

(1927) | **GLI UCCELLI**  
 SUITE PER PICCOLA ORCHESTRA

**I - PRELUDIO**

da Bernardo Pasquini (1637 - 1710)

**Allegro moderato**  $\text{♩} = 104$

Flauto  
 Oboe  
 2 Clarinetti  
 La  
 2 Fagotti  
 2 Corni  
 Mi  
 Tromba  
 La  
 Violini  
 Viole  
 Violoncelli  
 Contrabbassi

Fl.  
 Ob.  
 Cl.  
 La  
 Fg.  
 Cr.  
 Mi  
 Trb.  
 La  
 Vni  
 Vle  
 Vc.  
 Cb.

Fl.  
Ob.  
Cl.  
La  
Fg.  
Cr.  
Mi  
Trb.  
La  
Vni  
Vle  
Ve.  
Cb.

*ff*

This system contains the first three measures of the score. The woodwinds (Flute, Oboe, Clarinet in La, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) are active. The brass instruments (Trumpet in C, Trombone in La) are silent in the first two measures. Dynamic markings include *ff* (fortissimo) for the woodwinds and strings in the third measure.

Fl.  
Ob.  
Cl.  
La  
Fg.  
Cr.  
Mi  
Trb.  
La  
Vni  
Vle  
Ve.  
Cb.

rall.

*piu f*

This system contains measures 4, 5, and 6. The woodwinds and strings continue their parts. The brass instruments (Trumpet in C, Trombone in La) enter in measure 5. A *rall.* (rallentando) marking is present above the woodwind staves in measure 5. The dynamic *piu f* (pianissimo fortissimo) is marked above the violin staff in measure 5. The system concludes with repeat signs on the right side of each staff.

1

Ob. *ff* 3 *ff* 3

1 **Allegro** ♩ = 126  
(Arco saltato)

Vni *ff* *p* *ff* *ff* 3 *p* *ff* 3

Vle (Arco saltato) *p sempre*

Vle (Arco saltato) *p sempre*

Vc. *pp*

Cb.

**Vivo** ♩ = 132

Fl. *p*

Fg. I. *p*

Trb. con Sord. *pp* 3 3

La

**Vivo** ♩ = 132

Vni *p* *p*

Vle

Vc.

Cb.

Fl.

Cl.  
La

Fg.

Vni

Vle

Vo.

Cb.

*I.*  
*p*

*pp*

Fl.

Cl.  
La

Fg.

Cr.  
Ni

Vni

Vle

Vo.

Cb.

*rall.*

*mp sentito*

*I.* *tr.*  
*pp*

*I.*  
*pp*

*div.*  
*p*

*rall.*

2 Allegretto ♩ = 84

Fl. *tr*

Ob. *p* *tr*

Cl. *La*

Fg. *tr*

Cr. *Mi* II. *p*

2 Allegretto ♩ = 84

Vni *pp*

Vle *pp*

Vo.

Cb.

Ob. *tr*

Cl. *La* I. *p* *tr*

Fg. I.

Cr. *Mi* I. *p*

Vni

Vle

Vo.

Cb.

Ob. *tr.*

Cl. *I. tr.*

La

Fg.

Cr. *I.*

Mi

Vni

Vle

Vo. *Pizz.*

Cb. *p*

Fl. **3**

Ob. *p*

Cl. *tr.*

La *a 2*

Fg.

Cr. *Mi*

Trb. *La*

*senza Sord.*

*p*

Vni **3**

Vle

Ve. *Arco p.*

Cb.

Fi.  
Ob.  
Cl.  
La.  
Fg.  
Cr.  
Mi  
Trb.  
La

Vni  
Vle  
Vo.  
Ch.

Fl.  
Ob.  
Cl.  
La.  
Fg.  
Cr.  
Mi

Vni  
Vle  
Vo.  
Cb.

**4** Vivo ♩ = 132

Ob.

Cl.  
La

Fg.

Cr.  
Mi

I. *p*

*p*

**4** Vivo ♩ = 132

Vni

Vle

Ve.

Cb.

*tr*

*tr*

*tr*

*tr*

*div.*

Fl.

Fg.

Cr.  
Mi

*cresc. molto*

*cresc. molto*

*mf cresc.*

Vni

Vle

Ve.

Cb.

*cresc. molto*

*cresc. molto*

*tr*

*tr*

*uniti*

*cresc. molto*



**I. Tempo**

Fl.  
Ob.  
Cl.  
La  
Fg.  
Cr.  
Mi  
Trb.  
La

**I. Tempo**

Vni  
Vle  
Ve.  
Cb.

