

*Adagio*

2 Flauti

2 Oboi

2 Clarinetti (C)

2 Fagotti

I. & II. (F)  
Corni  
III. (E)  
IV. (C)

2 Trombe (C)

Timpani

1. Violini

2. Violini

Viola.

Violoncelli

Contrabasso

ten. p 1. ten. p ten. p

ten. ten. ten.

pp IV.(C) pp pp III.(E) IV.(C) pp

(divisi) pp (divisi) pp pp pp pp pp pp

1. Fl. *1.* *ten.* *p*

1. Ob.

2 Cl. (C) *1.* *ten.* *p* *ten.* *ten.*

1. Fg. *1.* *p* *ten.* *ten.* *ten.*

I. & II. (C) *pp*

III. (E) Cor. *pp*

IV. (F) *pp*

2 Tr. *pp*

1. VI. *pp* *unis. pizz.*

2. VI. *pp* *unis. pizz.*

Vla. *pp* *unis.*

Vic. *pp*

Cb. *pp* *pizz.*

ten.

ten.

1

1. Fl.

1. Ob.

2 Cl.  
(C)

1. Fg.

I. & II.  
(F)

Cor.  
III.  
(E)  
IV.  
(C)

2 Tr.  
(C)

dim.

1. solo

espr.

1. ten.

ten. p

ten.

dim.

ten.

dim.

dim.

estinto

dim.

estinto

1

1.

VI.

2.

Vla.

Vlc.

Cb

p

pizz. p

p

pizz. p

p

p

1. Fl.

1. Ob.

2. Ob.

1. Cl.  
(C)

I. & II.  
(F)

Cor.  
III.  
(E)

IV.  
(C)

2. Tr.

This section of the score covers the woodwind and brass instruments. The Flute (1. Fl.) has a whole rest in the first measure and a melodic line in the second. The Oboe (1. Ob.) has a melodic line in the first measure and a more complex, rhythmic line in the second. The other woodwinds (2. Ob., 1. Cl., I. & II., Cor. III, IV, 2. Tr.) all have whole rests in both measures.

1.

VI.

2.

Vla.

Vlc.

Cb.

This section of the score covers the string instruments. The Violins (1. and 2.) play a rhythmic pattern of eighth notes. The Viola (Vla.) plays a melodic line of eighth notes. The Violoncello (Vlc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes.

1. Fl. *p cresc. molto - - dim. - - -*

I. Ob. *(p espr.) cresc. molto - - - dim. - - -*

II. Ob. *cresc. molto - - - dim. - - -*

1. Cl. (C) *p cresc. molto - - - dim. - - -*

1. Fg. *p cresc. molto - - dim. - - -*

I & II. (F) *p cresc. molto - - dim. - - -*

Cor. III. (E) *p cresc. molto - - dim. - - -*

IV. (G) *P cresc. molto - - dim. - - -*

1. Vl. *cresc. molto - - dim. - - -*

2. Vl. *cresc. molto - - dim. - - -*

Vla. *cresc. molto - - dim. - - -*

Vic. *cresc. molto - - dim. - - -*

Cb. *cresc. molto - - dim. - - -*

1. Fl. *p*

I. *p* poco cresc.

Ob. *p*

II. *p*

1. Cl. (C) *p*

1. Fg. *p* poco cresc.

I. & II. (F)

Cor. III. (E) *p*

IV. (C) *p*

1. VI. *p* poco cresc.

2. VI. *p* poco cresc.

Vla. *p* poco cresc.

Vlc. *p* poco cresc.

Cb. *p* poco cresc.

2 Fl.  
2 Ob.  
2 Cl. (C)  
1. Fg.

1. *p* *dim.* *a2* *p*

*dim.* *dim.* *dim.*

I. & II. (F)  
Cor. III. (E)  
IV. (C)  
2 Tr. (C)  
Timp.

*p* *p* *mf* *pp* *pp*

1. Vi.  
2. Vi.  
Vla.  
& Vlc. Cb.

*dim.* *cresc.* *dim.* *dim.* *cresc.* *dim.* *dim.* *cresc.* *dim.*

2

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I.&II. (F)

Cor. III. (E)

IV. (C)

2 Tr. (C)

Timp.

