

Overture For A Musical Comedy

E. J. Robertson Op. 15

FAST

Snare drum, cymbals, triangle (2 players incl. Xyl.)

S.D.

Percussion I

p *ff*

Xylophone
AND CUES

Percussion II

tr. --- *p* *ff* CYM. S.D. 28

50 Vlns continue S.D. *p*

10 65 Clt continues Bsns

CYM. 70 S.D. TRI. S.D. TRI. S.D. *ff* *f* *f*

Percussion I *tr. ---* *ff* *on the rim* 80 *normal tr. ---*

Percussion II

tr. --- 8 92

Flt

S.D. *mf* 100

Vlns

Clf

28 130

Clf

E.H.

mf

Vlns

140 146 TRI. 150

6

mf

Cellos & Bases pizz. (4th time for this pattern) Cellos arco

Percussion I *S.D.*

f *ff* **3**

Percussion II

f *mf* **160**

Stgs continue pizz.

XYL.

pp *p*

170 **9** **181**

mf *p* *f*

S.D. on the rim

f *f*

normal **190**

Percussion I

Percussion II

198 234 258 260
36 **24**
 IN THE ORIGINAL TEMPO

ff

Vlms continue

CYM. *tr. ---* *S.D. f* *ff* *tr. ---* *S.D. f* *ff* *tr. ---* *S.D. f* *ff* *CYM.*

270 *tr. ---* *S.D. mf* *CYM. ff* 282 **10**

Trpts continue

XYL. *mf* *cresc.* *f*

S.D. ff