

Solnitz, Anton Wilhelm (um 1708-1758) BRD DS Mus.ms 1022/2
Sonata/2./a 2 Violin/e/Cembalo./[Incipit]/Solnitz./(B-dur)



Allegro 3/4 B-dur - An-
dante 2/4 g-moll - Al-
legro 3/8 B-dur.

Ms.ca.1752 (Graupner). 36 x 23 cm. WZ: DS 2.

3 St.: vl 1,2, cembalo. 1,1,2 Bl.

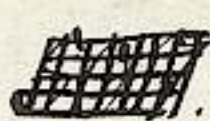
Alte Sign.: 5ll. Mus 3444.

Beiliegend ein 2.Stimmensatz von anderer Hand aus derselben
Zeit, mit gleicher Blattzahl und gleichem WZ.

Ms 3444

Mus 1022

No 2

 Sit.

Sonata

2

a 2 Violin

e

Cembalo



Serenitz

fol (8)



Sonata 2.

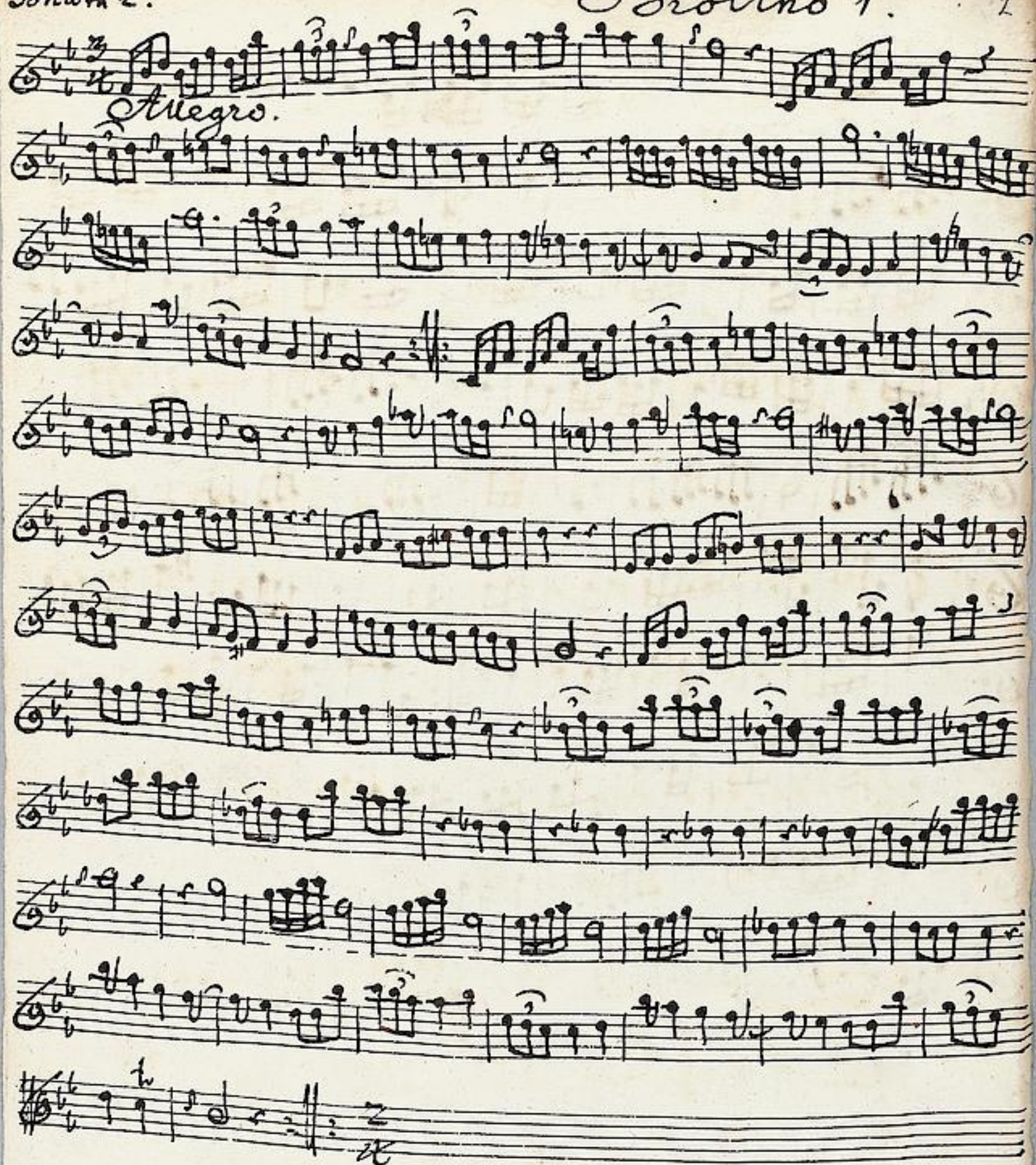
Cembalo.