2

1. VI.

2. VI.

Vla.

Vlc. & Cb.



2 Fl. 1. pp

2 Ob. 1. pp

2 Cl. (C) 1. pp

2 Fg. pp

cresc.

I & II (F)

Cor. III (E)

Cor. IV (C)

Timp.

1. p

VI. 1. p

2. p

Vla. p

Vlc. p

Cb. p

cresc.

cresc.

cresc.

cresc.

2 Fl. *sempre pp*

2 Ob. *mf* *dim.* *p* *dim.*

2 Cl. *sempre pp* *p* *dim.*

2 Fg *mf* *dim.* *p* *dim.*

I. & II. (F)

Cor. III. (E)

IV. (C)

Timp.

1. *dim.* *p* *dim.*

2. *dim.* *p* *dim.*

Vla. *dim.* *p* *dim.*

Vlc. *dim.* *p* *dim.*

Cb. *dim.* *p* *dim.*

2 Fl. *1. p* *cresc. molto*

2 Ob.

2 Cl. *1. p* *cresc. molto*

2 Fg.

I.&II. (F)

Cor. III. (E)

IV. (C)

Timp.

arco

1. VI. *p espr.* *arco* *cresc. molto*

2. VI. *p espr.* *cresc. molto*

Vla. *cresc.* *arco*

Vic. *p* *cresc. molto* *arco*

Cb. *p* *cresc. molto* *arco*

2 Fl.

2 Ob.

2 Cl.

2 Fg.

I.& II.

(F)

Cor.

III.(E)

IV.(C)

2.Tr

(C)

Timp.

1.

VI.

2.

Vla.

Vlc.

Cb.

Musical score for page 104, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *dim.*, *pp*, *p*, and *pizz.*, and performance instructions like *con molto espr.* and *estinto*. A rehearsal mark **3** is present in the top staff.

1. Fl.

1. Ob.

2. Cl. (C)

2. Fg.

I & II (F)

COR. III (E)

COR. IV (C)

Timp.

1. VI.

2. VI.

Vla.

Vlc.

Cb

pp

pp

pp

This musical score page, numbered 106, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- 2 Fl.**: Flute part with first and second endings.
- 2 Ob.**: Oboe part with first and second endings.
- 2 Cl. (C)**: Clarinet in C part.
- 2 Fg.**: Bassoon part.
- I. & II. (F)**: First and second French horns in F.
- Cor. III. (E)**: Third corn in E.
- IV. (E)**: Fourth corn in E.
- Timp.**: Timpani part.
- I.**: Violin I part.
- VI. II.**: Violin II part.
- Vla.**: Viola part.
- Vic.**: Violoncello part.
- Cb.**: Double bass part.

The score is divided into three measures. The first measure contains the first ending for the woodwinds. The second measure contains the second ending for the woodwinds. The third measure contains the second ending for the woodwinds and the beginning of the string accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano).

2. 1.

2 Fl.

2 Ob.

2 Cl. (C)

2 Fg.

I. & II. (F)

Cor. III. (E)

Cor. IV. (C)

Timp.

1. VI.

2. VI.

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

1. Fl.  
1. Ob.  
2 Cl.  
2 Fg.

I. & II. (F)  
Cor. III. (E)  
IV. (C)

p dim. - - - molto - - -

Timp.

1.  
VI. 2.  
Vla.  
Vlc.  
Cb.

dim.



