

Dances a un estrany

I. Introducció

Salvador Sanchis

Allegretto ♩ = 100

4

6

9

12

15

24

29

34

40 *p*

44 *cresc.* *f*

48

53 *dim.* *p*

57 2

63 2 4

73 *p*

78 2 2 *p* *cresc.*

86 3 6 5 6

90 *f*

Detailed description: This musical score is for a trumpet in B-flat (Tr II en Sib). It consists of nine staves of music, numbered 40 to 90. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *dim.*), articulation (accents, slurs), and complex rhythmic patterns. Measures 57-62 and 73-77 contain rests with figured bass notation (2, 6, 5, 9, 5, 9) indicating fingerings. Measure 78 contains rests with figured bass notation (2, 2) and a dynamic of *p*. Measure 86 contains rests with figured bass notation (3, 6, 5, 6) and a dynamic of *f*. The score ends with a double bar line at measure 90.

93

dim.

98

106

5

p

114

117

122

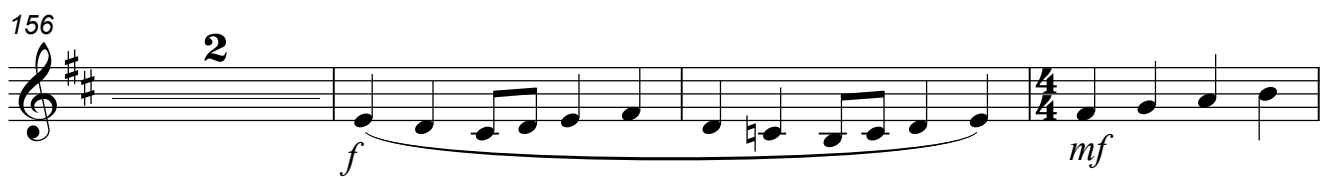
3

131

p *cresc.*

135

4



II. Romança

Lento $\text{♩} = 42$
con sord.