Fl.  
Ob.  
Cl.  
La  
Fg.  
Cr.  
Mi  
Trb.  
La

Vni  
Vle  
Ve.  
Cb.

Fl. -  
Ob. -  
Cl. La -  
Fg. -  
Cr. Mi -  
Trb. La -  
Vni -  
Vle -  
Vo. -  
Cb. -

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

This system contains the first three measures of the score. The woodwinds (Flute, Oboe, Clarinet in La, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) are marked *ff* (fortissimo) in the third measure. The brass instruments (Cornet in Mi, Trumpet in La) are marked *f* (forte) in the third measure. The music features a complex rhythmic pattern with many sixteenth notes.

Fl. -  
Ob. -  
Cl. La -  
Fg. -  
Cr. Mi -  
Trb. La -  
Vni -  
Vle -  
Vo. -  
Cb. -

*rall.*

This system contains measures 4, 5, and 6. The tempo marking *rall.* (rallentando) appears above the Flute staff in measure 6. The woodwinds and strings continue with their complex rhythmic patterns, while the brass instruments play a more rhythmic accompaniment.

Vni -  
Vle -  
Vo. -  
Cb. -

*rall.*  
*più f*

This system contains measures 7, 8, and 9. The tempo marking *rall.* is repeated above the Violin staff in measure 8, and *più f* (più forte) is added below the Violin staff in measure 8. The Violin part becomes more active, playing a series of sixteenth-note chords. The other instruments continue their respective parts.

# II-LA COLOMBA

da Jacques de Gallot (?-1685 c.)

**And.<sup>te</sup> espressivo** ♩ = 69  
*espressivo*

Oboe  
*p dolce*

Arpa  
*p*

**And.<sup>te</sup> espressivo** ♩ = 69

Violini  
divisi  
con Sord.  
div. *pp leggero*

Viole  
con Sord.  
*pp*

Violoncelli  
con Sord.  
*pp*

Contrabbassi  
con Sord.  
*pp*

Fl.  
Ob.  
A.  
*(segue)*

Vni  
uniti

Vle  
Vo.  
Cb.

1.

Fl.

Ob.

A.

Vni

Vle

Vo.

Cb.

8<sup>o</sup>

div.

pp

5

Fl.

Ob.

A.

Vni

Vle

Vo.

Cb.

8<sup>o</sup>

5

uniti

Fl.  
Ob.  
A.  
Vni  
Vle  
Vc.  
Cb.

8

This system contains the first six staves of the score. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet (A.) part is in the lower register. The Violin (Vni), Viola (Vle), and Cello (Cb.) parts are in the lower register. The Violin part includes a first ending bracket labeled '8'. The Cello part has a double bar line at the end of the system.

Fl.  
Ob.  
A.  
Vni  
Vle  
Vc.  
Cb.

*p*

*più p*

8 9

This system contains the next six staves of the score. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet (A.) part is in the lower register. The Violin (Vni), Viola (Vle), and Cello (Cb.) parts are in the lower register. The Violin part includes a first ending bracket labeled '8' and a second ending bracket labeled '9'. The Cello part has a double bar line at the end of the system. The dynamic marking *p* is present in the Clarinet part, and *più p* is present in the Violin, Viola, and Cello parts.

6

*poco rall:*..... *a tempo*

I.

Fl.

Ob.

A.

6

*poco rall:*..... *a tempo*

8..... 6.....

Vni

Vle

Vo.

Cb.

*div.*

*uniti p leggero*

*(marcato)*

*p*

A.

Vni

Vle

Vo.

Cb.

*Pizz.*

*Arco*

*Pizz.*

A.

Musical score for strings (A, Vni, Vlo, Vo., Cb.). The score is in 3/4 time with a key signature of one sharp (F#). The first system shows the A part with a whole rest. The Vni part has a melodic line with dynamics *cresc.*, *f*, and *dim.*. The Vlo part has a melodic line with dynamics *cresc.*, *f*, and *dim.*. The Vo. part has a melodic line with dynamics *cresc.*, *f*, and *dim.*. The Cb. part has a whole rest.

Musical score for woodwinds and strings (Fl., Ob., Vni, Vlo, Vo., Cb.). The score is in 3/4 time with a key signature of one sharp (F#). The Fl. part has a whole rest. The Ob. part has a melodic line with dynamics *p* and *p*. The Vni part has a melodic line with dynamics *p* and *p*. The Vlo part has a melodic line with dynamics *p* and *p*. The Vo. part has a melodic line with dynamics *p* and *p*. The Cb. part has a whole rest.

Fl. *a 2*

Cl. *La* II.

A.

Vni

Vle

Vc.

Cb.

