

CONCERTO No.1

I. Vorspiel.

I. VORSPIEL Allegro moderato	3
II. ADAGIO	30
III. FINALE Allegro energico	52

Allegro moderato.

Max Bruch. Op. 26.
1838-1920

2 Flöten. *p*

2 Hoboen. *p*

2 Klarinetten in B. *p*

2 Fagotte. *p*

2 Hörner in Es (I.II.) *p*

2 Hörner in B. (III.IV.) *p*

2 Trompeten in D. *p*

Pauken in G.D. *pp*

Solo Violine. Allegro moderato. *ad libitum* *f* *rit.*

Violine I.

Violine II.

Bratsche.

Violoncell.

Kontrabass.

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Ernst Eulenburg Ltd, 48 Great Marlborough Street,

Fl. *p* *ff* *rf*

Hb. *ff* *rf*

Kl. *cresc.* *p* *ff* *rf*

Fg. *cresc.* *p* *ff* *rf*

(E) Hrns. *cresc.* *p* *ff* *rf*

(B) Hrns. *p* *ff* *rf*

Tr. (D) *ff* *rf*

Pk. *ff* *rf*

V.S. *f* *cresc. e string.* *rit.* *pp*

Vl. *cresc.* *p* *ff* *rf*

Br. *cresc.* *p* *ff* *rf*

Vc. *cresc.* *p* *ff* *rf*

Kb. *cresc.* *p* *ff* *rf*

E.E. 6029

Fl. *rf* *p*

Hb. *rf* *p*

Kl. *rf* *p*

Fg. *rf* *p*

(E) Hrns. *rf* *p*

(B) Hrns. *rf* *p*

Tr. (D) *rf* *p*

Pk. *rf* *pp* *pp*

V.S. *marc.* *f*

Vl. *rf* *p* *trem.* *pp*

Hr. *rf* *pp*

Vc. *rf* *pizz.* *p un poco marc.*

Kb. *rf* *p un poco marc.* *pizz.*

E.E. 6029

(Es) Hrn (B) Pk. V.S. VI. Br. Vc. Kb.

pp pp pp pp pp p

Fg. (Es) Hrn (B) Pk. V.S. VI. Br. Vc. Kb.

ff ff ff poco cresc. poco cresc. poco cresc. p poco cresc.

E.E. 6029

Kl. Fg. (Es) Hrn (B)

pp pp pp

V.S. VI. Br. Vc. Kb.

10 ff ff poco cresc. fp f fp f fp ff ff

E.E. 6029

colla parte **B** a tempo *ff*

largamente *f* *espress.* *ritard.* a tempo

ritard.

ritard. *f* *espress.* *cresc.* *ritard.*

colla parte **C** Tempo I

Kl. Horn 1.2. *sfz*
 Hrn. (Es) *colla parte* *pp*
 Pk. *ad libit.* *pp*
 V.S. *sfz* *ff*
 Vl. *pp* *p* *trem.* *colla parte* *pp*
 Br. *p* *pp* *trem.* *pizz.*
 Vc. *pp* *colla parte* *pizz.*
 Kb. *pp* *colla parte*
 (Es) *mf*
 Hrn. (B) *mf*
 Pk. *pp*
 V.S. *trem.*
 Vl. *pp*
 Br. *mf*
 Vc. *mf*
 Kb. *mf*

Fig. *p*
 (Es) *cresc. poco*
 Hrn. (B) *cresc. poco* *p*
 Pk. *p*
 V.S. *ff* *sfz*
 Vl. *mf*
 Br. *pizz.* *arco* *mf*
 Vc. *mf*
 Kb. *mf*

Fig. Horn 3A. *pp*

Hrn. (B) *pp*

V.S. *rfz*

VI. *pp₆*

Br. *pp*

Vc. *rfz*

Kb. *rfz*

Fl. *dol.*

Fig. Horn 1.2.

Hrn. (E) *pp*

V.S. *ff*

VI.

Br.

Vc.

Kb.

