

Entrata per la Musica di Tavola in G Major - GWV 453

Autograph August 1733

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Edited: Richard Kram

Largo

Violin I

Violin II

Viola

Cembalo

7

Vln. I

Vln. II

Vla.

Cemb.

12

EDITION KRAM

16

Vln. I

Vln. II

Vla.

Cemb.

20

Vln. I

Vln. II

Vla.

Cemb.

25

Vln. I

Vln. II

Vla.

Cemb.

29

Vln. I

Vln. II

Vla.

Cemb.

33

Vln. I

Vln. II

Vla.

Cemb.

37

Vln. I

Vln. II

Vla.

Cemb.

41 Allegro ma non presto

Vln. I

Vln. II

Vla.

Cemb.

45

Vln. I

Vln. II

Vla.

Cemb.

49

Vln. I

Vln. II

Vla.

Cemb.

52

Vln. I

Vln. II

Vla.

Cemb.

56

Vln. I

Vln. II

Vla.

Cemb.

60

Vln. I

Vln. II

Vla.

Cemb.

62

Vln. I

Vln. II

Vla.

Cemb.

Measures 62-65: Vln. I and II play sixteenth-note patterns. Vla. and Cemb. play eighth-note patterns.

66

Vln. I

Vln. II

Vla.

Cemb.

Measures 66-69: Vln. I and II play sixteenth-note patterns. Vla. and Cemb. play eighth-note patterns.

70

Vln. I

Vln. II

Vla.

Cemb.

Measures 70-71: Vln. I and II play sixteenth-note patterns. Vla. and Cemb. play eighth-note patterns.

72

Vln. I

Vln. II

Vla.

Cemb.

Measures 72-75: Vln. I and II play sixteenth-note patterns. Vla. and Cemb. play eighth-note patterns.

75

Vln. I

Vln. II

Vla.

Cemb.

77

Vln. I

Vln. II

Vla.

Cemb.

80

Vln. I

Vln. II

Vla.

Cemb.

82

Vln. I

Vln. II

Vla.

Cemb.

85

Vln. I

Vln. II

Vla.

Cemb.

Measures 85-88: Vln. I and II play eighth-note patterns. Vla. and Cemb. play a steady eighth-note accompaniment.

89

Vln. I

Vln. II

Vla.

Cemb.

Measures 89-90: Vln. I and II play sixteenth-note patterns. Vla. and Cemb. play a steady eighth-note accompaniment.

91

Vln. I

Vln. II

Vla.

Cemb.

Measures 91-93: Vln. I and II play sixteenth-note patterns. Vla. and Cemb. play a steady eighth-note accompaniment.

94

Vln. I

Vln. II

Vla.

Cemb.

Measures 94-96: Vln. I and II play eighth-note patterns. Vla. and Cemb. play a steady eighth-note accompaniment.

97

Vln. I

Vln. II

Vla.

Cemb.

Measures 97-98. Vln. I and Vln. II play eighth-note patterns. Vla. and Cemb. have rests in measure 97 and enter in measure 98 with quarter notes.

99

Vln. I

Vln. II

Vla.

Cemb.

Measures 99-100. Vln. I and Vln. II continue eighth-note patterns. Vla. and Cemb. play quarter notes.

101

Vln. I

Vln. II

Vla.

Cemb.

Measures 101-102. Vln. I and Vln. II play eighth-note patterns. Vla. and Cemb. have rests in measure 101 and enter in measure 102 with eighth-note patterns.

103

Vln. I

Vln. II

Vla.

Cemb.

Measures 103-105. Vln. I and Vln. II play eighth-note patterns. Vla. and Cemb. play eighth-note patterns.

106

Vln. I

Vln. II

Vla.

Cemb.

110

Vln. I

Vln. II

Vla.

Cemb.

113

Vln. I

Vln. II

Vla.

Cemb.

115

Vln. I

Vln. II

Vla.

Cemb.

117

Vln. I

Vln. II

Vla.

Cemb.