*p*

Detailed description: This system contains the first three measures of the score. The Flute (Fl.) part begins with a half note G4, marked *a 2*. The Clarinet in C (Cl. La) part has a rest in measure 1, followed by a half note G3 in measure 2, and a half note F3 in measure 3, with a *p* dynamic marking. The Bassoon (A.) part has a rest in measure 1, followed by a half note G2 in measure 2, and a half note F2 in measure 3, with a *p* dynamic marking. The Violin (Vni) part plays a rhythmic pattern of eighth notes with slurs. The Viola (Vle) part plays a similar rhythmic pattern. The Violoncello (Vc.) part has a half note G2 in measure 1, followed by a half note F2 in measure 2, and a half note E2 in measure 3. The Contrabass (Cb.) part has a half note G1 in measure 1, followed by a half note F1 in measure 2, and a half note E1 in measure 3, with a *p* dynamic marking.

Fl.

Cl. *La*

Vni

Vle

Vc.

Cb.

**7**

*pp*

*pp espress.*

**7**

*pp*

*pp*

Detailed description: This system contains measures 4, 5, and 6. In measure 4, the Flute (Fl.) part begins a rhythmic pattern of eighth notes with slurs, marked *pp*. The Clarinet in C (Cl. La) part has a half note G4 in measure 4. In measure 5, the Violin (Vni) part has a *pp espress.* dynamic marking and a *v* (accents) marking. The Viola (Vle) part continues its rhythmic pattern. The Violoncello (Vc.) part has a half note G2 in measure 5, followed by a half note F2 in measure 6, with a *pp* dynamic marking. The Contrabass (Cb.) part has a half note G1 in measure 5, followed by a half note F1 in measure 6, with a *pp* dynamic marking. The number 7 is enclosed in a box above the Flute staff in measure 5 and above the Violin staff in measure 6.



Fl.

Ob.

Cl.  
La

Vni

Vle

Vo.

Cb.

*p*

*pp*

This system contains the first three measures of the score. The Flute (Fl.) and Clarinet in A (Cl. La) parts feature a rhythmic pattern of eighth notes with slurs. The Oboe (Ob.) and Violin (Vni) parts have long, sustained notes. The Viola (Vle) part is marked *pp* and has a long note. The Violoncello (Vo.) and Contrabass (Cb.) parts also have long notes. A double bar line is present at the end of the first measure.

Fl.

Ob.

Cl.  
La

A.

Vni

Vle

Vo.

Cb.

*p*

This system contains measures 4, 5, and 6. The Flute (Fl.) part has a melodic line. The Oboe (Ob.) part has a long note. The Clarinet in A (Cl. La) part has a rhythmic pattern of eighth notes. The Piano (A.) part has a melodic line with a *p* dynamic. The Violin (Vni) part has a long note. The Viola (Vle) part has a long note. The Violoncello (Vo.) part has a long note. The Contrabass (Cb.) part has a long note.

Fl. *La*

Cl. *La*

A.

(senza Sord.)  
I. solo

Viol. I. *p*

Viol. II. *pp*

Vle. *pp*

Ve. *pp*

Cb.

Fl. *I.*

Cl. *I.*  
*La*

A.

Viol. I.

Viol. II.

Vle. *pp*

Ve.

Cb.

8

Fl. I. *p*

La Cl. I. *espress.*

La Cl. II. *p*

A. *p*

8

Viol. I. *pp*

Viol. II. *pp*

Vle. *pp*

Ve. *pp*

Cb. *pp*

Fl. I.

La Cl. I.

La Cl. II.

Viol. I.

Viol. II.

Vle.

Ve.

Cb.

Fl. <sup>1.</sup>

La

Cl.

La

Viol. I.

Viol. II.

Vle

Vc.

Cb.

Detailed description: This block contains the first system of a musical score. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin I (Viol. I.), Violin II (Viol. II.), and Cello/Double Bass (Cb.). The Flute part begins with a first ending bracket (1.) and plays a rhythmic pattern of eighth notes. The Clarinet and Cello/Double Bass parts play a similar eighth-note pattern. The Violin I and II parts play a melodic line with long, sweeping phrases. The Viola part plays a supporting melodic line. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature.

Fl.

La

Cl.

La

Viol. I.

Viol. II.

Vle

Vc.

Cb.

*p*

II.

*più p*

solo

*dolce*

Detailed description: This block contains the second system of the musical score, continuing from the first system. It features the same five staves: Flute (Fl.), Clarinet (Cl.), Violin I (Viol. I.), Violin II (Viol. II.), and Cello/Double Bass (Cb.). The Flute part has a dynamic marking of *p* and a second ending bracket (II.). The Clarinet part has a dynamic marking of *più p*. The Violin I part has a dynamic marking of *dolce* and a *solo* marking. The music continues with similar rhythmic and melodic patterns as the first system, ending with a double bar line.

