



Compositions

FOR THE

Violin

WITH PIANO ACCOMPANIMENT

BY

Arthur Hartmann



1. CRADLE SONG

50 cts.

2. A LA LUNE—BERCEUSE

Halfdan Kjerulf

Concert Transcription

50 cts.

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A Cradle Song

Hush! my dear, lie still and slumber,
Holy Angels guard thy bed!
Heavenly blessings without number
Gently falling on thy head.

Isaac Watts (1674 - 1748)

ARTHUR HARTMAN.

Moderato

Solo. *mf* con sordino.

Piano. *p* *rit.* *a tempo*

sul A. 2 2 3 2 2 1 4 sul D.

sul D. 1 1 2 1 2 1 4 sul A. 3 0 2 sul E.

pp

pp

pp

Poco animato.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *f* and includes a crescendo (*cresc.*) leading to a triplet of notes, followed by a dynamic marking of *p*. The piano accompaniment starts with a dynamic marking of *mf* and features a complex rhythmic pattern with many beamed sixteenth notes.

Second system of musical notation. The vocal line continues with a *cresc.* marking. The piano accompaniment features a *pp* dynamic marking and continues with intricate rhythmic patterns.

Third system of musical notation. The vocal line includes fingerings (0, 2, 4, 3, 2, 3, 3) and dynamic markings (*dim.*). It also features performance instructions: *sul A.*, *sul D.*, and *dim.*. The piano accompaniment includes a *dim.* marking.

Fourth system of musical notation. The tempo is marked *Tempo I.* The vocal line starts with a dynamic marking of *mf*. The piano accompaniment begins with a dynamic marking of *p* and features large, sweeping melodic arcs.

Fifth system of musical notation. The vocal line includes fingerings (3, 0, 1, 1) and a dynamic marking of *mf*. It also features performance instructions: *sul D.* and *sul A.*. The piano accompaniment includes a dynamic marking of *p* and continues with complex rhythmic patterns.

4 2 f 2 1 3 0

pp f

p rit. dim. rit.

pp f sul D V 2 1 4 2 2 pp l.h. Ped. * Ped. * Ped. *

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To Miss Marian Swift

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Tempo di Valse.

VIOLIN. *f*

Piano. *f con fuoco*

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5

An Idyl in Arcady.

A. SELWYN OARBETT.

Moderato.

VIOLIN.

Piano. *p*

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Extase d'Amour.

(LOVE'S ECSTASY)

Raymond Róse, Op. 28

Revised and Edited
by Gustav Sanger.

Andantino con grazia

Solo.

Piano. *mp*

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To my pupil Miss Harriet Hall.

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B.T. Balcar.

C. Fischer's Edition

Andantino.

VIOLIN.

Piano. *poco rit*

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