F1. *pp*

Fig. Horn 3A. *p*

Hrn. (B) *pp*

Pk. *pp*

V.S. *pizz. p*

VI. *pizz.*

Br.

Vc.

Kb.

F1. *pp*

Hb. *pp*

Kl. *pp*

Fig. Horn 3A.

Hrn. (B)

Pk.

V.S. *cresc.*

VI.

Br.

Vc.

Kb.

Fl. *p*

Kl. *pp*

Hrn. (B) Horn 3.4.

Pk.

V.S. *sempre cresc.*

Vi. *arco p*

Br.

Vc. Kb.

Fl. *p*

Kl. *pp*

Hrn. (B) Horn 3.4.

Pk.

V.S. *sempre cresc.*

Vi. *arco p*

Br.

Vc. Kb.

Fl. *pp*

Kl. *pp*

Fg. *pp*

(Es) Hrns.

(B) *p*

Pk.

V.S. *sempre cresc.*

Vi. *pp arco*

Br. *pp*

Vc. Kb.

Fl.
Hb.
Kl.
Fg.
(Es.)
Hrn.
(B)
Trp.
(D)
Pk.
V.S.
VI.
Br.
Vc.
Kb.

E.E. 6029

Un poco più vivo

Fl.
Hb.
Kl.
Fg.
(Es.)
Hrn.
(B)
Trp.
(D)
Pk.
V.S.
VI.
Br.
Vc.
Kb.

Un poco più vivo

E.E. 6029

Musical score for page 20, measures 1-4. The score is for a full orchestra. The instruments listed are Flute (Fl.), Horn (Hb.), Trumpet (Kl.), Trombone (Fg.), Bassoon (Bs), Oboe (Hrn.), Clarinet (Cb), Bass (Pk.), Violin (Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The music features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *ff* and *sfz*.

E.E. 6029

Musical score for page 21, measures 5-8. The score continues from page 20. A 'D' time signature change is indicated at the top. The instruments listed are Flute (Fl.), Horn (Hb.), Trumpet (Kl.), Trombone (Fg.), Bassoon (Bs), Oboe (Hrn.), Clarinet (Cb), Bass (Pk.), Violin (Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The music features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *ff* and *sfz*.

E.E. 6029

Fl. *ff*

Hb. *ff*

Kl. *ff*

Fg. *ff*

(Es) *ff*

(B) *ff*

Musical score for measures 1-4 of E.E. 6029, measures 1-4 of the woodwind section. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Kl.), Bassoon (Fg.), Saxophone (Es), and Trombone (B). The dynamics are marked *ff* (fortissimo) throughout. The key signature has one flat, and the time signature is 4/4.

Vi. *ff* *sf* *sf* *sf*

Br. *ff* *sf* *sf* *sf*

Vc. *ff* *sf* *sf* *sf*

Kb. *ff* *sf* *sf* *sf*

Musical score for measures 1-4 of E.E. 6029, measures 5-8 of the string section. The score includes parts for Violin (Vi.), Viola (Vc.), and Cello/Double Bass (Kb.). The dynamics are marked *ff* (fortissimo) and *sf* (sforzando). The key signature has one flat, and the time signature is 4/4.

E.E. 6029

Fl. *tr*

Hb. *tr*

Kl. *tr*

Fg. *tr*

(Es) *tr*

Hrn. *tr*

(B) *tr*

Trp. (D) *ff*

Pk. *tr* *ff*

Musical score for measures 1-4 of E.E. 6029, measures 1-4 of the brass and percussion section. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Kl.), Bassoon (Fg.), Saxophone (Es), Horn (Hrn.), Trombone (B), Trumpet (Trp. (D)), and Percussion (Pk.). The dynamics are marked *tr* (trills) and *ff* (fortissimo). The key signature has one flat, and the time signature is 4/4.

Vi. *ff* *tr* *sempre ff*

Br. *ff* *tr* *sempre ff*

Vc. *ff* *tr* *sempre ff*

Kb. *ff* *tr* *sempre ff*

marc.