1. Fl. 4 *p*  
1. Ob. *pp*  
2 Cl. (C) *pp*  
2 Fg. *pp*

I. & II. (F)  
Cor. III. (E)  
IV. (C)  
Timp.

1. 4 *p*  
VI. 2. *p*  
Vla. *p*  
Vlc. *p*  
Cb. *p*

1. Fl. *cresc. molto*

1 Ob. *cresc. molto*

1. Cl. (C) *cresc. molto*

2. Cl. (C) *cresc. molto*

2 Fg. *cresc. molto*

I. & II. (F)

Cor. III. (E)

IV. (C)

1. Vi. *cresc. molto*

2. Vi. *cresc. molto*

Vla. *sempre pizz. cresc. molto*

Vlc. *sempre pizz. cresc. molto*

Cb. *cresc. molto*

2 Fl. *mf* *cresc.* *ff* *sempre*

2 Ob. *mf* *cresc.* *ff* *sempre*

2 Cl. (C) *ff* *sempre*

2 Fg. *ff* *sempre*

I. & II. (F) *p* *cresc.* III (E) *mf* *cresc.* *ff* *sempre*

III (E) & IV (C) IV (C) *mf* *cresc.* *ff* *sempre*

2 Tr. (C) *ff* *sempre*

Timp. *ff*

1. *ff* *sempre*

Vi. 2. *ff* *sempre*

Vla. *ff* *sempre*

Vlc. *ff* *sempre*

Cb. *ff* *sempre*



5 <sup>ten.</sup>

2 Fl. *ff* <sup>ten.</sup>

2 Ob. *ff* <sup>ten.</sup>

2 Cl. (C) *ff* <sup>ten.</sup>

2 Fg. *ff* <sup>ten.</sup>

I. & II. (F) *ff* <sup>ten.</sup>

Cor. III. (E) & IV. (C) *ff* <sup>(E) ten.</sup> <sup>(C) ten.</sup>

2 Tr. (C) *ff* <sup>ten.</sup> (mula to A & E)

Timp. *ff*

5

1. Vi. *ff*

2. Vi. *ff*

Vla. *ff*

Vic. *ff* arco

Cb. *ff* *pp* arco

2.VI.

Vlc.

Cb.

*p*

1. VI.

2. VI.

Vla.

Vlc.

Cb.

*arco*

1. VI.

2. VI.

Vla.

Vlc.

Cb.

*p*

1. VI.  
2. VI.  
Vla.  
Vlc.  
Cb.

This system contains five staves of music for string instruments. The first staff is for Violin 1 (VI. 1.), the second for Violin 2 (VI. 2.), the third for Viola (Vla.), the fourth for Violoncello (Vlc.), and the fifth for Contrabasso (Cb.). The music is written in treble clef for the violins and bass clef for the others. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several accents and dynamic markings throughout the system.

2 Fg.  
1. VI.  
2. VI.  
Vla.  
Vlc.  
Cb.

a2  
mf cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.

This system contains six staves of music. The top staff is for the 2nd Flute (2 Fg.), which begins with a rest and then enters with a melodic line. The following five staves are for string instruments: Violin 1 (VI. 1.), Violin 2 (VI. 2.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The string parts continue with the complex rhythmic patterns from the previous system. The Flute part has a dynamic marking of *mf cresc.* and a hairpin crescendo. The string parts also have *cresc.* markings. A rehearsal mark 'a2' is placed above the Flute staff.

1. Fl. *cresc. molto*

2 Ob.

1. *cresc. molto*

2 Cl.

2 Fg. *a2* *cresc. molto*

*cresc. molto*

I. & II. (F) Cor.

III. (E) & IV. (C)

2 Tr. (C)

1. *cresc. molto*

VI.

2. *cresc. molto*

Vla. *cresc. molto*

Vle. *cresc. molto*

Cb. *cresc. molto*



1. 2 Fl.

2 Ob.

1. Cl. (C)

2.

2 Fg.

This section of the score covers measures 117 to 120. The Flute (2 Fl.) part features a melodic line with a first ending bracketed over measures 118-120. The Oboe (2 Ob.) part is mostly silent. The Clarinet (1. Cl. (C) and 2.) parts play a rhythmic accompaniment of eighth notes. The Bassoon (2 Fg.) part plays a similar rhythmic accompaniment, starting with a dynamic marking of *mf*.

