

This part is to be used  
when the double bass  
uses the orchestral tuning.

# CHAMBER MUSIC

## mvt. I (poem XVII)

Katarzyna Brochocka

Adagio (♩ = 50 - 54)

*p* reflectively

Mezzo-Soprano

Harp

Double Bass

Be - cause your voice

*mp* *poco cresc.* *mf* *dim.* *mp* *p* *accomp.* *crescendo poco a poco*

B $\flat$  G $\flat$  B $\natural$  E $\natural$  G $\natural$  F $\sharp$  E $\flat$

*pp* *p* *cresc.* *mp* *p*

Mezzo

Hp.

D.B.

was at my side I gave him pain, — pain — was at my — side... —

*poco cresc.* *mp* *dim.* *p* *non arp.* *mp* *dim.* *p* *mp* *cresc.* *mf* *sf*

D $\natural$  F $\sharp$  E $\natural$  C $\flat$  B $\flat$  E $\flat$  E $\natural$  B $\natural$

*mp* *p* *cresc.* *mf*

Mezzo

12 *mp* *crescendo poco a poco*

Be - cause with - in my hand I held Your hand a - gain, a - gain... —

Hp.

12 *mp* *cresc.* *mf p sub.* *cresc.* *f* *p sub.*

C# Db D#

D.B.

12 *mp* *diminuendo* *p* *crescendo* *mp*



Mezzo

16 *mf* *mf bright* *dim.*

— a - gain... There is no word... there is — no word — nor an - y

Hp.

16 *cresc.* *sf* *p sub.*

(non arp.)

A# C# A# C# G#

D.B.

16 *mf* *mp* *diminuendo* *p* *mp*

Mezzo

sign Can make — a - mend...

Hp.

D.B.

*mp* *rallentando*

*mp* *poco cresc.* *mf* *mp* *mf* *dim.* *mp* warmly

*p* *(mp)* *mf* *p* *mp* warmly *rallentando*

*pizz.* *(echo)* *arco*

*E<sub>b</sub>*



Meno mosso (♩ = 92)

Mezzo

He's a stran-ger to me now — Who was — my friend a stran-ger... stran - ger...

Hp.

D.B.

*mp* *emptily, distant* *cresc.* *mf* *mp* *p* *rit.*

*p* *(mp)* *mp* *crescendo poco a poco* *mf* *crescendo* *f*

*(mf)* *mf* *mp* *diminuendo* *p* *punta d'arco* *al niente*

*8<sup>va</sup>* (non arp.) *simile*

*G<sub>♯</sub>* *F<sub>♯</sub>* *A<sub>b</sub>* *E<sub>♯</sub>*

*IV* *II* *I*

## mvt. II (poem XXVIII)

Allegretto (♩ = 104 - 114)

Harp

Double Bass

*f* *diminuendo* *mf* *mp*

*pizz.* *arco secco* *pizz.* *arco* *pizz.* *arco*

*f* *mp* *f* *mf* *f* *mp* *f*

E $\flat$  C $\sharp$  G $\flat$

Mezzo

Harp

D.B.

*mf* *cresc.* *più f* *mf* *smoothly* *cresc.*

Gen - tle la - dy, gen - tle la - dy, don't sing Sad songs a - bout the

*sf* *p* *cresc.* *f* *mp*

*cantabile* *pizz.* *arco* *(echo)* *pizz.*

*mf* *sf* *mp* *mf* *p* *sf*

C $\sharp$  G $\flat$  A $\natural$  E $\natural$  A $\flat$  B $\flat$  D $\flat$

Mezzo

14 *più f* *mp* *mf* *mp sub.* *cresc.*

end of love; — Gen - tle la - dy, — gen - tle la - dy — Lay a -

Hp.

14 *cresc.* *mf* *mp* *mf* *p*

B $\flat$  A $\natural$  G $\natural$

D.B.

14 *arco* *mp* *mf* *pp sub.* *mp* *cresc.* *mf* *diminuendo*

Mezzo

22 *mf* *diminuendo* *mp*

side sad - ness — and — sing — How love that pas - ses — is e - nough.