Musical score for measures 1-4 of E.E. 6029, measures 5-8 of the brass and string section. The score includes parts for Violin (Vi.), Viola (Vc.), Cello/Double Bass (Kb.), Horn (Hrn.), Trombone (B), and Percussion (Pk.). The dynamics are marked *ff* (fortissimo), *tr* (trills), *sempre ff* (sempre fortissimo), and *marc.* (marcato). The key signature has one flat, and the time signature is 4/4.

E.E. 6029 *sempre ff*

Fl. *pp*

Kl. *pp*

Fg. *pp*

Hrn. (Es) *pp*

V.S. *ad libit.* *f* *string.*

Fl. *p cresc.* *p*

Hb. *p cresc.* *p*

Kl. *p cresc.* *p*

Fg. *p cresc.* *p*

(Es) *p cresc.* *p*

Hrn. (B) *p cresc.* *p*

V.S. *a tempo* *ff ad libit.* *E.E. 6029* *ff*

V.S. *a tempo (Allegro)* *string.* *f*

F *Allegro moderato*

Fl. *ff* *sfz*

Hb. *ff* *sfz*

Kl. *ff* *sfz*

Fg. *ff* *sfz*

(Es) *ff* *sfz*

Hrn. (B) *ff* *sfz*

Tr. (Es) *in Es* *ff* *sfz*

Pk. *in Es, B.* *ff* *sfz*

V.S. *ff* *sfz*

Vl. *ff* *sfz*

Br. *ff* *sfz*

Vc. *ff* *sfz*

Kb. *ff* *sfz*

Allegro moderato

F *sfz* *sfz* *sfz*

E.E. 6029

Fl. *f*

Hb. *f*

Kl. *f*

Fg. *f*

(Es) *f*

Hrn *f*

(B) *f*

Tr. (Es) *f*

Pk. *p*

Vl. *f*

Br. *f*

Vc. *f*

Kb. *f*

E.E. 6029

Fl. *f*

Hb. *f*

Kl. *f*

Fg. *f*

(Es) *f*

Hrn *f*

(B) *f*

Vl. *p* *marcando* *attacca* *pp*

Br. *p* *marcando* *pp*

Vc. *p* *marcando*

Kb. *p*

E.E. 6029

II. Adagio

Adagio

2 Flöten

2 Hoboen

2 Klarinetten in B

2 Fagotte

2 Hörner in Es (I.II.)

2 Hörner in B (III.IV.)

2 Trompeten in Es

Pauken in Es.B.

Adagio
3^{za} corda

Solo-Violine

Violine I

Violine II

Bratsche

Violoncell

Kontrabass

espress. cresc. f

pp

pp

pp

pp

Horn 1.2.

Hrn (Es)

V.S.

4^{ta} corda

VI.

Br.

Vc.

Kb.

pp

f

pp

pp

pp

pizz.

pizz.

p

Horn 1.2.

Hrn (Es)

V.S.

VI.

Br.

Vc.

Kb.

cresc.

div.

arco

Horn 1.2.

Hrn. (Es)

V.S.

VI.

Br.

Vc.

Kb.

B poco ritard. a tempo

Fl.

Fg.

Horn 1.2.

Hrn. (Es)

V.S.

VI.

Br.

Vc.

Kb.

dolce

p

tr

pp

arco

p cresc.

Fl.

Bb.

Fg.

V.S.

VI.

Br.

Vc.

Kb.

cresc.

p cresc.

f

C

Fl.

Hb.

Fg.

V.S.

VI.

Br.

Vc.

Kb.

f

p

p cresc.

fz

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

pp

pp

cresc.

Fl. *p*

Hb. *f*

Kl. *p cresc.* *f*

Fg. *fp*

(Es) *fp*

Hrn. *fp*

(B) *fp*

V.S. *f*

VI. *fp* *fp*

Br. *fp* *fp*

Vc. *fp* *fp*

Kb. *fp* *pizz.*

E.E. 6029

Fl. *pp*

(A) *p*

Hrn. (B) *p*

V.S. *sfz* *sfz* *sfz* *cresc.*

VI. *f sostenuto* *sfz*

Br. *f sostenuto* *sfz*

Vc. *cresc.* *f sostenuto* *sfz* *arco*

Kb. *cresc.* *f sostenuto* *sfz*

Fg. *D*

(Es) *p*

Hrn. (B) *p*

Pk. *pp*

V.S. *f pesante* *ff*

VI. *p*

Br. *p* *pizz.*

Vc. *p* *pizz.*

Kb. *pizz.*

Fl.

