

6 gezangen voor 2 gelijke stemmen en orgel of harmonium

2. Libera me

Rob Peters, op. 116/2

Li - be-ra me, Do - - - mi -
Li-be-ra me, Do - mi -

The first system of the musical score consists of three staves. The top two staves are for two equal voices, and the bottom two staves are for the organ or harmonium. The music is in a minor key with a common time signature. The vocal parts begin with a rest, followed by the lyrics 'Li - be-ra me, Do - - - mi -'. The organ accompaniment features a steady rhythmic pattern of eighth notes in the right hand and a more complex harmonic structure in the left hand.

ne, de mor - te ae - ter - na, in di - e il - la tre - men -
ne, de mor - te ae - ter - na, in di - e il - la tre - men -

The second system continues the vocal and organ parts. The lyrics are 'ne, de mor - te ae - ter - na, in di - e il - la tre - men -'. The organ accompaniment continues with its characteristic rhythmic and harmonic patterns, providing a steady accompaniment for the vocal lines.

da, di - e il - la tre - men - da, tre - men - da,
da, di - e il - la tre - men - da, tre - men - da,

The third system concludes the piece with the lyrics 'da, di - e il - la tre - men - da, tre - men - da,'. The vocal parts end with a final note, and the organ accompaniment provides a concluding harmonic structure.

quan - do coe - li mo - ven - di sunt et ter - ra, et ter -
quan - do coe - li mo - ven - di sunt et ter - ra, et ter -

ra: Dum ve - ne - ris ju - di - ca - re sae - cu - lum per
ra: Dum ve - ne - ris ju - di - ca - re sae - cu - lum per

ig - - - nem, per ig - - - nem.
ig - - - nem, per ig - - - nem.