I. & II. (F)

Cor.

III (E)

IV (C)

2 Tr. (C)

This section of the score covers measures 117 to 120. The Horns (I. & II. (F), Cor., III (E), IV (C)) and Trumpets (2 Tr. (C)) parts are mostly silent throughout these measures.

1. VI.

2.

Vla.

Vlc.

Cb.

This section of the score covers measures 117 to 120. The Violins (1. VI. and 2.) play a melodic line with a first ending bracketed over measures 118-120. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vlc.) and Double Bass (Cb.) parts play a similar rhythmic accompaniment, starting with a dynamic marking of *mf*.

6

1. *al.* **ff**

2 Fl.

2 Ob.

1. Cl. (C)

2.

2 Fg.

**pp**

*al.*

1. **p**

I. & II. (F)

Cor. III (E) & IV (C)

2 Tr. (C)

Timp.

**ff**

III (E)

IV (C)

*al.*

**ff**

6

1. VI.

2.

Vla.

& Vlc. Cb.

**ff**

**pp** pizz.

**pp** pizz.

**pp**

**ff** **ppp**

1. Fl.  
1. Ob.  
1. Cl. (C)  
2. Fg.

Detailed description: This block contains the staves for the first four woodwind instruments. The Flute (1. Fl.) has a treble clef and contains rests followed by a half note G4 with a sharp sign and a fermata. The Oboe (1. Ob.) has a treble clef and contains a half note G4 with a sharp sign and a fermata. The Clarinet in C (1. Cl. (C)) has a treble clef and contains a whole rest. The Bassoon (2. Fg.) has a bass clef and contains a half note G2 with a sharp sign and a fermata. A dynamic marking 'p' is placed below the first measure.

I. & II. (F) Cor.  
III. (E) & IV. (C)  
2 Tr (C)

Detailed description: This block contains the staves for the brass instruments. The Horns (I. & II. (F) Cor.) have a treble clef and contain whole rests. The Trumpets (III. (E) & IV. (C)) have a treble clef and contain whole rests. The Trombones (2 Tr (C)) have a treble clef and contain whole rests.

Timp  
1. Vi.  
2. Vi.  
Vla.  
Vlc.  
Cb.

Detailed description: This block contains the staves for percussion and strings. The Timpani (Timp) has a bass clef and contains a rhythmic pattern of eighth notes with a dynamic marking 'pp'. The Violins (1. Vi. and 2. Vi.) have treble clefs; the first violin has a melodic line with slurs and a dynamic marking 'pp', while the second violin has a rhythmic accompaniment. The Viola (Vla.) has an alto clef and contains a rhythmic accompaniment. The Violoncello (Vlc.) and Double Bass (Cb.) have bass clefs and contain a simple harmonic accompaniment of half notes with a dynamic marking 'pp'.

1. Fl.

1. Ob.

1. Cl.

2 Fg.

I. & II.

(F)

Cor.

III. (E)

& IV. (C)

2 Tr.

(C)

Timp.

1.

Vi.

2.

Vla.

Vic.

Cb.

This musical score page, numbered 120, contains ten staves of music. The instruments are listed on the left: 1. Flute, 1. Oboe, 1. Clarinet, 2. Bassoon, I. & II. Horns (F), Horns III. (E) & IV. (C), 2. Trumpets (C), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two measures. The first measure shows the woodwinds and bassoon playing sustained notes, while the strings play a rhythmic pattern. The second measure features a dynamic shift to *sf* (sforzando) for the woodwinds and horns, and *pp* (pianissimo) for the timpani and strings. The woodwinds and horns play a melodic line, while the strings continue their rhythmic accompaniment.