Fl.

La  
Cl.  
La

Viol. I.

Viol. II.

Vle

Vo.

Cb.

Fl.

La  
Cl.  
La

Viol. I.

Viol. II.

Vle

Vo.

Cb.

poco rit.....

poco rit.....

9

Allegro ♩ = 108

Fl. I. *pp*

Ob. *p*

Cl. I. *p*

La

9

Allegro ♩ = 108

Viol. I. *pp*

Viol. II. *pp*

Vle. *Pizz.*

Vo.

Cb.

Fl. I.

Ob.

A. (*Fa# Solh La# Sih Do# Reh Mi#*) *pp*

Viol. I. *pp*

Viol. II. *pp*

Vle. *Arco*

Vo. *pp*

Cb. *pp*

# III-LA GALLINA

da Jean Philippe Rameau (1683-1764)

**All<sup>o</sup> vivace** ♩ = 126

Oboe

2 Fagotti

*pp molto stacc.*

**All<sup>o</sup> vivace** ♩ = 126

Arco saltato

Violini

Viola

Arco saltato

Arco saltato

Violoncelli

Contrabbassi

Ob.

Cl. Si b

II.

Fg.

I.

Trb. Si b

con Sordina

Vni

Arco saltato

Pizz.

Vle

Pizz.

Ve.

Pizz.

Cb.

Musical score for the first system, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Trumpet in B-flat (Trb. Sib), Violin (Vni), Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The first measure has a first ending bracket (1.) over the bassoon part. The second measure has a first ending bracket (1.) over the bassoon part. The third measure has a first ending bracket (1.) over the bassoon part and a second ending bracket (a.2.) over the clarinet part. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for the second system, measures 4-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Trumpet in B-flat (Trb. Sib), Violin (Vni), Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The fourth measure has a first ending bracket (1.) over the bassoon part. The fifth measure has a first ending bracket (1.) over the bassoon part. The sixth measure has a first ending bracket (1.) over the bassoon part and a second ending bracket (a.2.) over the clarinet part. Dynamics include *f* (forte) and *Arco* (arco).



10

Ob.

Cl.  
Sib

Fg.

10

Vni

Vle

Ve.

Cb.

Ob.

Cl.  
Sib

Fg.

Vni

Vle

Ve.

Cb.

Ob.

Cl.  
Si b

Fg.

Trb.  
Si b

Vni

Vle

Ve.

Cb.

*p*

*p*

*tr.*

*Pizz.*

*5*

*5*

Ob.

Cl.  
Si b

Fg.

Trb.  
Si b

Vni

Vle

Ve.

Cb.

*p*

*tr.*

*5*

*11*

*ff*

*11*

*p*

*ff*

*p*

Fl.

Ob.

Cl. Sib  
I. *ff*

Cl. Sib  
II.

Fg.

Trb. Sib  
II.

Vni.

Vle.

Ve.

Cb.

Arco *mf*

Pizz. *ff*

*trm*

*a2*

*trm*

*trm*

*trm*

*Pizz. p*

This system contains the first three measures of the music. The woodwinds (Flute, Oboe, Clarinets) and strings (Violins, Violas, Cellos, Double Basses) play various patterns. The percussion (Trombones, Field Drum) has specific rhythmic markings. Dynamic markings include *ff*, *mf*, and *p*.

Fl.

Ob.

Cl. Sib  
I.

Cl. Sib  
II.

Fg.

Trb. Sib

Vni.

Vle.

Ve.

Cb.

Arco *mf*

Pizz. *ff*

*trm*

*a2*

*trm*

*trm*

*trm*

*Pizz. ff*

*Pizz.*

This system contains the next three measures. The instrumental parts continue with various rhythmic and melodic lines. Dynamic markings include *mf*, *ff*, and *f*.

Ob. *mf*

Cl. <sup>a2</sup>  
Si b *f* *mf* *I.*

Fg. *I.* *mf*

Vni

Vle *f*

Vc.

Cb.

Fl. *p*

Ob. *p*

Cl. <sup>a2</sup>  
Si b *p*

Vni *legg. 3* *p* *Pizz.* *Arco*

Vle

Vc.

Cb.

12

Fl.

Ob.

Cl.  
Si b

Fg.

Vni

Vle

Ve.

Cb.

Fl.

Ob.

Cl.  
Si b

Fg.

Vni

Vle

Ve.

Cb.

