

Solnitz, Anton Wilhelm (um 1708-1758) BRD DS Mus.ms 1022/10
Sonata/10./a/2 Violin/e/Cembalo./[Incipit]/Sollnitz./(D-dur)



Andante 2/4 D-dur - Adagio C d-moll - Allegro assai 3/8 D-dur.

Ms.ca.1752 (Graupner). 36 x 23 cm. WZ: DS 2.
3 St.:vl 1,2,cembalo. 1,1,2 Bl.
Alte Sign.: 519. Mus 3444.

Ans 3444

Mus 1022

Nr 10

 sig.

Sonata

10.

a

z Violin

e

Pembalo.



Sollnitz.



fol (4)

Sonata 10.

Cembalo.

Handwritten musical score for Sonata 10, Cembalo. The score is written on 12 staves, organized into two systems of six staves each. The first system is marked *Andante* and the second system is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and ornaments, with some staves featuring complex rhythmic patterns and ornaments. The manuscript is on aged, slightly stained paper.

Handwritten musical score on a single page, numbered 4 in the top right corner. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Above the first staff, the number "411 43" is written. The second staff contains the handwritten text "Mugro as far" in a cursive script. The score continues with complex rhythmic patterns and accidentals throughout the ten staves. The bottom of the page shows several empty staves, indicating the end of the written music on this page.

Andante

Allegro assai



Sonata 10.

Violino 2. 3

Andante

Allegro assai