Allegro

Andante

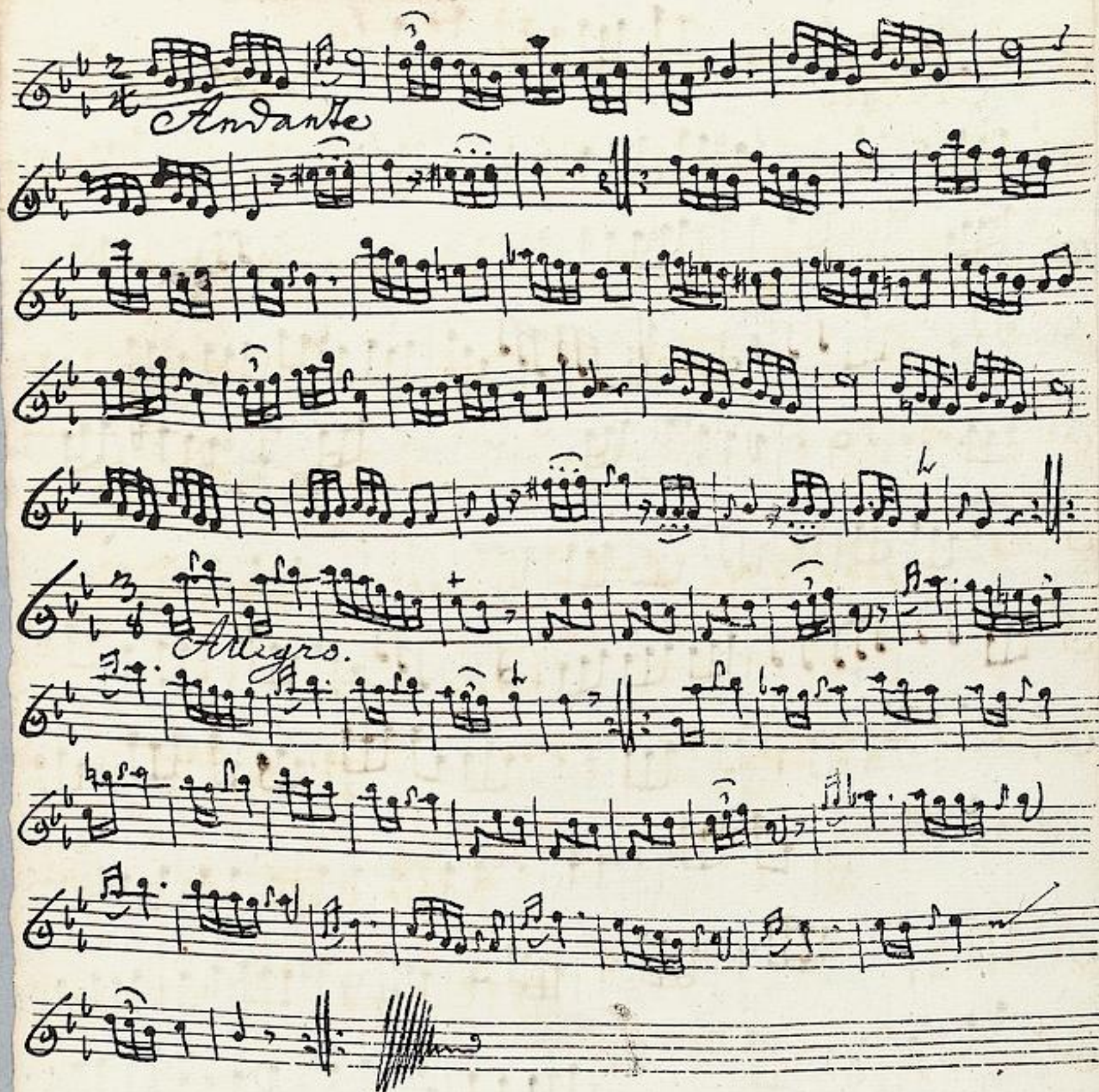
Allegro

Handwritten musical score on a two-page spread. The right page is numbered 8. The score is written in a single system across four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Meggro" is written in a