*dim.*

*ff*

*p*

*ff*

*dim.*

*p*

*ff*

*dim.*

*p*

Arco

Pizz. strisciando il dito

13

Ob. *p*

Cl. Sib *p* *ff* *p*

Fg. *p*

Trb. Sib II. *p*

13

Vni *Pizz. div.*

Vle

Ve. *Pizz. divisi p*

Cb.

Fl. *ff*

Cl. Sib *ff*

Fg. *a2 ff* I. *p*

Trb. Sib

Vni *uniti p*

Vle

Ve. *p*

Cb.

Fl. *p* *tr.*

Ob. *p*

Cl. Si b I. *p*

Fg. *p*

Vni *p* *Arco saltato* *tr.*

Vle *p* *Arco saltato*

Ve.

Cb.

Fl. *p* *tr.* **14**

Ob. *p*

Cl. Si b *p*

Fg. *p* *f* *a.2* *f*

Trb. Si b *f*

Vni *mf* *tr.* **14**

Vle *mf* *tr.*

Ve.

Cb.

Cl. Sib *mf*

Fg. *a. 2.* *f*

Trb. Sib *f*

Vni *p* *mf* *p*

Vle *mf*

Ve. *divisi Pizz.* *mf*

Cb.

///

Fl. *p*

Ob. *p*

Fg. *I.* *p* *segue*

Trb. Sib *p* *segue*

Vni *p* *Pizz.*

Vle *Pizz.* *p*

Ve. *Pizz.* *p*

Cb.



Fl.

Ob.

Cl.  
Sib

Fg.

Trb.  
Sib

Vni

Vle

Ve.

Cb.

Ob.

Cl.  
Sib

Fg.

Vni

Vle

Ve.

Cb.

**15**

Ob.

Fg.

Trb.  
Sib.

Vni

Vle

Vo.

Cb.

Measure 15: Oboe, Violin I, and Violoncello enter with a melody. Bassoon and Violoncello play a bass line with a double bar line. Dynamics: *p*.

Measure 16: Oboe, Violin I, and Violoncello continue. Bassoon and Violoncello continue. Dynamics: *p*.

Measure 17: Oboe, Violin I, and Violoncello continue. Bassoon and Violoncello continue. Dynamics: *ff*.

Measure 18: Oboe, Violin I, and Violoncello continue. Bassoon and Violoncello continue. Dynamics: *ff*.

Fl.

Ob.

Cl.  
Sib.

Fg.

Trb.  
Sib.

Vni

Vle

Vo.

Cb.

Measure 19: Flute, Oboe, Clarinet/Bassoon, Bassoon, and Trumpet/Bassoon play a rhythmic pattern. Violin I and Viola play a pizzicato accompaniment. Dynamics: *ff*.

Measure 20: Flute, Oboe, Clarinet/Bassoon, Bassoon, and Trumpet/Bassoon play a rhythmic pattern. Violin I and Viola play a pizzicato accompaniment. Dynamics: *ff*.

Measure 21: Flute, Oboe, Clarinet/Bassoon, Bassoon, and Trumpet/Bassoon play a rhythmic pattern. Violin I and Viola play a pizzicato accompaniment. Dynamics: *ff*.

Measure 22: Flute, Oboe, Clarinet/Bassoon, Bassoon, and Trumpet/Bassoon play a rhythmic pattern. Violin I and Viola play a pizzicato accompaniment. Dynamics: *ff*.

Fl.

Ob.

Cl.  
Sib

Fg.

Trb.  
Sib

Vni

Vle

Ve.

Cb.

Arco(saltato)

Arco

Ob.

Cl.  
Sib

Fg.

16

Vni

Vle

Ve.

Cb.

16

Cl. I.  
Si b

*ff* *p* *ff* *p* *ff* *ff* *p*

Vni

Vle

Ve.

Cb.

Ob.

Cl. I.  
Si b

Fg.

Trb.  
Si b

Vni

Vle

Ve.

Cb.

*p* *dim.* *ff*

*ff* *ff* *ff*

(Sord.)

# IV - L'USIGNUOLO

da un anonimo inglese

Andante mosso ♩ = 96

II.

2 Corni  
*Fa*

Musical staff for 2 Corni (Fa) in F major, 4/4 time. The staff contains a single measure with a whole note chord G3-F#2 (G3-F#2) and a dynamic marking of *p*.

Violini

Musical staff for Violini, showing two staves with rests.

Viole

Musical staff for Viole, showing two staves with rests.

Violoncelli

Musical staff for Violoncelli, showing two staves with a *div.* (divisi) marking and *pp* dynamic. The notes are G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

Contrabbassi

Musical staff for Contrabbassi, showing two staves with a *div.* (divisi) marking and *pp* dynamic. The notes are G1-A1-B1-C2, G1-A1-B1-C2, G1-A1-B1-C2, G1-A1-B1-C2, G1-A1-B1-C2.