1. Fl. *p* *ten.*

1. Ob.

1. Cl. (C) *p* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

1. Fg. *p* *ten.*

I. & II. (F) *1.*

Cor. III. (E) *pp*

IV. (C) *pp*

2 Tr. (C) *tr*

Timp. *aussi ppp*

1. *pizz.*

Vi. *pp pizz.*

2. *pp arco*

Vla. *pp arco*

Vlc. *pp pizz.*

Cb. *pp*

1. Fl. *ten.* 7 *pp*

1. Ob. *ten. p* *espr.*

1. Cl. (C) *ten.* *pp*

1. Fg.

I. & II. (F)

Cor. & III. (E) *3. (E)*

IV. (C) *dim.*

2 Tr.

Timp. *dim.* 7 *pizz.*

1. VI. *p pizz.*

2. VI. *p pizz.*

Vla. *p pizz.*

Vlc. *p pizz.*

Cb. *p*

1. Fl.  
pp  
2 Ob.  
1 Cl. (C)  
pp  
1. Fg.

I. & II. (F)  
Cor.  
III. (E)  
& IV. (C)  
2 Tr. (C)  
Timp.

1.  
Vi.  
2  
Vla.  
Vlc.  
Cb.

1. Fl.

1. Ob.

2. Ob.

1 Cl. (C)

1. Fg.

This section of the score covers the woodwind instruments. The Flute (1. Fl.) and Bassoon (1. Fg.) parts feature rhythmic patterns of eighth and sixteenth notes. The Oboe parts (1. Ob. and 2. Ob.) play a melodic line with a long slur across the first measure. The Clarinet in C (1 Cl. (C)) part has a similar rhythmic pattern to the Flute and Bassoon.

I. & II. (F)

Cor. III (F)

IV (C)

This section of the score covers the horn instruments. The Horns I & II (I. & II. (F)), Cor Anglais III (Cor. III (F)), and Horn IV (IV (C)) parts are all marked with a whole rest, indicating they are silent during this passage.

1. VI.

2. VI.

Vla.

Vic.

Cb.

This section of the score covers the string instruments. The Violins (1. VI. and 2. VI.) play a melodic line with a long slur across the first measure. The Viola (Vla.) part has a similar melodic line. The Violoncello (Vic.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth and sixteenth notes.



1. Fl. *p cresc. molto - - - dim.* *p pp*

1. Ob. *p*

2. Ob. *cresc. molto - - - dim.* *p*

1. Cl. (C) *p cresc. molto - - - dim.* *p pp*

1. Fg. *p cresc. molto - - - dim.* *p*

I. & II. (F)

Cor. III. (E) *p cresc. molto - - - dim.* *p*

IV. (C) *p cresc. molto - - - dim.* *p*

1. VI. *cresc. molto - - - dim.* *p*

2. VI. *# cresc. molto - - - dim.* *p*

Vla. *# cresc. molto - - - dim.* *p*

Vic. *cresc. molto - - - dim.* *p*

Cb. *cresc. molto - - - dim.* *p*

1. Fl. *Sempre p*

1. Ob. *cresc* *mf* *dim.*

1. Cl. (C) *Sempre p*

1. Fg. *mf* *dim.*

I. & II. (F)

Cor. III. (E)

IV. (C)

2 Tr. (C)

1. VI. *cresc.* *dim.*

2. VI. *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vlc. *cresc.* *dim.*

Cb. *cresc.* *dim.*

8

1. Fl.

1. Ob.

1. Cl. (C)

1. Fg.

2. Fg.

*p* *dim.* *pp*

I & II (F)

Cor. III (E)

IV (C)

8

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

*p* *dim.* *pp*

1. Fl. *dim.*

1 Ob. *dim.*

1. Cl. (C) *dim.*

2. Cl. (C) *dim.*

1. Fg. *dim.*

2. Fg. *dim.*

III (E) Cor. *dim.*

IV (C) Cor. *dim.*

1. VI. *dim.*

2. VI. *dim.*

Vla. *dim.*

Vlc. *dim.*

Cb. *dim.*

1. Fl.

1. Ob.

1. Cl. (C)

2. Cl. (C)

1. Fg.

2. Fg.

*p espr.*

*p*

Detailed description: This system contains the first four staves of woodwinds. The Flute (1. Fl.) and Bassoon (1. Fg.) parts feature rhythmic patterns of eighth and sixteenth notes. The Oboe (1. Ob.) and Clarinet (1. Cl. (C)) parts have longer, more melodic lines with some slurs. The Clarinet (2. Cl. (C)) and Bassoon (2. Fg.) parts provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *p espr.* for the Oboe and *p* for the Bassoon.