stylized, cursive script across the first two staves. The left page shows the continuation of the musical notation, with some staves partially visible. The manuscript is written on aged, slightly discolored paper.



Andante

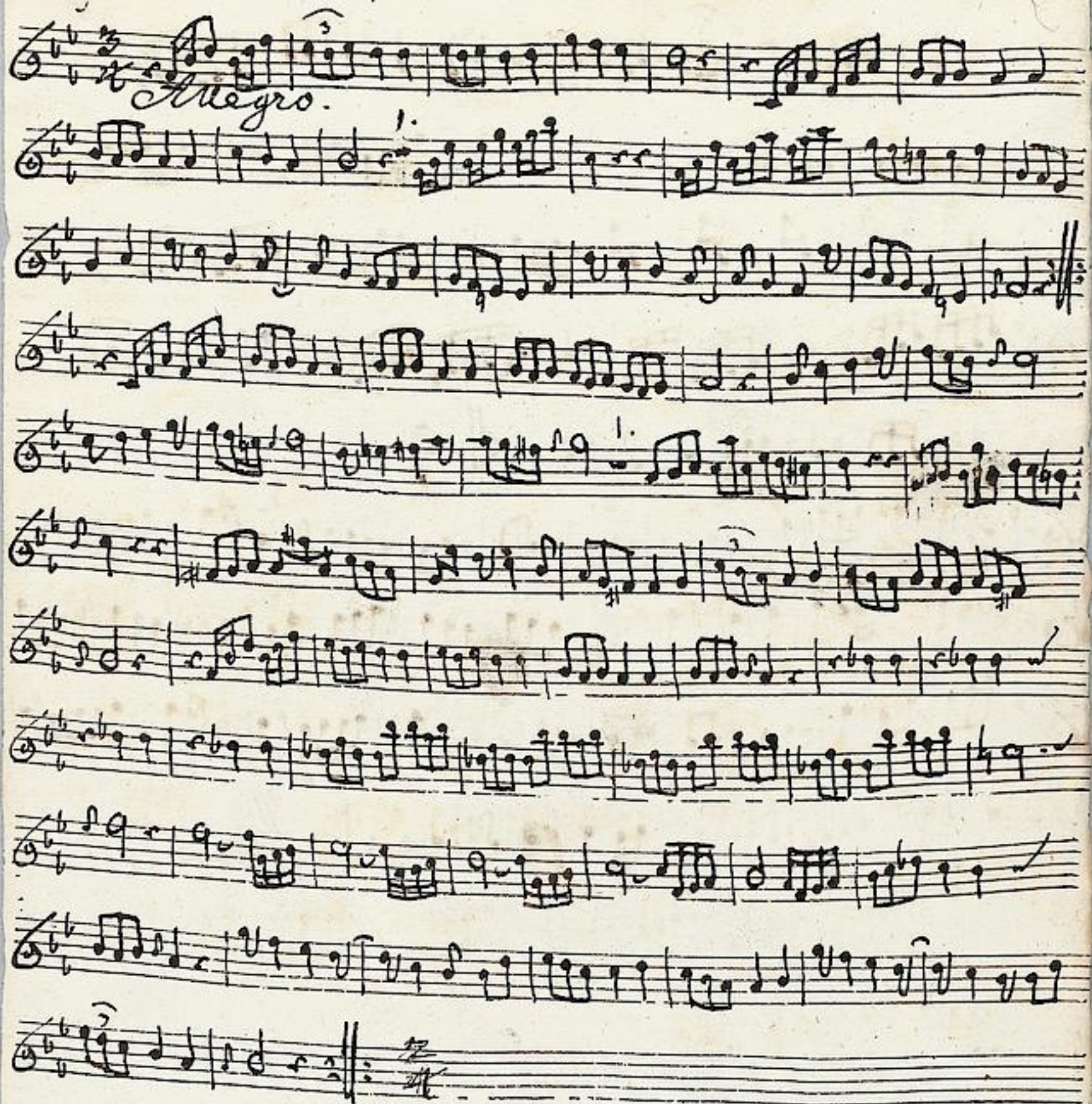




Sonata 2.

