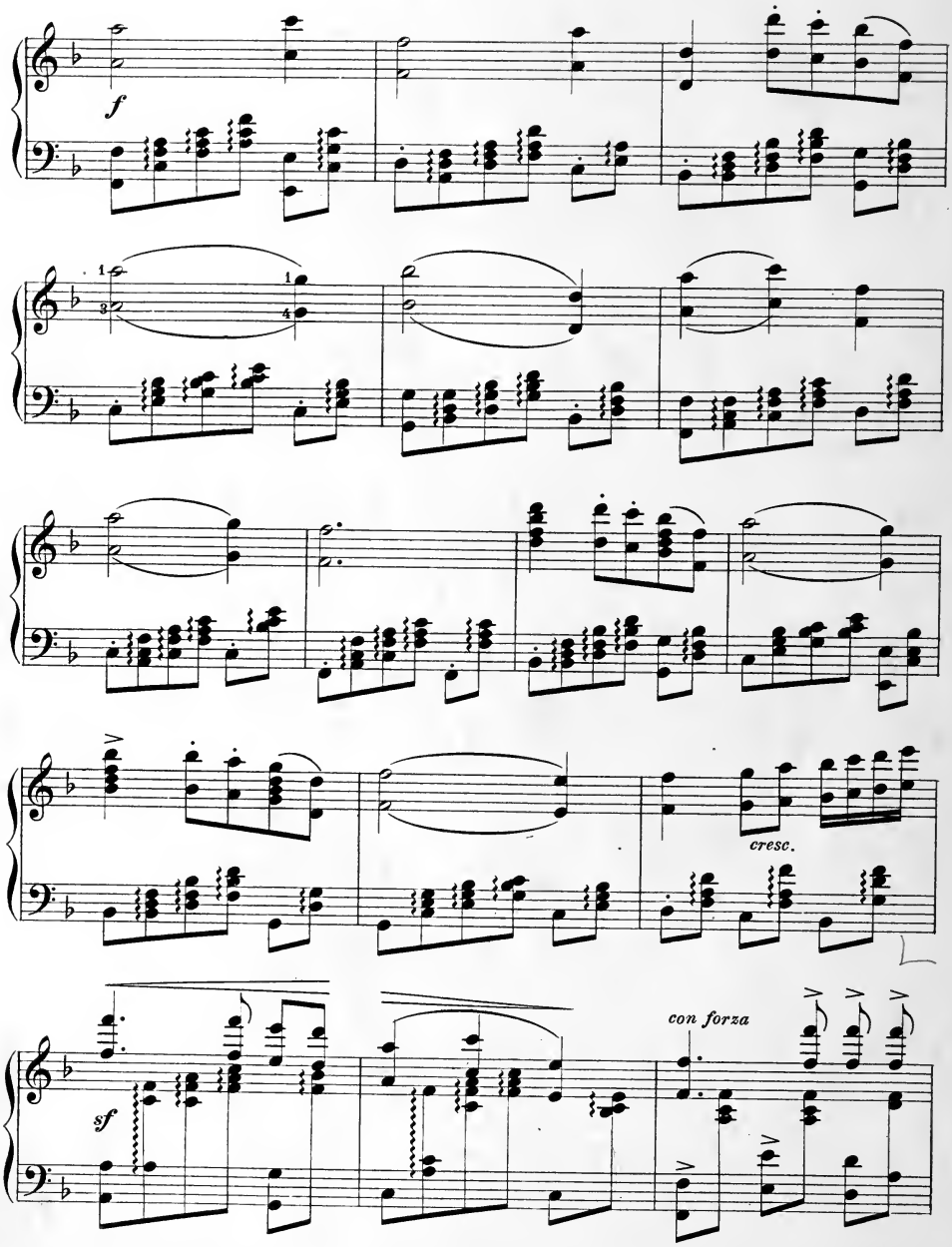
Intermezzo Sinfonico.