121

Vln. I

Vln. II

Vla.

Cemb.

124

Vln. I

Vln. II

Vla.

Cemb.

126

Vln. I

Vln. II

Vla.

Cemb.

128

Vln. I

Vln. II

Vla.

Cemb.

130

Vln. I

Vln. II

Vla.

Cemb.

133

Vln. I

Vln. II

Vla.

Cemb.

137

Vln. I

Vln. II

Vla.

Cemb.

141

Vln. I

Vln. II

Vla.

Cemb.

145

Vln. I

Vln. II

Vla.

Cemb.

tr

p

p

p

149

Vln. I

Vln. II

Vla.

Cemb.

f

f

f

f

tr

Largo

154

Vln. I

Vln. II

Vla.

Cemb.

159

Vln. I

Vln. II

Vla.

Cemb.

165

Vln. I

Vln. II

Vla.

Cemb.

170

Vln. I

Vln. II

Vla.

Cemb.

176

Vln. I

Vln. II

Vla.

Cemb.

182 Menuet 1 alternat

Vln. I

Vln. II

Vla.

Cemb.

tr.

189

Vln. I

Vln. II

Vla.

Cemb.

195

Vln. I

Vln. II

Vla.

Cemb.

p

f

p

f

p

f

202

Vln. I

Vln. II

Vla.

Cemb.

209

Vln. I

Vln. II

Vla.

Cemb.

216

Vln. I

Vln. II

Vla.

Cemb.

222

Vln. I

Vln. II

Vla.

Cemb.

p

f

f

230

Menuet 2

Vln. I

Vln. II

Vla.

Cemb.

tr

tr

237

Vln. I

Vln. II

Vla.

Cemb.

Fine

242

Vln. I

Vln. II

Vla.

Cemb.

tr

249

Vln. I

Vln. II

Vla.

Cemb.

255

Da Capo

tr

Vln. I

Vln. II

Vla.

Cemb.

263

Vln. I

Vln. II

Vla.

Cemb.

269

Vln. I

Vln. II

Vla.

Cemb.

274 Da Capo

Vln. I

Vln. II

Vla.

Cemb.

278 Sarabande

Vln. I

Vln. II

Vla.

Cemb.

283

Vln. I

Vln. II

Vla.

Cemb.

289

Vln. I

Vln. II

Vla.

Cemb.

295

Vln. I

Vln. II

Vla.

Cemb.

301

Vln. I

Vln. II

Vla.

Cemb.

305

Gavotte en Rondeau

Vln. I

Vln. II

Vla.

Cemb.

mp

1.

309

Vln. I

Vln. II

Vla.

Cemb.

2.

313 *Fine*

1. 2.

Vln. I

Vln. II

Vla.

Cemb.

319

Vln. I

Vln. II

Vla.

Cemb.

323

Vln. I

Vln. II

Vla.

Cemb.

tr

327

Vln. I

Vln. II

Vla.

Cemb.

tr

331

Vln. I

Vln. II

Vla.

Cemb.

Measures 331-334. Vln. I and II play eighth-note patterns. Vla. and Cemb. play quarter notes.

335

Vln. I

Vln. II

Vla.

Cemb.

Measures 335-337. Vln. I and II play eighth-note patterns. Vla. and Cemb. play quarter notes. Measure 337 ends with a repeat sign.

338

Vln. I

Vln. II

Vla.

Cemb.

Measures 338-340. Vln. I and II play eighth-note patterns. Vla. and Cemb. play quarter notes. Measure 340 ends with a repeat sign.

341

Vln. I

Vln. II

Vla.

Cemb.

Measures 341-344. Vln. I and II play eighth-note patterns. Vla. and Cemb. play quarter notes.

345

Vln. I

Vln. II

Vla.

Cemb.

349

Vln. I

Vln. II

Vla.

Cemb.

353

Vln. I

Vln. II

Vla.

Cemb.

357

Vln. I

Vln. II

Vla.

Cemb.

Da Capo