

Kantate Nr. 31

am ersten Osterfesttage
„Der Himmel lacht, die Erde jubiliert“

Violine I

1. Sonata

Allegro

Joh. Seb. Bach (BWV 31)

The image displays the first movement of the first sonata for Violin I from Johann Sebastian Bach's Cantata No. 31, BWV 31. The score is written for a single violin part in treble clef, 6/8 time signature, and D major. It begins with a key signature of one sharp (F#) and a common time signature of 6/8. The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) marked throughout the piece. A '1' above a measure indicates a first ending. A '2' above a measure indicates a second ending. A 'tr' above a measure indicates a trill. A 'b' below a measure indicates a flat. A '4 3 4 1' sequence with an arrow pointing to the right indicates a sequence of notes. A 'nestez' label with an arrow pointing to the right indicates a sequence of notes.

Violine I

3



Violine I

2. Coro
Allegro

2

6

2

5

reslez
2 | 2

16

19

tr

22

2

2

29

5

reslez

2 | 2

37

40

tr

Adagio

43

47

Allegro

51

54

58

61

65

68

3. Recitativo – 4. Aria – 5. Recitativo tacent

Violine I

6. Aria

6. Aria

sempre *piano*

piano

forte

piano

forte

piano

forte

piano

forte

piano

7. Recitativo tacet

Violine I

7

8. Aria

20 Spr. Stunde, brich her---ein, letz-te

25 10

41 8

55 7

68 9

83 4

93 4

103 tr 12

9. Choral

(8) 4 12