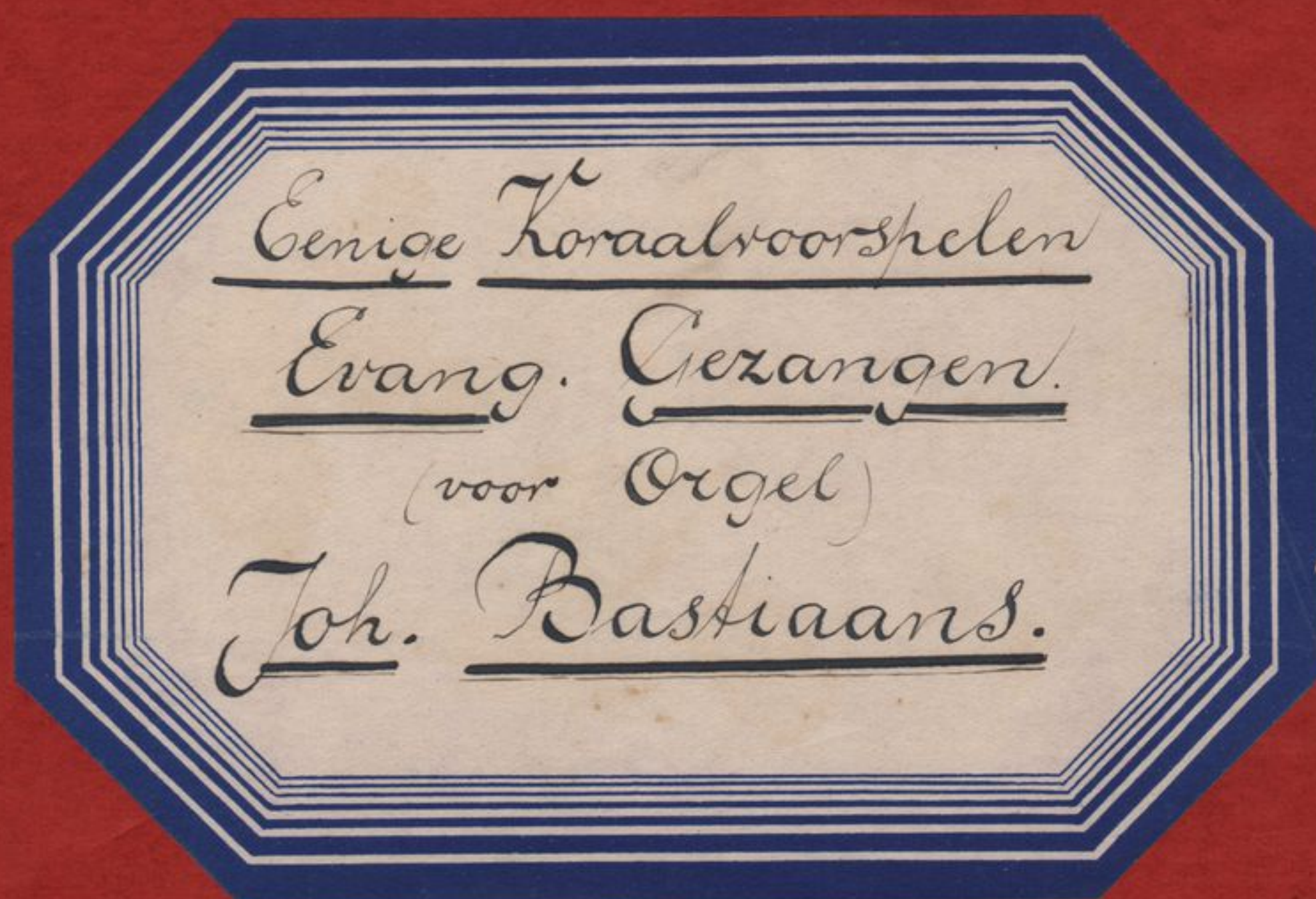


Handwritten:
Handwritten
organeel



Eenige Koraalvoorspelen
Evang. Gezangen.
(voor Orgel)
Joh. Bastiaans.

