

HORN I

# Overture For A Musical Comedy

E. J. Robertson Op 15

FAST

2

4

ff dim.

13

mf cresc. cresc.

18

ff mf cantabile

32

dim. p cresc. 27 Vlns

64

69

HORN ff f

76

cresc. ff

82

p

89

95

cresc. 10 Trp.

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110 HN solo  
mf cantabile

115 3  
mf cresc. p

124

131  
cresc. f

137 36  
dim. p

178 Flt Xyl HN  
f

183

188  
f

194  
cresc. ff f d = d.

201  
rit. a tempo || Vlns  
dim. p



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218

HN

Musical staff 218: Treble clef, 4/4 time. Starts with a melodic line of eighth notes, then a series of chords. Dynamics: *f*, *cresc.*, *ff*.

IN THE ORIGINAL TEMPO

227

Musical staff 227: Treble clef, 4/4 time. Chordal accompaniment. Ends with a double bar line.

235

Ch

Musical staff 235: Treble clef, 4/4 time. Melodic line with a slur. Dynamics: *fff*.

243

HN

Musical staff 243: Treble clef, 4/4 time. Melodic line with a slur. Dynamics: *p*.

250

||

Musical staff 250: Treble clef, 4/4 time. Starts with a double bar line, then a melodic line. Dynamics: *f*, *cresc.*

263

Musical staff 263: Treble clef, 4/4 time. Chordal accompaniment. Dynamics: *ff*.

270

tutta forza

Musical staff 270: Treble clef, 4/4 time. Chordal accompaniment with a slur. Dynamics: *tutta forza*.

278

Musical staff 278: Treble clef, 4/4 time. Chordal accompaniment with a slur. Dynamics: *mf dim.*, *p*, *cresc.*

286

Musical staff 286: Treble clef, 4/4 time. Chordal accompaniment. Dynamics: *ff*.