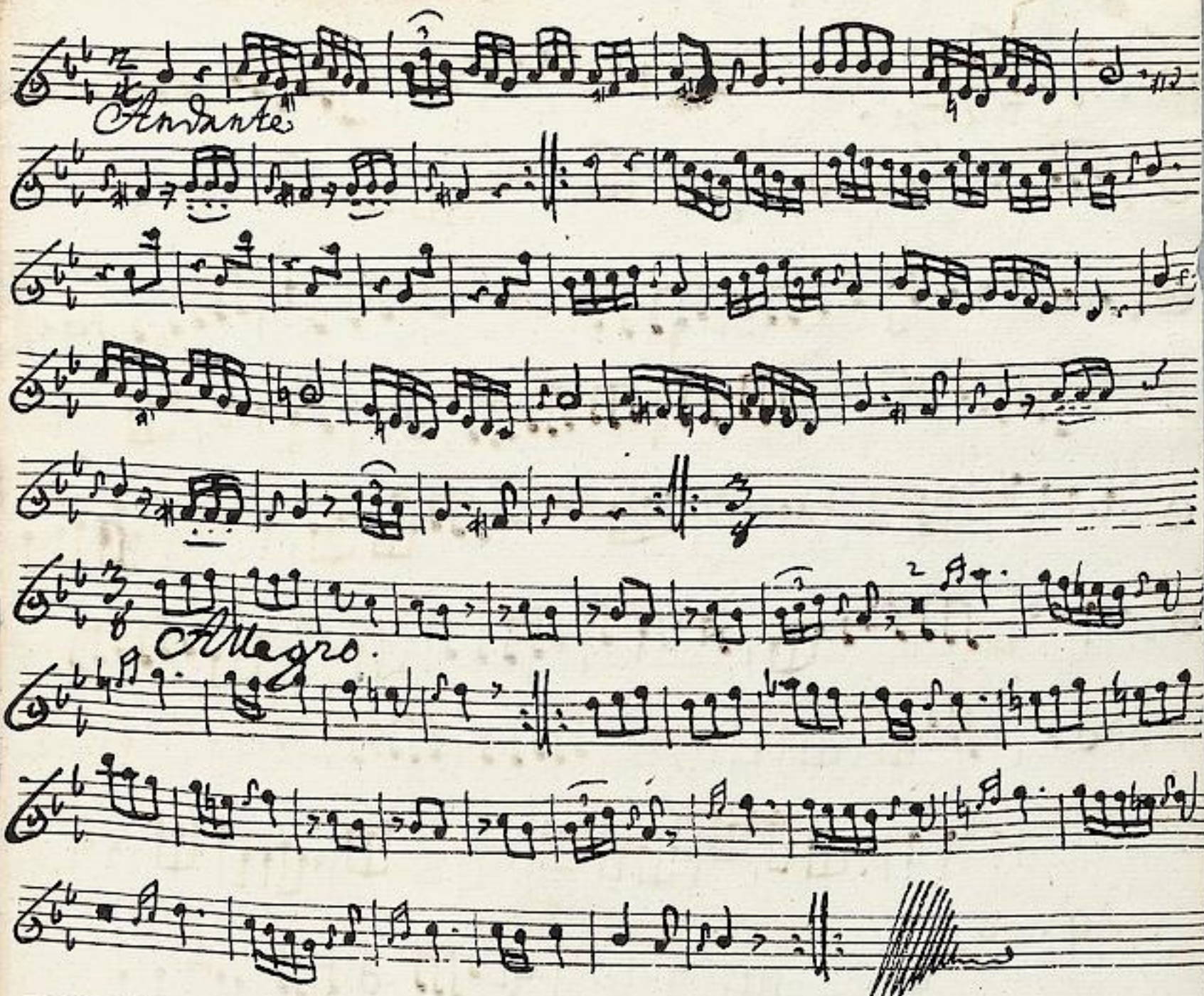
Violino 2.