"Inleidingen Evang. Gezangen": Joh. Bastiaand.

voor

(uit de Vervolg bundel.)

Orgel (met Pedaal.)

(met husschen en naspelen)

Evang. Gezang 194

"Van U zijn alle dingen"

Manuaal II (I) $\frac{4}{2}$

Manuaal I (II) $\frac{4}{2}$

Pedaal $\frac{4}{2}$

Manuaal II (I) $\frac{4}{2}$

Manuaal I (II) $\frac{4}{2}$

Pedaal $\frac{4}{2}$

Tusschen en Narsel Evang. Gezang 194.

Handwritten musical score for 'Tusschen en Narsel Evang. Gezang 194'. The score is written on two systems of staves. The first system has a treble and bass staff with a key signature of two flats and a 2/4 time signature. The second system is labeled 'Narsel.' and also has a treble and bass staff with the same key signature and time signature. The music consists of a melody in the treble staff and a bass line in the bass staff, with various musical notations including notes, rests, and accidentals.

Inleiding Evang. Gezang 196

(Eind' loos handt Gods liefde stand)

Melodie: "Jesus neemt de zondaars aan" (Jesus meine Zuversicht)

Andante

Manuaal I
(II)

Pedaal. C

Handwritten musical score for 'Inleiding Evang. Gezang 196'. The score is written on four systems of staves. The first system has a treble and bass staff with a common time signature. The second system has a treble and bass staff with a common time signature. The third system has a treble and bass staff with a common time signature. The fourth system has a treble and bass staff with a common time signature. The music consists of a melody in the treble staff and a bass line in the bass staff, with various musical notations including notes, rests, and accidentals. The score is labeled 'Manuaal I (II)' and 'Pedaal. C'.

Tusschen spel

Man I of II

Man II of I
(met Jongw.)

c.f.

Gedaal

Naspel
Mannaal
en
Gedaal

Inleiding Evang. Gerang 197 (Wat God doet is welgedaan)

(Mel. "Was Gott thut, das ist wohlgethan")

Andantino

Manuaal
en
Ledaal

This is a handwritten musical score for a church introduction. It consists of five systems of staves. The first system includes the title 'Inleiding Evang. Gerang 197 (Wat God doet is welgedaan)', the tempo 'Andantino', and the melody title '(Mel. "Was Gott thut, das ist wohlgethan")'. The first system also has the text 'Manuaal en Ledaal' on the left. The score is written in G major (one sharp) and common time (C). The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations like 'Mel.' and '(op een 2^e klas.)'.

Fusschenspel.

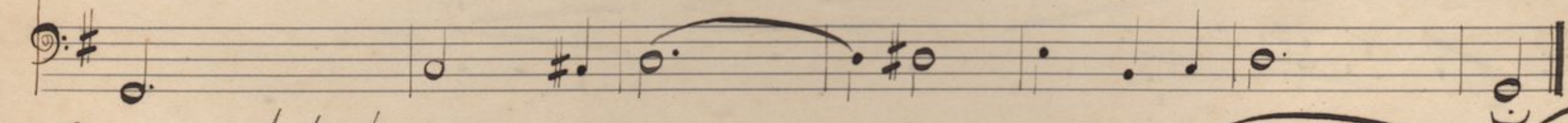
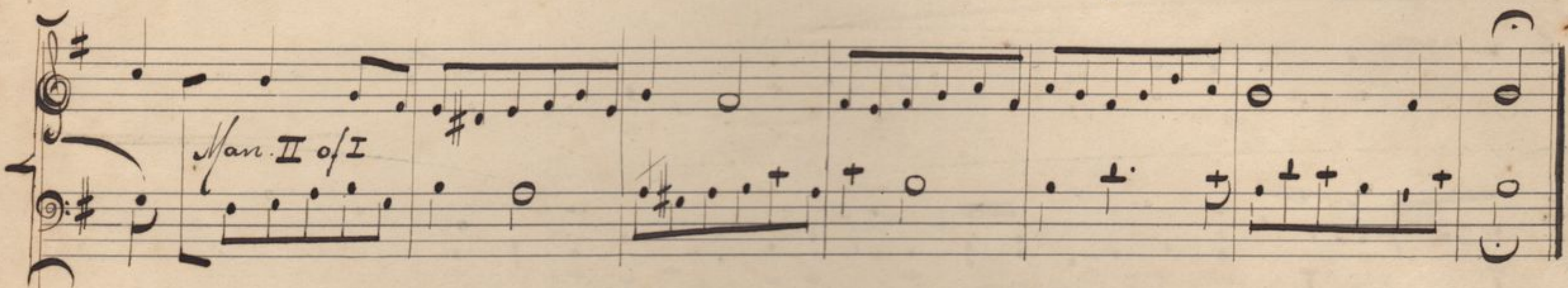
Harpe.

2 Inleidingen Evang. Gezang 198.

*(De Heer is mijn herder)**Andante*Manuaal
II of IManuaal
I of II

C. f. (longmerk)

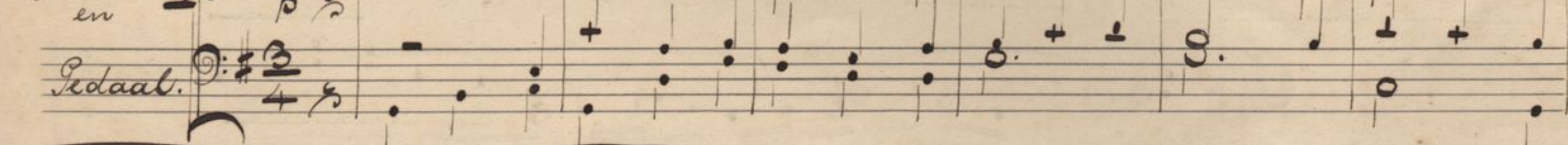
Ledaal.

2^e *Andante.*

Manuaal

en

Ledaal.



Inleiding Evang. Gezang 199.

(Ontwaak gij die slaapt)

Moderato.

Man. I of II

Man. II of I

(c. f.)

(longmerk)

Pedaal.

The main musical score consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The first system includes the tempo marking 'Moderato.' and the lyrics '(Ontwaak gij die slaapt)'. The second system includes the instruction '(Man I of II)' in the vocal line. The third system also includes '(Man I of II)'. The piano part features various musical notations including notes, rests, and dynamic markings like 'c. f.' and 'longmerk'.

Kaspel.

The 'Kaspel' section is a short musical phrase consisting of two staves. It features a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and a final double bar line.

Inleiding Evang. Gezang 205 (of 17)

Melodie: "Wer nur den lieben Gott lässt walten"
Andante.

Manuaelen

en

Sedaal.

(c. f. weykt. op
een 2^e Manuaal)

The musical score is written on ten staves. The first two staves are for the organ, with the right hand in treble clef and the left hand in bass clef. The tempo is marked 'Andante'. The key signature has one sharp (F#). The first staff begins with a treble clef, a common time signature 'C', and a dynamic marking 'c. f.'. The second staff begins with a bass clef and a common time signature 'C'. The remaining eight staves are for the manual, with the right hand in treble clef and the left hand in bass clef. The manual part begins with a treble clef, a common time signature 'C', and a dynamic marking 'c. f.'. The score is written in a cursive, handwritten style. The paper is aged and shows some staining. The notation includes various musical symbols such as notes, rests, beams, and accidentals.

This page contains a handwritten musical score on aged, yellowed paper. The notation is dense and complex, spanning several systems of staves. The music is written in a style characteristic of the 18th or 19th century, with many beamed notes, slurs, and dynamic markings such as *c.f.* (crescendo forte) and *f.* (forte). The staves are arranged in a single column, with some systems containing multiple staves for different parts. The ink is dark, and the paper shows signs of wear, including stains and foxing. The notation includes various note values, rests, and articulation marks, suggesting a piece of significant technical or expressive complexity.

Inleiding Evang. Gerang 273. Beveel den Heere uwe megen

Andante cantabile

Tusschenspel.

Harpe.

*Manuscript
Dram. Brinn*