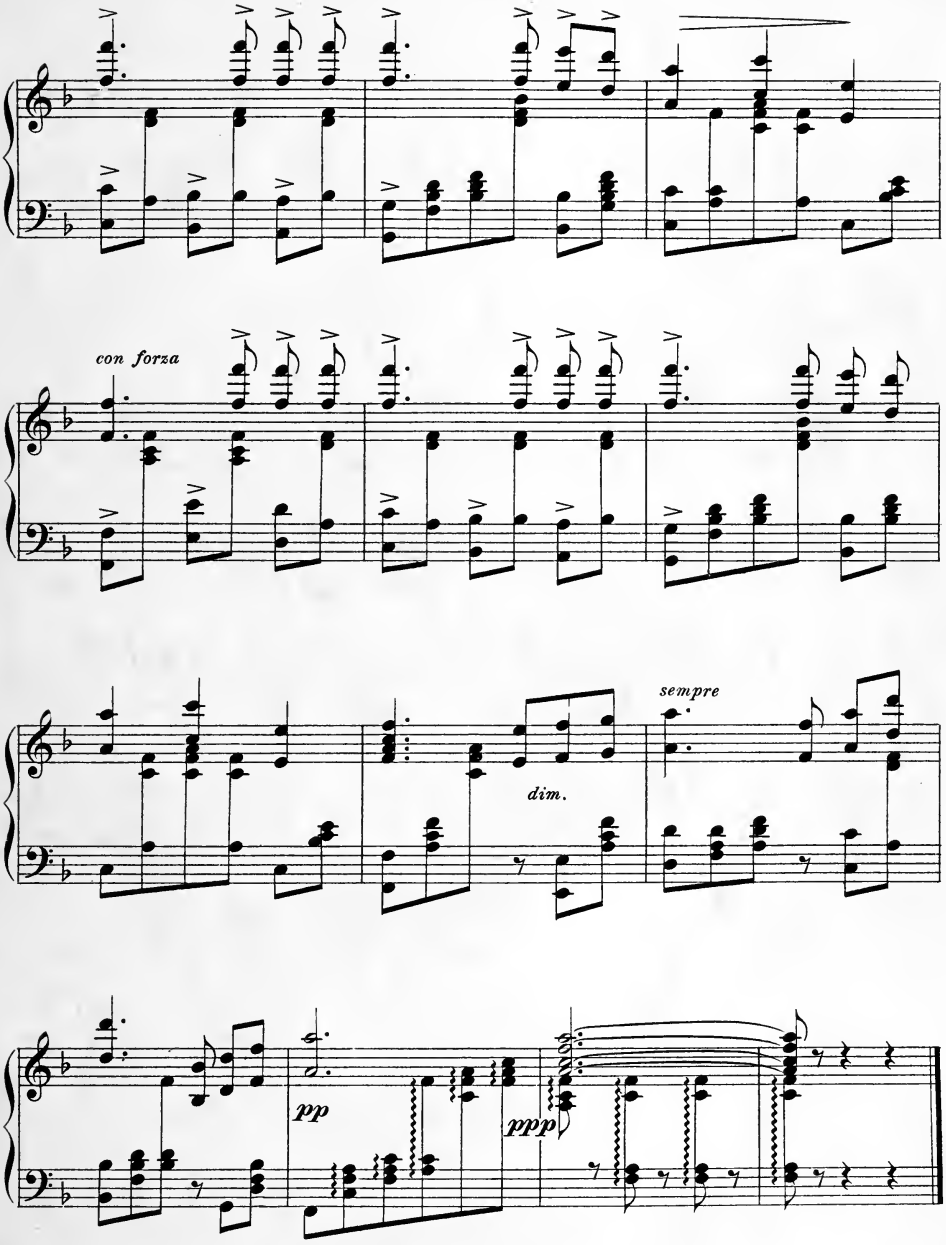
(From "Cavalleria Rusticana")

P. MASCAGNI.
arr. by G. I. Robinson.

Andante sostenuto. (♩ = 54)




f
cresc.
con forza
sf


con forza
dim.
sempre
pp
ppp

FIRST LESSONS FOR THE HARP

COMPRISING A [illegible]
TECHNICAL EXERCISES AND [illegible]
ACCORDING TO THE [illegible]
HASSELMANS METHOD

[illegible]

BY

GERTRUDE INA ROBINSON

PRICE [illegible]

CARL FISCHER, BERRY [illegible]
[illegible]