3

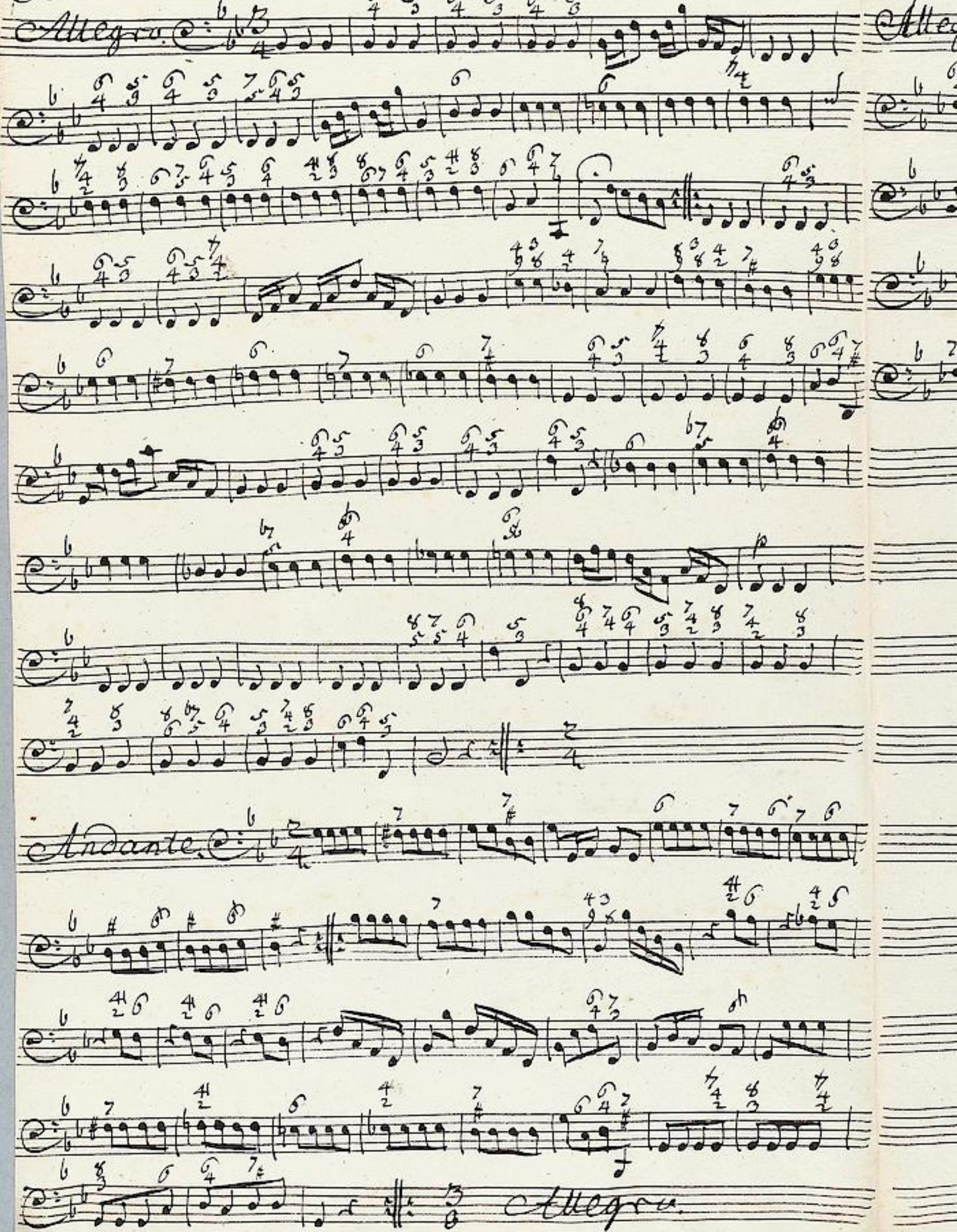


Andante.