175 *p* *senza sord.* *p* **6**

184 *pp*

189

194 *cresc.* *f*

200

207 *ff* **2** $\frac{3}{4}$

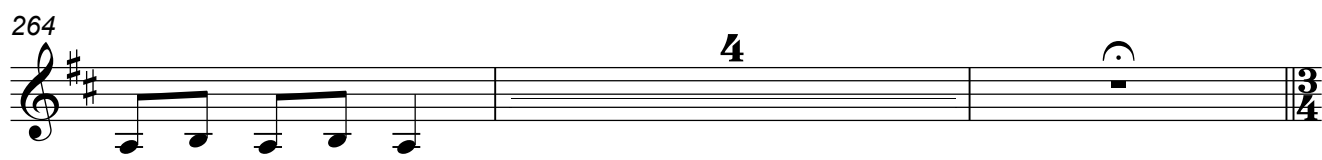
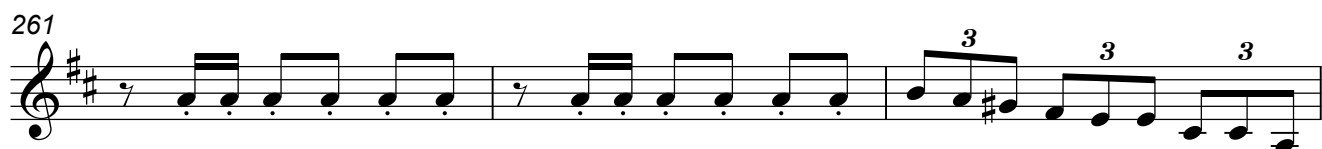
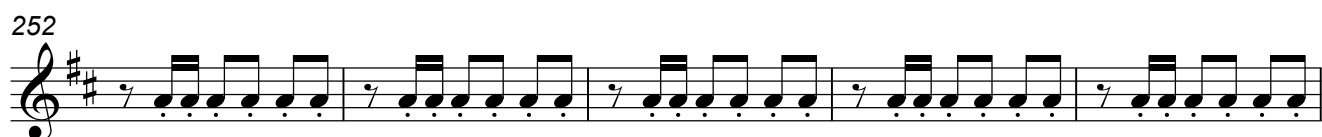
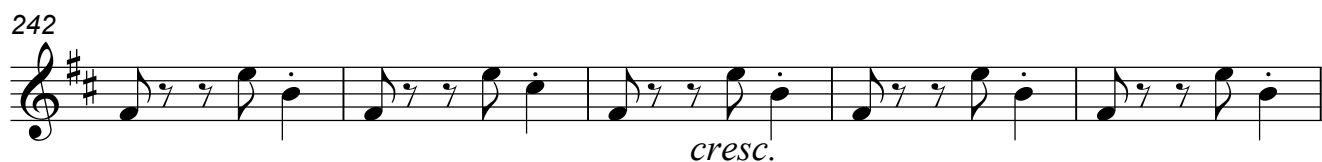
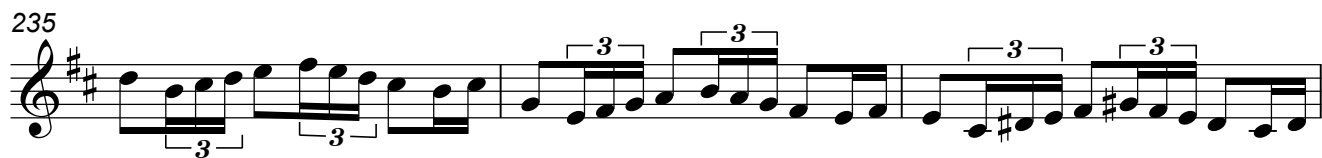
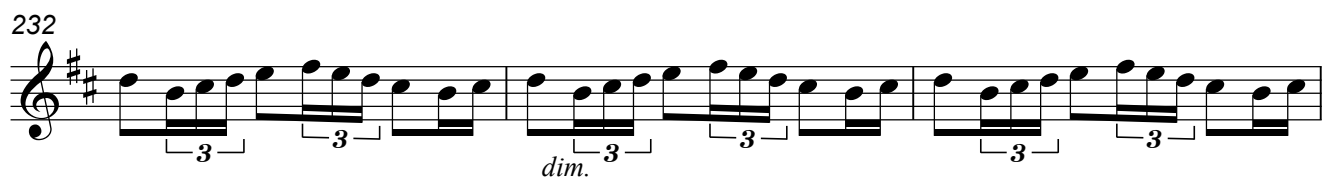
213 *p*

221 *poco accel.* **3**

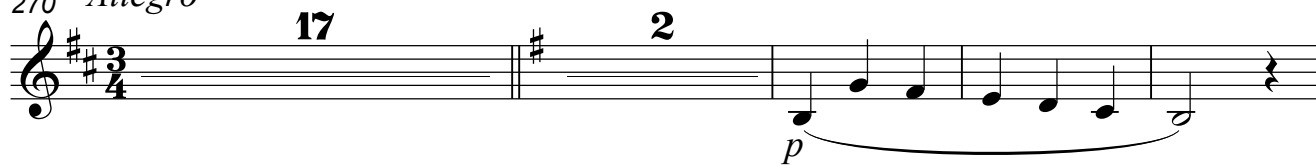
225 *Andante* $\text{♩} = 74$ *p* **3**

229 **3** **3** **3** **3** **3**

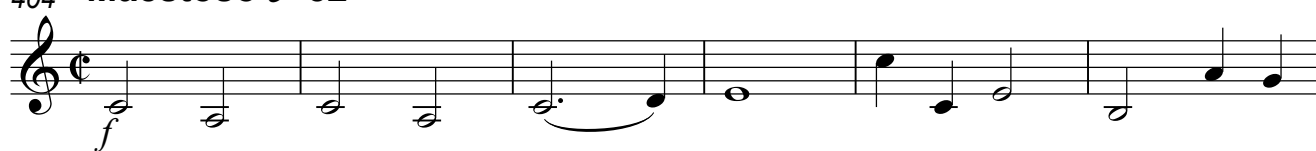
V.S.



III. Vals

270 *Allegro*292 *leggero*303 **38**

IV. Final

375 *Andante molto*404 **Maestoso** ♩=52422 **Allegretto** ♩=120