Fl.

Musical staff for Flauto, showing a single staff with notes and a *p dolce* dynamic marking.

Cl.  
Si b

Musical staff for Clarinet in B-flat, showing a single staff with rests and a *pp* dynamic marking.

Fg.

Musical staff for Fagotto, showing a single staff with notes and a *pp* dynamic marking.

Cr.  
*Fa*

Musical staff for Contrabbasso, showing a single staff with a whole note chord G2-F#1 (G2-F#1) and a dynamic marking of *p*.

Vni

Musical staff for Violino, showing two staves with notes and a *pp* dynamic marking.

Vle

Musical staff for Viola, showing two staves with notes and a *pp* dynamic marking.

Vc.

Musical staff for Violoncello, showing two staves with notes and a *pp* dynamic marking. A *uniti* marking appears at the end of the staff.

cb.

Musical staff for Contrabbasso, showing two staves with notes and a *pp* dynamic marking.

Fl. *tr.*

Fg. *tr.*

Cr. *II.*

Fa. *dolce*  
*espress.*  
*p*

Vni

Vle

Vo.

Cb.

17

Ott. *pp*

Fl. *più p*

Cl. *pp*

Sí b

Fg.

Cr.

Fa.

17

Vni *pp*

Vle *pp*

Vo. *div.* *più p* *uniti*

Cb.

Ott. *pp*

Fl.

Cl. Sib I.

Fg. *pp*

Cr. Fa I. *pp*

Cel. *p*

Vni

Vle

Vo.

Cb.

Detailed description: This system contains the first four measures of the score. The woodwinds (Ottobass, Flute, Clarinet in B-flat, Bassoon, Cor Anglais, and Cello) have melodic lines with various dynamics including *pp* and *p*. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) provide a rhythmic accompaniment with steady eighth-note patterns.

Fl. *tr*

Cl. Sib II. *p*

Fg. *pp*

Cr. Fa *pp*

18

Detailed description: This system covers measures 5 through 8. The Flute has a trill (*tr*) in measure 5. The Clarinet in B-flat and Bassoon have melodic lines, with the Clarinet marked *p* and the Bassoon *pp*. The Cor Anglais also has a melodic line marked *pp*. A rehearsal mark '18' is placed above the Clarinet staff in measure 7. The strings continue their accompaniment.

Vni

Vle

Vo.

Cb.

18

Detailed description: This system covers measures 9 through 12. It features the string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) with their accompaniment. A rehearsal mark '18' is placed above the Violin I staff in measure 9.

Oit.  *pp*  
 Fl.   
 Cl. Sib   
 Fg.   
 Cr. Fa  *pp*  
 Vni   
 Vle   
 Ve.   
 Cb. 

Fl.  **19**  
 Cl. Sib   
 Fg.  *tr.*  
 Cr. Fa  *p*  
 Cr. Fa  *p*

Vni  **19**  
 Vle   
 Ve.  *div.* *pp*  
 Cb. 



Fl. *dolce pp*

Fa Cr. Fa *p espress.*

Vni

Vle *pp*

Ve.

Cb.

Ott. *tr pp*

Fl. *tr*

Cl. Sib *pp*

Fa Cr. Fa *pp*

Cel.

Vni *pp*

Vle *pp*

Ve. *uniti*

Cb.

First system of a musical score for orchestra. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Cl. Si b (Clarinet in B-flat), Fg. (Bassoon), Fa Cr. Fa (Fagott), Col. (Cello), Vni (Violin), Vle (Viola), Ve. (Violoncello), and Cb. (Contrabbasso). The score consists of ten staves. The Flute part has a first ending bracket labeled '1.'. The Bassoon part has a *pp* dynamic marking. The Cello part has a *pp* dynamic marking. The Violin, Viola, and Violoncello parts have a *pp* dynamic marking. The Contrabbasso part has a *pp* dynamic marking. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Second system of a musical score for orchestra, continuing from the first system. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Cl. Si b (Clarinet in B-flat), Fg. (Bassoon), Fa Cr. Fa (Fagott), Col. (Cello), Vni (Violin), Vle (Viola), Ve. (Violoncello), and Cb. (Contrabbasso). The score consists of ten staves. The Flute part has a *pp* dynamic marking. The Bassoon part has a *pp* dynamic marking. The Fagott part has a *pp* dynamic marking. The Violin, Viola, and Violoncello parts have a *pp* dynamic marking. The Contrabbasso part has a *pp* dynamic marking. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

20

Fl. *tr*

Cl. *tr*

Sib *tr*

Fg.