Hb.

Fg.

(Es)
Hrn

(B)

Tr.
(Es)

V.S.

VI.

Br.

Vc.

Kb.

p

pp

pesante

arco

sempre p

Fl.

Hb.

Fg.

(Es)
Hrn

(B)

Tr.
(Es)

V.S.

VI.

Br.

Vc.

Kb.

tranquillo

mf

pizz.

Fl. *sfz* *p*

Cl. *sfz* *p*

Fg. *sfz* *p*

(Es) Hrn. *mf* *p*

(B) *mf* *p*

V.S. *cresc.* *f*

Vl.

Br.

Vc. *pizz.* *sfz*

Cb. *sfz*

E.E. 6029

Fl. *pp*

Hb. *p* *pp*

Cl. *pp*

Fg. *pp*

(Es) *sempre p* *pp*

Hrn. *p*

(B) *p*

Pk. *tr* *pp*

V.S. *4ta corda*

Vl. *p*

Br. *p* *arco*

Vc. *p* *arco*

Cb. *p* *arco*

E.E. 6029

(Es)
Hrn.
(B)
Pk.
V.S.
VI.
Br.
Vc.
Kb.

Kl.
Fg.
Hrn.
(Es)
V.S.
VI.
Br.
Vc.
Kb.

a tempo **F** a2.
Kl.
Fg.
Hrn.
(Es)
Pk.
V.S.
VI.
Br.
Vc.
Kb.

Kl.
Fg.
Hrn.
(Es)
V.S.
VI.
Br.
Vc.
Kb.

3^{ta} 2^{da}

V.S. *p* *pp* *mf espress.* *cresc.* *f*

VI. *arco pp* *sempre pp*

Br. *pp*

Vc. *arco pp* *pizz.* *espress.*

Kb. *pp*

G

Kl. *p* *cresc.*

Fg. *p* *cresc.*

V.S. *f*

VI. *pizz.*

Br.

Vc.

Kb.

E.E. 6029

Kl.

Fg.

(Es)

Hrn.

(B)

V.S. *ff* *f cresc.*

VI. *arco p* *cresc.*

Br. *cresc.*

Vc. *p* *arco* *cresc.*

Kb. *p* *cresc.*

E.E. 6029

Fl. *a2* *f* *sfz*

Hr. *f* *sfz* *a2*

Cl. *f* *sfz* *a2*

(Es) Hr. *f* *sempre cresc.*

(B) Hr. *f* *sempre cresc.*

V.S. *sfz*

Vl. *sfz*

Br. *f* *f* *f* *f sempre cresc.*

Vc. *f* *f* *f* *f sempre cresc.*

Kb. *f*

E.E. 6029

Fl. *ff* *H*

Hr. *ff*

Cl. *ff*

Bs. *ff*

Tr. *ff*

Tbn. *ff*

Vl. *ff*

Br. *ff* *6* *4* *4* *4* *4*

Vc. *ff* *6* *6* *6*

Kb. *ff*

E.E. 6029

Fl. *mf*

Hb. *ff*

Kl. *ff* *mf*

Fg. *ff* *p*

(E♯) *ff* *p*

Hrn. (B) *ff* *p*

Tr. (E♯) *pp*

Pk. *ff*

V.S. *ff*

Vl. *ff* *p*

Br. *ff* *p*

Vc. *ff* *p*

Kb. *ff* *p*

E.E. 6029

Fl. *p*

Kl. *p*

Fg. *p*

(E♯) *p*

Hrn. (B) *p*

Tr. (E♯) *p*

V.S. *p*

Vl. *pp*

Br. *pp*

Vc. *pizz.*

Kb. *pizz.*

E.E. 6029

Fl.
 Kl.
 Fg.
 (K.)
 Hrn.
 (B)
 V.S.
tranquillo
 Br.
 Vc.
 Kb.
 Kl.
 (E.)
 Hrn.
 (B)
 V.S.
cresc.
 VI.
 Br.
 Vc.
div.
arco
arco
 Kb.