Hp.

22 *mp* *f* *mp* *mf* *sf* *p* *mf* *(echo)*

A $\flat$  A $\natural$  E $\sharp$  F $\sharp$  E $\natural$

D.B.

22 *mp* *crescendo* *mf* *diminuendo* *mp*

Mezzo

31 *mf*  
is e - nough...

Hp.

31 *più f* *sf p* *mp* *dim.*

D.B.

31 *crescendo poco a poco* *mf*

Mezzo

36 *mf* *più f* *dim.* *mp* *dreamily* *mf*  
Sing a - bout the long deep sleep Of lo - vers that are dead,

Hp.

36 *p* *crescendo poco a poco* *mf* *p* *crescendo poco a poco*

D.B.

36 *diminuendo* *mp* *dim.* *p* *crescendo*

44 *continuing crescendo* *più f*

Mezzo  
and how \_\_\_\_\_ In the grave \_\_\_\_\_ all love shall sleep: \_\_\_\_\_

Hp.  
*mp* *mf* *p sub.* *mp* *mf* *crescendo*

D.B.  
*mf* *diminuendo* *mp* *(mf)* *mp* *crescendo*



*molto ritenuto al fine*

52 *mf* *coquettishly mp* *dim.* *p*

Mezzo  
shall sleep... \_\_\_\_\_ Love's a - wea - ry now. \_\_\_\_\_

Hp.  
*f* *(slow arp.) mp sub.* *mp* *poco cresc.* *mf*

D.B.  
*fp* *diminuendo* *ppp*

F# D#

## mvt. III (poem XXXIV)

Moderato cantabile (♩ = c. 90)

Double Bass

*p* III II *cresc.* II *mp* *dim.* III IV *p* *mf* III II III IV *mp*

=

Mezzo

*p softly* (*mp*) *p* *mp* (*mf*) *dim.* *mp*

Sleep now, O sleep, sleep O you un-qui-et heart! Sleep sleep now... A

Hp.

*mp* *mp tranquillo*

D.B.

*cresc. poco a poco* *mf* *p sub.* (*mp*) *mf*



Mezzo

voice is cry-ing: "Sleep \_\_\_\_\_ now" \_\_\_\_\_ Is heard \_\_\_\_\_ in my heart. \_\_\_\_\_

Hp.

*p sub.* (echo)

D.B.

*p* IV

Mezzo

*p* *mp* *cresc. poco a poco* *mf* gently dim.

The voice of the win - ter \_\_\_\_\_ is heard at the door. O sleep for the win-ter

Hp.

*mf* (slow arp.) *p* *cresc. poco a poco* *mf*

D.B.

*p* *mp* *cresc. poco a poco* *mf* *mp*

Moderato cantabile (♩ = c. 90) *rit.*

Mezzo

19 *mp* *(mf)* *mp* *pp sub.*

Is cry-ing: "Sleep no more." sleep no more...

Hp.

19 *p* *poco cresc.* *mp* *p cresc.* *mp* *pp sub.* *pp*

D.B.

19 *crescendo* *mf* III II *pp sub.* *crescendo*

Mezzo

23 *più mosso* *mf* widely *cresc. poco a poco*

My kiss will

Hp.

23 (non glissando) *pp* *cresc.* *sf* *p* *cresc.*

D.B.

23 *mp*

Mezzo  
 give you peace now \_\_\_\_\_ And qui - - - - et to your heart...\_

Hp.  
*mp cresc.* *sf* *mp cresc.*

D.B.  
*cresc.* *mf* *f* *diminuendo*

*piú f*

F# C#  
 Fb Fb

Mezzo  
 Sleep on in peace now O you un-qui-et heart.\_\_\_\_\_

Hp.  
*mf* *mp* *p* *pp*

D.B.  
*p* *pp* *diminuendo al fine* *ppp*

*rit.* *meno mosso* *smorzando*

*p* *diminuendo al fine* *pp* *ppp*

*tranquillo* *gently*

B# F#

III  
 IV

I