

# Fantaisie pour Clarinette

et cordes

Allegretto

$\text{♩} = 100$

Alain Lefébure

Double Bass

1 *pizz.*

5

10

15 *arco*

20 *mp* *pizz.*

25 *arco* *mf*

29

35

39

43 *f* *mf*

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47 *pizz.*

52

56 *Adagio* ♩ = 60

60

65 *arco*

70 *mp* *pizz.*

74 3 *mp*

82

87

91 *Rondo* ♩ = 120 *f*

96

Musical staff 96: Bass clef, six measures of eighth notes with rests.

102

Musical staff 102: Bass clef, six measures of eighth notes with rests, dynamic *mf*.

108

Musical staff 108: Bass clef, six measures of eighth notes with rests, dynamic *f*.

114

Musical staff 114: Bass clef, six measures of eighth notes with rests.

120

Musical staff 120: Bass clef, six measures of eighth notes with rests.

128

Musical staff 128: Bass clef, six measures of eighth notes with rests, dynamic *f*.

136

Musical staff 136: Bass clef, six measures of eighth notes with rests.

142

Musical staff 142: Bass clef, six measures of eighth notes with rests.

149

Musical staff 149: Bass clef, six measures of eighth notes with rests.

156

Musical staff 156: Bass clef, six measures of eighth notes with rests, ending with a double bar line.