Fl. *Solo*
espress.
 Kl.
 Fg.
 (K.)
 Hrn.
 (B)
 V.S.
pp
 Br.
 Vc.
pp
 Kb.
pp
 V.S.
 VI.
pp
 Br.
 Vc.
pp
 Kb.
pp
pizz.

III. Finale

Allegro energico

2 Flöten

2 Hoboen

2 Klarinetten in B

2 Fagotte

2 Hörner in D

2 Hörner in C

2 Trompeten in D

Pauken in G.D.

Allegro energico

Solo-Violine

Violine I

Violine II

Bratsche

Violoncell

Kontrabass

E.E. 6029

Hb.

Kl.

Fg.

(D)
Krn.

(C)

Pk.

VI.

Br.

Vc.

Kb.

E.E. 6029

Fl.

Hb.

Kl.

Fg.

(D)

Hrn.

(C)

Trp.

(D)

Pk.

a2

f

ff

mf

p

cresc.

t

A

V.S.

VI.

Br.

Vc.

Kb.

ff

pizz.

Fg.

Hr.

(D)

V.S.

VI.

Br.

Vc.

Kb.

Horn 1,2.

p

Fg.

Hr.

(D)

V.S.

VI.

Br.

Vc.

Kb.

Horn 1,2.

B.

Fl.
Hb.
Kl.
Fg.
(D)
Ern.
(C)
Trp.
(D)
Pk.
V.S.
Vl.
Br.
Vo.
Kb.

>p
ff
arco
ff

E.E. 6029

Fl.
Hb.
Kl.
Fg.
(D)
Hrn.
(C)
Tr.
(D)
Pk.
V.S.
Vl.
Br.
Vc.
Kb.

ff
pizz.
p
pizz.
p
pizz.
p
pizz.
p

E. 6029

Kl.

Fg.

Hr. (D)

V.S.

VI.

Br.

Vc.

Kb.

Fl.

Fg.

Hrn. (D)

V.S.

VI.

Br.

Vc.

Kb.

Fl.

Kl.

Fg.

Hr. (D)

V.S.

VI.

Br.

Vc.

Kb.

C

Fl. *cresc.*
 Hb. *cresc.*
 Kl. *cresc.*
 Fg. *ff*
 (D) Hrn. *cresc.*
 (C) Hrn. *ff*
 Trp. (D) *ff*
 Pk. *ff*
 V.S.
 Vl. *ff*
 Br. *ff*
 Vc. *arco*
 Kb. *arco*
ff

Fl. *ff*
 Hb. *ff*
 Kl. *ff*
 Fg. *ff*
 (D) Hrn. *ff*
 (C) Hrn. *ff*
 Trp. (D) *a2*
 Pk. *tr*
 Vl. *ff*
 Br. *ff*
 Vc. *ff*
 Kb. *ff*

Fl. a2
Hb. a2
Kl.
Fg.
(D)
Hrn.
(C)
Trp.
(D)
Pk.
Vl.
Br.
Vc.
Kb.

E.E. 6029

Fl. D
Hb.
Kl. a2
Fg. a2
(D)
Hrn.
(C)
Trp.
(D)
Pk.
Vl.
Br.
Vc.
Kb.

E.E. 6029

64

Kl.

Fg.

Hr. (D)

V.S.

VI.

Br.

Vc.

Kb.

p

fp

f

pizz.

p

p

p

Kl.

Fg.

Hr. (D)

V.S.

VI.

Br.

Vc.

Kb.

p

non legato

cresc.

f

p

sf

p

Kl.

Fg.

V.S.

VI.

Br.

Vc.