III. (E) Cor.

IV. (C) Cor.

*pp*

*pp*

Detailed description: This system contains the two Cor Anglais parts. The III. (E) Cor. part is in the treble clef and the IV. (C) Cor. part is also in the treble clef. Both parts play sustained notes with a very soft dynamic marking of *pp*.

1. Vi.

2. Vi.

Vla.

Vic.

Cb.

*arco*

*p espr.*

Detailed description: This system contains the string parts. The Violin (1. Vi.) and Violin (2. Vi.) parts feature complex rhythmic patterns with many accidentals. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vic.) and Contrabass (Cb.) parts provide a steady rhythmic accompaniment. Dynamic markings include *arco* for the Violoncello and *p espr.* for the Contrabass.

1. Fl.

1. Ob.

1. Cl. (C)

2. Cl. (C)

1. Fg.

2. Fg.

pp

dim.

dim.

dim.

dim.

III. (E) Cor.

IV. (C) Cor.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

dim.

dim.

dim.

dim.

dim.

1. Fl.

1. Ob.

1. Cl. (C)  
2. Cl. (C)

1. Fg.  
2. Fg.

III (E) Cor.  
IV (C) Cor.

1. VI.  
2. VI.

Vla.

Vlc.

Cb.

pp

pp

Detailed description: This page of a musical score, numbered 131, contains ten staves of music. The instruments are: 1. Flute (1. Fl.), Oboe (1. Ob.), Clarinet in C (1. Cl. (C), 2. Cl. (C)), Bassoon (1. Fg., 2. Fg.), Horn in E (III (E) Cor.), Horn in C (IV (C) Cor.), Violin (1. VI., 2. VI.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into two measures. The first measure shows the beginning of the piece with various melodic lines. The second measure continues the music, featuring a prominent horn part with a *pp* (pianissimo) dynamic marking. The violin and viola parts have a more active, rhythmic texture, while the cello and bass parts provide a steady accompaniment. The notation includes various note values, rests, and articulation marks.

9

ten.

ten.

ten.

ten.

1. Fl.

1. Ob.

1. Cl.  
(C)

1. Fg.

I. & II.  
(F)

Cor.  
III. (E)

IV. (C)

Timp.

9

arco

div.

1.

VI.

2.

Vla.

Vlc.

Cb.

This musical score page contains measures 132 through 135. It features a woodwind section with Flute 1, Oboe, Clarinet in C, and Bassoon. A brass section includes Trumpets I & II in F, Cor Anglais in E, and Trombones III in C and IV in C. The percussion part is for Timpani. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various dynamics and articulations. The brass section provides harmonic support with sustained notes. The score includes performance instructions such as 'ten.' (tutti), 'cresc.' (crescendo), 'dim.' (diminuendo), 'arco' (arco), and 'div.' (divisi).



2 Fl.

2 Ob. *pp* *estinto*

2 Cl. *ppp* *estinto*

2 Fg. *ppp* *estinto*

I. & II. (F) *ppp* *estinto*

Cor. III. (E)

IV. (C)

2 Tr. (C)

Timp.

1. *pizz.* *pp* *estinto*

VI. 1. *pizz.* *pp* *estinto*

VI. 2. *pizz.* *pp* *estinto*

Vla. *ppp* *pizz.*

& Vcl. Cb. *pp*

2 Fl.  
2 Ob.  
2 Cl. (C)  
2 Fg.  
I. & II. (F)  
Cor. III. (E)  
IV. (C)  
2 Tr. (C)  
Timp.

estinto  
estinto  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp

1.

1.  
VI.  
2.  
Vla.  
& Vic. Cb.

arco  
pizz.  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp