

Clarinet part already transposed.

Miroirs pour flûte et clarinette

(1969 - Rév. 1973)

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Flûte

Clarinette en si b

comme une improvisation

presser un peu

flatt.

poco accel.

♩ = ca. 80

♩ = 72

♩ = 88

p < *mp*

pp < *p*

p < *pp*

ppp < *mf*

f >

mf >

mf >

mp >

mf > *p*

sfz >

p < *mp*

pp > *mp*

mf >

f >

p

f >

mf >

f >

mf >

f >

mf >

mp < *f*

14 $\text{♩} = 92$

Two staves of music. The top staff starts with a treble clef and a 3/4 time signature, then changes to 5/8 and 3/4. It features a trill in the first measure, followed by various dynamics and articulations. The bottom staff continues the melody with triplets and dynamic markings.

mp *mf* *ff* *mp* *f* *p* *mp* *mf*

mp *ff* *p* *ff* *mf*

17

Two staves of music. The top staff has a treble clef and a 2/4 time signature, with a 5:4 ratio indicated. It includes a trill and dynamic markings. The bottom staff features a trill and a five-measure rest.

mp *f* *ff* *mp* *mf* *p*

20 *poco rall.* $\text{♩} = 88$

Two staves of music. The top staff has a treble clef and a 2/2 time signature, with a six-measure rest. The bottom staff features a triplet and dynamic markings.

mf *p* *mp* *f* *p* *mp*

23

Two staves of music. The top staff has a treble clef and a 4/4 time signature. The bottom staff features a triplet and dynamic markings.

mf *ff* *pp* *f* *p*

p *mp* *pp* *p* *mf* *p*

27 *più agitato*

mp 3 9 10 *ff* *mf*

f *ff* *mf*

29 *più calmo*

sfz *fff* *mp* *p*

sfz *f* *fff* *p* *mf* *p*

33 *poco rall.*

mf *p* *mp* *p* *pp*

pp *p* *pp* *p* *pp*

36 *ad lib.*

mp *mf* *p*

39 Animé ♩ = 108 *poco rall.*

p < *mp* *pp* *p* < *mf* *pp* 3 *p*

sfz *p* < *mf* *f*

41 ♩ = 72 Animé ♩ = 108

p < *mp* *f* 5 5

mp *p* *pp* *f*

45

pp *pp* *mp* *p* *pp*

p *pp* *mp* *p* *pp*

49

p *mp* 3 *pp* *rit.* *a tempo* *mp*

p *mp* 3 *pp* *mp*

53 *léger*

p *mp* *mf*

pp *p* *f*

56 *poco rall.*

p *mf* *p*

p *pp* *mp* *f* *p sub.*

59 *Modéré* ♩ = 58

mp *pp*

p *pp* *ppp*

62 *léger*

p *mp* *pp*

p *p*

Très animé ♩ = 84

65

f *ff* *mf* *ff* *mf*

f *ff* *p* *mf* *f*

69

p *f* *mf* *mp* *f* *ff*

mf *p* *mf* *f* *p* *sfz*

73

sfz *mp* *f* *ff* *f* *p* *mp*

mp *f* *ff* *f* *p*

77

ff *f* *mf* *f* *mp*

f *ff* *mf* *mp* *f* *mp* *f* *p*

81

p *mf* *mp* *f* *p* *pp*

mf *mp* *p* *mp* *p*

rit.

Moins animé ♩. = 69

85

p *pp* *mf* *p*

p *mp* *p* *pp* *mf* *p*

89

mp *p* *pp* *mp* *p* *mf* *p*

mp *p* *pp* *mp* *p* *pp*

poco rit. - - - - - **Modéré** ♩ = 92

Musical score for measures 93-96. The top staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *p*, *mf*, and *mp*. A crescendo hairpin is visible under the first staff.

poco rall. - - - - - **Plus large** ♩ = 48

Musical score for measures 97-99. The top staff features a long melodic line with a slur and a fermata. Dynamic markings include *pp*, *mf*, and *p*. A 7:8 ratio is indicated above the final measure of the top staff. The bottom staff has a *pp* marking and a *p* marking.

Musical score for measures 100-101. The top staff includes a *flatt.* marking and a triplet of eighth notes. Dynamic markings include *p* and *mf*. The bottom staff features a sextuplet of eighth notes and a triplet of eighth notes. Dynamic markings include *p* and *mf*.

presser un peu

Musical score for measures 102-104. The top staff begins with a treble clef and a key signature of one flat. It features a sextuplet of eighth notes and a triplet of eighth notes. Dynamic markings include *mp*, *f*, *pp*, and *ppp*. The bottom staff has a *mf* marking and a *p* marking.

Plus large

105

p *mf* *ad lib.* *p sub.*

3

107

mp *p* *pp* *rit.*

3

Très modéré ♩ = 58

molto rit.

109

pp *p* *ppp*

p *pp* *p* *ppp*

tr

3