Sonata. 2. Cembalo.

Allegro 

Andante

Allegro

Allegro

Sonata 2. Violino. 1.

5

Allegro

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes various note values, rests, and bar lines. The piece ends with a double bar line and a 2/4 time signature.

Andante

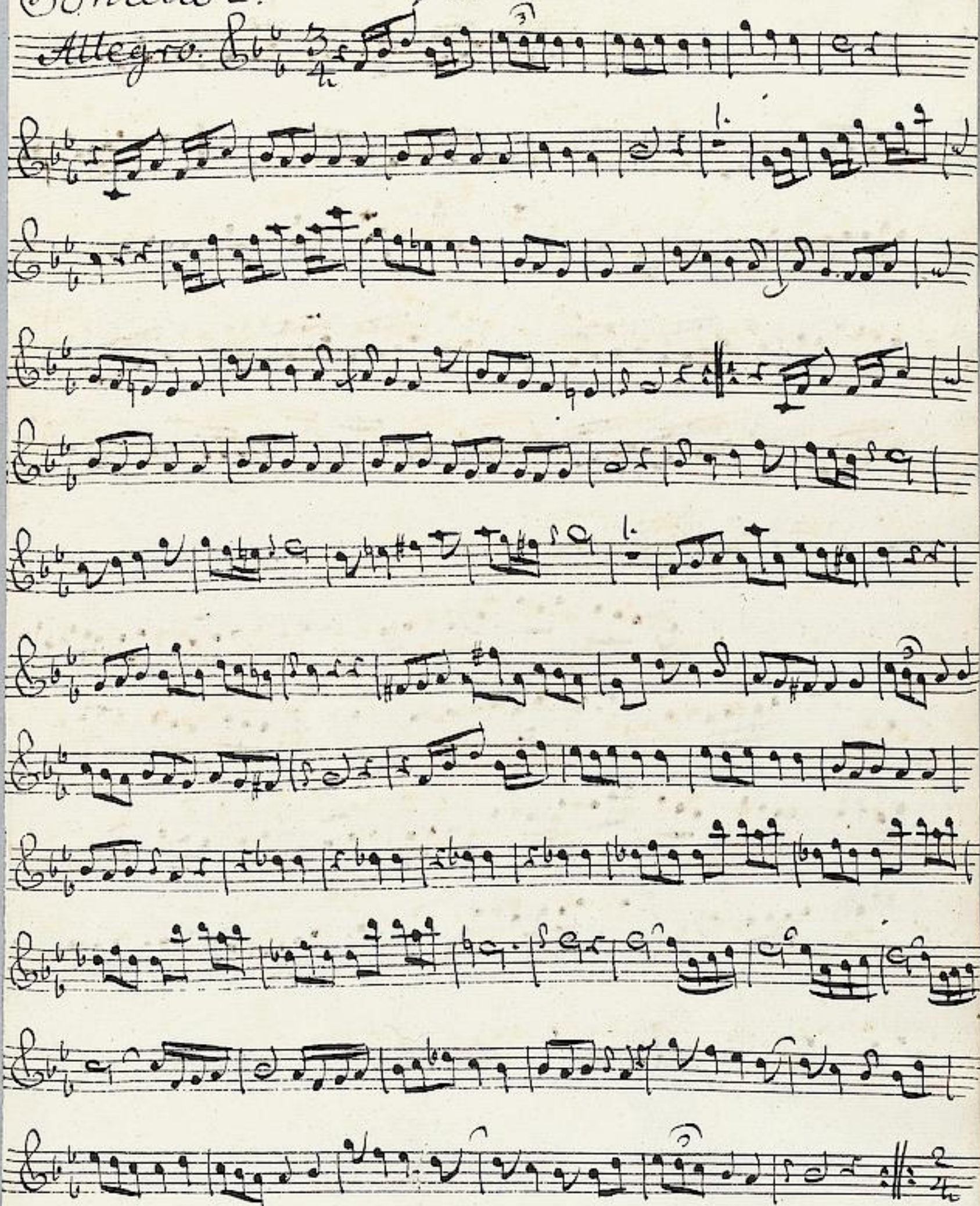
Andante

Allegro



Sonata 2. Violino 2.

6



Andante.

