

An Frau Therese Henriques.

„Im Walde.“

SUITE

für

ORCHESTER

mit obligatem Solo-Violoncell

componirt

von

DAVID POPPER.

Op. 50.

Partitur Pr. $\frac{M. 9}{R. 4.80}$ netto. Orchesterstimmen (ohne Solo-Violoncell) Pr. $\frac{M. 12}{R. 6}$ Solo-Violoncell Pr. $\frac{M. 2.50}{R. 1.30}$

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Complet Pr. $\frac{M. 8}{R. 4}$

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2335

Nº 5. Herbstblume.

David Popper, Op. 50. Nº 5.

Andantino.

VIOLONCELLO.

Pianoforte.

The musical score is written for Violoncello and Pianoforte. It consists of three systems of music. The Violoncello part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The Pianoforte part is written in two staves, with the upper staff in bass clef and the lower staff in bass clef. The tempo is marked 'Andantino'. The score begins with a piano (*p*) dynamic. The Violoncello part features a melodic line with various ornaments, including a 'V' (vibrato) and a '3' (triple). The Pianoforte part provides harmonic support with chords and a steady bass line. The score concludes with a final cadence in the Violoncello part.

First system of musical notation. The upper staff contains a melodic line with a trill marked 'tr' and a triplet of eighth notes. The lower staff contains a piano accompaniment with chords and a bass line. A dynamic marking 'p' is present at the end of the system.

Second system of musical notation. The upper staff continues the melodic line with a trill and triplet. The lower staff features a piano accompaniment with a dynamic marking 'pp' in the bass line.

Third system of musical notation. The upper staff includes the instruction 'espressivo' and a dynamic marking 'mf'. The lower staff continues the piano accompaniment.

Fourth system of musical notation. The upper staff includes the instruction 'sul D'. The lower staff includes dynamic markings 'cresc.', 'f', 'p', and 'pp'. The system concludes with a double bar line.

Violoncello.

Nº 5. Herbstblume.

David Popper, Op.50. Nº 5.

Andantino.

1

V

3

3

3

4

4

V

3

3

3

4

4

1

3

1

4

3

1

4

1

4

2

p

3

4

4

4

espressivo

mf

3

4

4

3

2

2

2

sul D

p