Kb.

ff

cresc.

1

Kl.

Fg.

Hr. (D)

V.S.

VI.

Br.

Vc.

Kb.

p

3

3

sf

sf

sf

sf

Kl. Horn 1.2. *pp*

Hr. (D)

V.S. *con fuoco*

Vi. *pp* arco

Br. *pp* arco

Vc. *pp* arco

Kb. *pp* arco

Hb.

Kl. *cresc.*

Fg. *cresc.*

Hr. (D) Horn 1. *cresc.*

V.S.

Vi. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Fl. *ff* *a 2*

Hb. *molto cresc.* *ff* *a 2*

Kl. *molto cresc.* *ff* *a 2*

Fg. *molto cresc.* *ff* *a 2*

(D) Hr. *molto cresc.* *ff* *a 2* *sempre*

(C) Hr. *ff* *a 2*

Trp. (D) *ff* *a 2*

Pk. *ff*

V.S.

Vi. *molto cresc.* *ff marcato*

Br. *molto cresc.* *ff trem.*

Vc. *molto cresc.* *ff marcato*

Kb. *molto cresc.* *ff marcato*

Kl. (Klarinetten)
 Fg. (Fagott)
 (D) (C) Hr. (Hörn)
 Trp. (D) (Trompeten)
 Pk. (Posaunen)
 Vl. (Violen)
 Br. (Basson)
 Vc. (Violen)
 Kb. (Kontrabaß)

Musical score for page 68, featuring woodwinds, strings, and brass instruments. The score includes parts for Kl. (Klarinetten), Fg. (Fagott), Hr. (Hörn) in D and C, Trp. (Trompeten) in D, Pk. (Posaunen), Vl. (Violen), Br. (Basson), Vc. (Violen), and Kb. (Kontrabaß). The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *sf* (sforzando) and *p* (piano).

E.E. 6029

sf

Fl. (Flöte)
 Hb. (Hörn)
 Kl. (Klarinetten)
 Fg. (Fagott)
 (D) (C) Hr. (Hörn)
 Trp. (D) (Trompeten)
 V.S. (Viola Solista)
 Vl. (Violen)
 Br. (Basson)
 Vc. (Violen)
 Kb. (Kontrabaß)

Musical score for page 69, featuring woodwinds, strings, and brass instruments. The score includes parts for Fl. (Flöte), Hb. (Hörn), Kl. (Klarinetten), Fg. (Fagott), Hr. (Hörn) in D and C, Trp. (Trompeten) in D, V.S. (Viola Solista), Vl. (Violen), Br. (Basson), Vc. (Violen), and Kb. (Kontrabaß). The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *p* (piano), *con forza* (with force), *ptrem.* (pizzicato tremolo), and *pp* (pianissimo).

E.E. 6029

70

Fg. *mp* Horn 1.2.

(D)

V.S. *sfz* 4^{ta} Corda *mf*

VI. *fp*

Br. *fp*

Vc. *arco* *pp*

Kb. *p* *pp*

Hb. *p*

Kl. *cresc.* *f*

Fg. *p* *cresc.* *f*

(D)

Hrn. *p* *cresc.* *f*

(C)

V.S. *cresc.* *f*

VI. *p* *cresc.* *f*

Br. *ppc* *p* *cresc.* *f*

Vc. *cresc.* *f*

Kb. *arco* *p* *cresc.* *f*

Hb. *p*

Kl. *p*

Fg. *p*

V.S. *grazioso* *cresc.*

VI. *p dolce* *p*

Br. *p* *pp*

Vc. *p dolce* *pp* *pizz.*

Kb. *p dolce* *pp* *pizz.*

poco rit.

