

Canon cancrizante [IV]

Retrogrado, y trocado a 4, sin fin

From "Mapa Armónico Práctico"
(1742) folio 73 recto

Francisco Valls (1665-1747)

The musical score consists of ten staves of music. The first four staves are blank, serving as a template for the subsequent staves. Staves 5 through 9 are filled with musical notation, while staff 10 is partially visible at the bottom. The music is written in common time (indicated by 'C') and uses a treble clef. The notes are primarily quarter notes and eighth notes, with some rests. The vocal line starts with a dotted half note followed by a quarter note, then continues with a series of eighth notes. The music is labeled with numbers 2, 5, 6, 7, 8, and 9 above the staves, indicating specific measures or sections.

Primera declaración

The musical score consists of four systems of music, each with four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (T.). The music is written on five-line staves.

System 1 (Measures 10-13):

- Soprano (S.):** Starts with a dotted half note, followed by eighth notes (G, A, B, C), quarter notes (D, E, F, G), eighth notes (A, B, C, D), and a half note (E).
- Alto (A.):** Starts with a half note (D), followed by eighth notes (E, F, G, A, B, C), quarter notes (D, E, F, G), eighth notes (A, B, C, D), and a half note (E).
- Tenor (T.):** Starts with a half note (D), followed by eighth notes (E, F, G, A, B, C), quarter notes (D, E, F, G), eighth notes (A, B, C, D), and a half note (E).
- Bass (T.):** Starts with a half note (D), followed by eighth notes (E, F, G, A, B, C), quarter notes (D, E, F, G), eighth notes (A, B, C, D), and a half note (E).

System 2 (Measures 14-17):

- Soprano (S.):** Starts with a half note (D), followed by eighth notes (E, F, G, A, B, C), quarter notes (D, E, F, G), eighth notes (A, B, C, D), and a half note (E).
- Alto (A.):** Starts with a half note (D), followed by eighth notes (E, F, G, A, B, C), quarter notes (D, E, F, G), eighth notes (A, B, C, D), and a half note (E).
- Tenor (T.):** Starts with a half note (D), followed by eighth notes (E, F, G, A, B, C), quarter notes (D, E, F, G), eighth notes (A, B, C, D), and a half note (E).
- Bass (T.):** Starts with a half note (D), followed by eighth notes (E, F, G, A, B, C), quarter notes (D, E, F, G), eighth notes (A, B, C, D), and a half note (E).

System 3 (Measures 18-21):

- Soprano (S.):** Starts with a half note (D), followed by eighth notes (E, F, G, A, B, C), quarter notes (D, E, F, G), eighth notes (A, B, C, D), and a half note (E).
- Alto (A.):** Starts with a half note (D), followed by eighth notes (E, F, G, A, B, C), quarter notes (D, E, F, G), eighth notes (A, B, C, D), and a half note (E).
- Tenor (T.):** Starts with a half note (D), followed by eighth notes (E, F, G, A, B, C), quarter notes (D, E, F, G), eighth notes (A, B, C, D), and a half note (E).
- Bass (T.):** Starts with a half note (D), followed by eighth notes (E, F, G, A, B, C), quarter notes (D, E, F, G), eighth notes (A, B, C, D), and a half note (E).

System 4 (Measures 22-25):

- Soprano (S.):** Starts with a half note (D), followed by eighth notes (E, F, G, A, B, C), quarter notes (D, E, F, G), eighth notes (A, B, C, D), and a half note (E).
- Alto (A.):** Starts with a half note (D), followed by eighth notes (E, F, G, A, B, C), quarter notes (D, E, F, G), eighth notes (A, B, C, D), and a half note (E).
- Tenor (T.):** Starts with a half note (D), followed by eighth notes (E, F, G, A, B, C), quarter notes (D, E, F, G), eighth notes (A, B, C, D), and a half note (E).
- Bass (T.):** Starts with a half note (D), followed by eighth notes (E, F, G, A, B, C), quarter notes (D, E, F, G), eighth notes (A, B, C, D), and a half note (E).

23

S.

A.

T.

T.

26

S.

A.

T.

T.

29

S.

A.

T.

T.

31

T.

T.