Cr. *I.*

Fa

*pp*

20

Vni

Vle

Vo.

Cb.

Fl. *tr*

Cl. *II. tr*

Sib *tr*

Fg.

Cr.

Fa

Cel.

suoni Armonici

2 Soli

*p*

Vni I. *div.*

Vni II.

Vle

Vo.

Cb.

Fl. *tr.* *rall.* *a tempo*

Cl. *tr.* *rall.* *a tempo*

Sib *tr.* *rall.* *a tempo*

Fg. *tr.* *rall.* *a tempo*

Cel.

Vni I. *rall.* *a tempo*

Vni II.

Vle. *pp*

Vo. div. *pp*

Cb.

Vni

Vle

Vo. *morendo* *rall.*

Cb.

# V-IL CUCÙ

da Bernardo Pasquini (1637-1710)

Allegro  $\text{♩} = 120$

Flauto

2 Clarinetti  
*La*

2 Corni  
*Mi*

Celeste

Violini

Viole

Violoncelli

Contrabbassi

Fl.

Ob.

Cl.  
*La*

Fg.

Cr.  
*Mi*

Trb.  
*La*

Cel.

A.

Vni

Vle

Vc.

Cb.

Arco

Piu largo

Fl.  
Ob.  
Cl.  
La  
Fg.  
Cr.  
Mi  
Trb.  
La  
Vni  
Vle  
Ve.  
Cb.

*f* *dim.* *cresc.* *f* *dim.* *f* *dim.*

Fl.  
Ob.  
Cl.  
La  
Fg.  
Cr.  
Mi  
Trb.  
La  
Vni  
Vle  
Ve.  
Cb.

*p* *p* *p* *I.* *p* *p* *p* *p* *div.* *unite* *p piu p* *p piu p*

21 I. Tempo

poco rit.

Fl. *pp*

Ob. *pp*

Cl. *p*

La *p*

Fg. *pp*

Cr. *p*

Mi *p*

Cel. *p*

*a2*

I.

21 I. Tempo

poco rit.

Vni *pp*

Vle *pp*

Ve. *pp*

Cb. *pp*

Fl. *p*

Ob. *p*

Cl. *p*

La *p*

Fg. *p*

Cr. *p*

Mi *p*

Cel. *p*

A. *p*

Vni *p*

Vle *p*

Ve. *p*

Cb. *p*

Fl. *cresc.*

Ob. *cresc.*

Cl. *I.* *cresc.*

La *I.* *p* *cresc.*

Fg. *I.* *p* *cresc.*

-Cr. *p* *cresc.*

Mi *f*

Cel. *cresc.*

Vni *cresc.*

Vle *Pizz.* *Arco* *cresc.*

Vc. *Pizz.* *Arco* *cresc.*

Cb. *Pizz.* *Arco* *cresc.*

**Più largo**  
a tempo

Fl. *rit.* *p* *tr*

Ob. *p*

Cl. *tr*

La *tr*

Fg. *a 2* *f* *p espress.* *p* *tr*

-Cr. *Mi*

**Più largo**  
a tempo

Vni *rit.*

Vle

Vc.

Cb.



poco rall. **22** a tempo più mosso

Fl.

Ob.

Cl.  
La

Fg.

con Sordina poco rall. **22** a tempo più mosso

Vni

Vle

Vo.

Cb.

rit.

Cl.  
La

Fg.

Cr.  
Mi

rit.

Vni

Vle

Vo.

Cb.

Allegro vivo ♩ = 132

Fl. *p*

Vni *pp*

Vle

Ve.

Cb.

Fl.

Vni

Vle

Ve.

Cb.

Fl.

Vni

Vle

Ve.

Cb.

Fl. Vni Vle Ve. Cb.

This system contains five staves. The Flute staff has a melodic line with eighth notes. The Violin staff features a complex, fast-moving melodic line with many sixteenth notes, including a triplet of eighth notes. The Viola, Violoncello, and Contrabasso staves are mostly empty, with some rests.

Fl. Cel. Vni Vle Ve. Cb.

23

*p*

23

*pp*

*tr* *pp*

*pp*

This system contains six staves. The Flute staff continues its melodic line. The Cello staff has a melodic line starting with a *p* dynamic. The Violin staff has a fast melodic line with a *pp* dynamic. The Viola staff has a melodic line with a *tr* (trill) and *pp* dynamic. The Violoncello and Contrabasso staves are mostly empty.

Cel. Vni Vle Ve. Cb.

This system contains five staves. The Cello staff has a melodic line with a *p* dynamic. The Violin staff has a melodic line with a *pp* dynamic. The Viola, Violoncello, and Contrabasso staves have melodic lines with various dynamics.