Fg. *tr*

V.S. *f*

VI. *arco*

Br. *arco*

Vc. *arco*

Kb. *arco*

a tempo

V.S. *tranne*

Vl. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Kl. *p dolce*

Fg. *p*

Hr. (D) *p*

V.S. *cresc. e string.*

Vl. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Kl. *decresc.*

Fg. *decresc.*

Hr. (D) *decresc.*

V.S. *sf*

Vl. *pp*

Br. *pp*

Kb. *pp*

Hb. *p*

Kl. *p*

Fg. *p*

Hr. (D) *p*

V.S. *con forza*

Vl. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

F

Fl. *ff*

Hb. *ff*

Kl. *ff*

Fg. *ff*

(D) Hrn. *ff*

(C) Hrn. *ff*

Trp. (D) *ff*

Pk. *ff*

V.S. *ff*

E.E. 6029

Fl. *ff*

Hb. *ff*

Kl. *ff*

Fg. *ff*

(D) Hrn. *ff*

(C) Hrn. *ff*

Trp. (D) *ff*

Pk. *ff*

V.S. *ff*

E.E. 6029

Vi. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

Vi. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

Fl. *a 2*

Hb.

Kl.

Fg.

(D)
Hrn.

(C)

Trp.
(D)

Pk.

Vl.

Br.

Vc.

Kb.

E.E. 6029

Fl.

Hb.

Kl.

Fg.

(D)
Hrn.

(C)

Trp.
(D)

Pk.

V.S.

Vl.

Br.

Vc.

Kb.

E.E. 6029

Fg. *p*
 Hr. (D) *p*
 V.S. *mf*
 VI. *mf* *pizz.*
 Br. *mf* *pizz.*
 Vc. *mf* *pizz.*
 Kb. *mf* *pizz.*

K1.
 Fg. *p*
 Hr. (D) *p*
 V.S. *autalon*
 VI. *ff*
 Br. *arco* *p*
 Vc. *arco*
 Kb.

K1. *Horn 1.2.*
 Hr. (D) *sempre ff*
 V.S. *rf*
 VI. *legg.*
 Br. *legg.* *pizz.*
 Vc. *pizz.*
 Kb.

Fl. *p*
 Hb. *p*
 K1. *p*
 Fg. *p*
 Hr. (D) *Horn 1.2.* *p*
 V.S. *rf*
 VI. *rf*
 Br. *arco*
 Vc. *arco*
 Kb.

Fl.

Fg.

Hrn. (C) Horn 3.4.

V.S.

Vl.

Br. pizz. arco

Vc.

Kb.

Fg.

Hrn. (C) Horn 3.4.

V.S.

Vl. arco

Br.

Vc.

Kb.

H a 2

Hb.

Cl.

Fg.

(D) Hrns (C)

Trp. (D)

Pk.

V.S.

Vl. arco cresc. con forza

Br. cresc. ff

Vc. arco cresc. con forza

Kb. arco cresc. con forza

Fl. *sf*

Hb. *sf*

Kl. *sf*

Fg. *mf*

(D) *rfz*

Hrn. (C) *rf*

Trp. (D) *a 2* *rf*

V.S. *rfz*

Vl. *rfz* *p*

Br. *p*

Vc. *rfz* *mf*

Kb. *rfz*

E.E. 6029

Hb. *a 2* *mf*

Kl. *a 2* *mf* *p*

Fg. *cresc.* *f* *p* *a 2*

(D) *p*

Hrn. (C) *p*

V.S. *rfz* *p* *cresc.* *rfz* *p*

Vl. *pp* *p* *mf* *p*

Br. *pp* *p* *mf* *p*

Vc. *marc.* *f* *p dolce* *mf*

Kb. *mf*

E.E. 6029

FL. *f* *p*

Hb. *cresc.* *f* *p*

Kl. *cresc.* *f*

Fg. *cresc.* *f*

(D) Hrn. *cresc.* *f* *p*

(C) Hrn. *cresc.* *f* *p*

Trp. (D) *p*

V.S. *espressivo*

VI. *cresc.* *f* *p* *tranquillo*

Br. *cresc.* *f* *p* *tranquillo*

Vc. *cresc.* *f* *p*

Kb. *cresc.* *f* *p*

Fg. *p*

Horn 1.2. *p*

Ir. D. *p*

S. *f espress.* *ff*

1. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Kl. *p*

Fg. *p*

Horn 1.2. (D)

V.S. *p*

VI. *p*

Br. *p*

Vc. *divisi* *p*

Kb. *p*

Musical score for page 88, measures 1-4. The score includes parts for Kl. (Trumpet), Fg. (Flute), Horn 1.2., Hr. (D) (Horn), V.S. (Violin), Vl. (Viola), Br. (Baritone), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp* and *p*. The V.S. part features a complex rhythmic pattern with many sixteenth notes.

