

The Modern Series of Part Songs for all Voices

No.			CENTS.
1.	Miranda	S. A. T. B. <i>W. W. Gilchrist</i>	12
2.	<u>A Rose to a Rose</u>	S. A. T. B. <i>W. W. Gilchrist</i>	12
3.	The Future	S. A. T. B. <i>W. W. Gilchrist</i>	12
4.	First shall the Heavens	S. A. T. B. <i>H. W. Wareing</i>	12
5.	If Wishes were Horses	T. T. B. B. <i>Elliott Schenck</i>	12
6.	O Lady Moon	T. T. B. B. <i>Elliott Schenck</i>	12
7.	Sing, Maiden, Sing	S. S. A. A. <i>P. C. Lutkin</i>	12
8.	Stars of the Summer Night	T. T. B. B. <i>G. F. Goodale</i>	12
9.	At the Spinning Wheel	S. S. A. A. <i>Joseph Pache</i>	12
10.	With Sheathed Swords	S. A. T. B. <i>M. Costa</i>	8
11.	The Song of the Triton	S. A. T. B. <i>J. L. Molloy</i>	5
12.	Widdicombe Fair	T. T. B. B. <i>Mark Andrews</i>	15
13.	My Love is Like a Red, Red Rose	T. T. B. B. <i>Mark Andrews</i>	15
14.	The Barkshire Tragedy	S. A. T. B. <i>R. Boughton</i>	25
15.	King Arthur had Three Sons	S. A. T. B. <i>R. Boughton</i>	15
16.	Widdicombe Fair	S. A. T. B. <i>Mark Andrews</i>	15
17.	A Dream of Summer	S. S. A. <i>Carl Busch</i>	15
18.	A May Song	S. S. A. <i>Carl Busch</i>	10
19.	Light	S. S. A. <i>Carl Busch</i>	10
20.	The Rover	S. S. A. <i>J. S. Matthews</i>	12
21.	To Celia (Drink to me only)	T. T. B. B. <i>arr. Andrews</i>	15
22.	The Banks of Allan Water	T. T. B. B. <i>arr. Andrews</i>	10
23.	Home Coming	T. T. B. B. <i>Elliott Schenck</i>	15
24.	Sleep my Love, Sleep	S. S. A. <i>Elliott Schenck</i>	12
25.	The Mermaid's Song	S. S. A. A. <i>Bella Coale</i>	12
26.	Requiescat	S. A. T. B. <i>Joseph Henius</i>	12
27.	Golden Slumber	S. S. A. <i>Elliott Schenck</i>	12

New York—The H. W. Gray Co., Sole Agents for Novello & Co. Ltd.—London



A ROSE TO A ROSE

Price 12¢

No 2 of THREE FOUR-PART SONGS

WORDS BY SYDNEY LANIER

Set to Music by
W. W. GILCHRIST

NEW YORK — The H.W. GRAY CO., Sole agents for NOVELLO & CO., Lt. — LONDON

Andante espressivo

p *ten.* *pp* *p poco string.*

Soprano I asked my heart to say, I asked my

Alto *pp* I asked

Tenor *pp* I asked

Bass *pp*

Andante espressivo

p *ten.* *pp* *p poco string.*

ten. *pp* *poco string.* *poco rall.*

heart to say I asked my heart to say some word whose worth my

pp my heart whose worth my

pp *piu string* *poco rall.*

my heart I asked some word whose worth my

ten. *pp* *poco string.* *poco rall.*

Copyright, 1908, by The H.W. Gray Co.

e dim. love's devoir might pay, *p* Up - on my

e dim. love's de - voir might pay, *p* Up - on my

love's de - voir might pay, *p* Up - on my

p a tempo

e dim. Up - on my La - dy's na - tal day

rall. *pp* La - dy's na - tal day. *pp ad lib.* Then said I to my heart

rall. *pp* La - dy's na - tal day. *pp ad lib.* Then said I to my heart Learn *p*

rall. *pp* La - dy's na - tal day. *pp ad lib.* Then said I to my heart

rall. *pp* her na - tal day. *pp ad lib.*

rall. *ad lib.* *p*

Learn

a tempo 3

from the rhyme that now shall come to thee What fits thy

p a tempo 3

Learn from the rhyme that now shall come to thee

p a tempo 3

a tempo 3

What fits thy love What fits thy love

love What fits thy love What fits thy love

What fits thy love What fits thy love

piu mosso

Learn from the rhyme that now shall come to thee

Learn from the rhyme that now shall come to

Learn from the rhyme that now shall come to thee

Learn from the rhyme that now shall come to

Learn from the rhyme that now shall come to

cresc. molto

What fits thy love What fits thy love

thee What fits thy love What fits thy love

thee What fits thy love What fits thy love

thee What fits thy love

thee What fits thy love

dim. e rall. poco a poco *p* *pp tenerezza*

— What fits thy love most lov - ing - ly — What fits thy love most lov - ing -

pp — —

What fits

pp — —

What fits

pp — —

dim. *pp*

ly, — — — — — What fits thy love most lov - ing -

Thy love

Thy love

ly ——— most lov - ing - ly ———

What fits Thy love most

What fits Thy love most

ppp

pp

pp

——— most lov - ing - ly ——— This gift that

lov - ing - ly ——— most lov - ing - ly ———

lov - ing - ly ——— most lov - ing - ly ———

molto rit. pppp

pp a tempo

molto rit. pppp

molto rit. pppp

pppp

molto rit.

a tempo

pppp

pp

ten. *poco string.* *ten.* *poco string.*

learn-ing shows, this gift that learn-ing shows, — this gift that

pp *pp*

this gift this gift

pp *pp*

this gift this gift

pp *pp*

ten. *ten.*

poco string. *poco string.*

poco rall.

learn-ing shows: For as a rhyme un - to its rhyme tone goes

poco rall.

For as a rhyme to rhyme tone goes

poco string. *poco rall.*

that learn-ing shows For as a rhyme to rhyme tone goes

espress.

For as a

poco rall. *espress.*

pp
I send a

pp
I send a

pp
I send a

rhyme un - to its rhyme - tone goes A

rall. e molto espress.
Rose un - to a Rose.

rall. e molto espress.
Rose un - to a Rose.

rall. e molto espress.
Rose un - to a Rose.

rall. e molto espress.
Rose un - to a Rose.