Fl. *p*

Cr. *pp*

Mi *pp*

Cel. *pp*

Vni *ppp*

Vle *pp*

Vo. *pp*

Cb. *pp*

div.

///

Detailed description: This system contains the first three measures of the score. The Flute (Fl.) part begins with a dynamic marking of *p*. The Clarinet (Cr.) and Mellophone (Mi) parts start with *pp*. The Cymbal (Cb.) part includes a *pp* marking and a *div.* instruction. The Violin (Vni) and Viola (Vle) parts are marked *ppp* and *pp* respectively. The Violoncello (Cel.) part is marked *pp*. The Violone (Vo.) part has a *pp* marking. The Cymbal (Cb.) part has a *pp* marking. A double bar line with a slash (///) is located below the Cb. staff.

Fl.

Cr.

Mi

Cel.

Vni

Vle

Vo.

Cb.

Detailed description: This system contains the next three measures of the score, measures 4, 5, and 6. The instrumentation remains the same as in the first system. The Flute (Fl.) part continues with its melodic line. The Clarinet (Cr.) and Mellophone (Mi) parts continue with their rhythmic accompaniment. The Cymbal (Cb.) part continues with its accompaniment. The Violin (Vni) and Viola (Vle) parts continue with their accompaniment. The Violoncello (Cel.) part continues with its accompaniment. The Violone (Vo.) part continues with its accompaniment.

Fl.

Cr.  
Mi

Cel.

Vni

Vle

Vo.

Cb.

*dim.*

*dim.*

*dim.*

Fl.

Cr.  
Mi

Cel.

Vni

Vle

Vo.

Cb.

*rall.*

*rall.*

*ppp*

**24 Più moderato**  $\text{♩} = 100$

Ott. *mf*

Fl. *mf*

Ob. *mf*

Fg. *mp*

Cr. *mp*

Mi *mp*

**24 Più moderato**  $\text{♩} = 100$

senza Sord.

Vni *mf espress.*

Vle *mf*

Ve. *mf*

Cb. *mf*

Ott. *p*

Fl. *p*

Ob. *p*

Fg. *mf*

Cr. *p*

Mi *p*

Vni *dim.* *p*

Vle *dim.* *p*

Ve. *dim.* *p* con Sord.

Cb. *dim.* *p* con Sord.

25

a tempo  $\text{♩} = 132$ 

sempre dim.

Fl.  $p$

Cl. I.  $p$

La  $p$

Fg.  $p$

Cr. Mi

25

a tempo  $\text{♩} = 132$ 

con Sord.

sempre dim.

Vni  $pp$  con Sord.  $ppp$

Vle

Vc.  $ppp$

Cb. Pizz.  $pp$   $ppp$   $ppp$   $ppp$  sempre dim.

Fl.

Cl. I.  $ppp$

La  $ppp$

Vni div.  $ppp$

Vle con Sord.  $ppp$

Vc.

Cb.

Fl. *I.*

Cl. *La*

Vni

Vle

Vc.

Cb.

*ppp*

Fl. *rall. sino alla fine*

Cl. *La*

A.

Vni *più p*

Vle

Vc.

Cb.

*p*



26 Allegro moderato ♩=104

Ob. *pp*

Fg. *pp* *cresc.*

Cel. *pp*

A.

26 Allegro moderato ♩=104

Vni *ppp* senza Sord. Pizz. *cresc.*

Vle senza Sord. Pizz. *pp*

Ve. senza Sord. Pizz. *pp* *cresc.*

Cb. senza Sord. Pizz. *pp* *cresc.*

Ob. *mf* *cresc.*

Cl *mf* *cresc.*

La *mf* *cresc.*

Fg. *cresc.*

Cr. *mf* *cresc.*

Mi *mf* *cresc.*

Trb. con Sord. *mp* *cresc.*

La *p leggero* *cresc.*

Vni senza Sord. *p* Arco *mf* *cresc.*

Vle senza Sord. *p* Arco *mf*

Ve. senza Sord. *p* Arco *mf*

Cb. senza Sord. *p* Arco *mf* *cresc.*

Fl. *f* *ff* *più f* *rall.*

Ob. *f* *ff* *più f*

Cl.  
La *f* *ff* *più f*

Fg. *f* *ff* *più f*

Cr.  
Mi *f* *ff* *più f*

Trb.  
La *senza Sord.* *a 2* *f* *ff* *più f*

A. *ff* *ff*

Vni *f* *ff* *più f* *rall.*

Vle *f* *ff* *più f*

Vc. *f* *ff* *più f*

Cb *f* *ff* *più f*