Musical score for page 88, measures 5-8. The score includes parts for Kl. (Trumpet), Fg. (Flute), Horn 1.2., Hr. (D) (Horn), V.S. (Violin), Vl. (Viola), Br. (Baritone), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *p*, and *arco*. The V.S. part continues with a complex rhythmic pattern.

Musical score for page 89, measures 1-4. The score includes parts for Hb. (Hobo), Kl. (Trumpet), Fg. (Flute), and Hr. (D) (Horn). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *cresc.*. The Kl. part has a long melodic line with a crescendo.

Musical score for page 89, measures 5-8. The score includes parts for V.S. (Violin), Vl. (Viola), Br. (Baritone), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *rf* and *pizz.*. The V.S. part features a rhythmic pattern with accents and dynamic markings.

Fl. *p* *cresc.*

Hb. *p* *cresc.*

Kl. *p* *cresc.*

Fg. *p* *cresc.*

Hr. (D) *p* *cresc.*

Pk.

V.S. *rf* *rf* *rf* *rf*

Vi. *cresc.* *p* *cresc.*

Br. *cresc.* *p* *cresc.*

Vc. *cresc.* *arco* *p* *cresc.*

Kb. *cresc.* *arco* *p* *cresc.*

E.E. 6029

Fl. *f* *a 2*

Hb. *f* *a 2*

Kl. *f* *a 2*

Fg. *f* *a 2*

Hr. (D) *f* *a 2*

(C) *f* *a 2*

Trp (D) *f* *a 2*

Pk. *f* *a 2*

V.S. *f* *a 2*

Vi. *f* *con fuoco* *a 2*

Br. *f* *a 2*

Vc. *f* *a 2*

Kb. *f* *a 2*

E.E. 6029

L stringendo poco a poco

Fl.

Hb.

Fg.

Horn 1. 2.

Hr. (D)

V.S.

VI.

Br.

Vc.

Kb.

Fg.

(D)

Hrn. (C)

V.S.

VI.

Br.

Vc.

Kb.

un poco marc.

rf

pp

pp

pp

pp

mp

Fl.

Hb.

Kl.

(D)

Hrn. (C)

Trp. (D)

V.S.

VI.

Br.

Vc.

Kb.

ff appassionato

ff

pizz.

rfz

rfz

rfz

rfz

Musical score for page 96, measures 1-8. The score includes parts for Kl. (Klarinetten), Fg. (Fagott), Hr. (D) (Hörner), Trp. (D) (Trompeten), V.S. (Viola Solo), Vl. (Violinen), Br. (Basson), Vc. (Viola), and Kb. (Kontrabaß). Dynamics include *p*, *cresc.*, and *ff*.

Musical score for page 97, measures 9-16. The score includes parts for Fl. (Flöte), Hb. (Hörn), Kl. (Klarinetten), Fg. (Fagott), Hr. (D) (Hörner), V.S. (Viola Solo), Vl. (Violinen), Br. (Basson), Vc. (Viola), and Kb. (Kontrabaß). The tempo is marked **Presto**. Dynamics include *f*, *p*, *sf*, *con forza*, *arco*, and *pizz.*

Fl. *ff* *rfz*

Hb. *ff* *rfz*

Kl. *ff* *rfz*

Fg. *ff* *rfz*

(D) *ff* *rfz*

Irr. *ff* *rfz*

(C) *ff* *rfz*

Trp. (D) *ff* *rfz*

Pk. *ff*

V.S.

VI. *arco* *ff*

Br. *sf* *arco* *ff*

Vc. *arco* *ff*

Kb. *arco* *ff*