

BASS

# Overture For A Musical Comedy

E. J. Robertson Op. 15

FAST

2

*ff*

7

*dim.* *p sempre* *mf*

14

*cresc.* *cresc.* *cresc.*

19

*ff* *f* *dim.* *mf* *pizz.*

25

31

*dim.* *p* *cresc.* *mf*

37

43

*arco* *p*

49

*cresc.* *mf* *p* *cresc.*

55 *f*

61 *pizz.*  
*p*

67 *f* *cresc.* *ff* *f*

73 *ff*

79 *arco* *p*

86

93 *cresc.* *mf*

100 *dim.* *p* *pizz.*

107 *mf*

112

BASS

117

Musical staff 117: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, ending with a whole note rest.

123

arco

Musical staff 123: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes, starting with a dynamic marking of *p*.

130

Musical staff 130: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes, with a dynamic marking of *cresc.* followed by *mf*.

137

Musical staff 137: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes, with a dynamic marking of *dim.* followed by *p* and a *pizz.* marking at the end.

144

Musical staff 144: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes, with a dynamic marking of *cresc.* and a *Trpts* marking above the staff.

156

(pizz.) BASS

Musical staff 156: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes, with a dynamic marking of *ff* and *dim.* markings.

160

Musical staff 160: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes, with a dynamic marking of *dim.* and *pp* at the end.

164

Musical staff 164: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes, with a dynamic marking of *cresc.* followed by *p* and *pp cresc. p* at the end.

169

Musical staff 169: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes, with a dynamic marking of *mf* followed by *p*.

174

*mf*

179

*cresc.*  
*f*

185

191

*cresc.* *ff* *f*

197

$d = \text{♩}$ .

*f*

205

*rit.* *arco* *held back* *pizz.* *stringendo* *a tempo*

*p* *mf* *f*

213

*held back* *a tempo* *arco*

*mf* *f*

221

*cresc.* *ff*

227

IN THE ORIGINAL TEMPO

233

*held back* *in tempo*

*fff* *p*

