

# Pictures at an Exhibition

for five violas d'amore

## 1. Promenade

Modest Mussorgsky  
arranged by Elaine Fine

*Allegro guisto, nel modo russo, senza allegrezza, ma poco sostenuto* ♩ = 100

Viola d'amore 1  
*f*

Viola d'amore 2  
*f*

Viola d'amore 3  
*f*

Viola d'amore 4  
*f*

Viola d'amore 5  
*f*

Vd 1

Vd 2

Vd 3

Vd 4

Vd 5

10

Vd 1  
Vd 2  
Vd 3  
Vd 4  
Vd 5

14

*p f p mf f*

Vd 1  
Vd 2  
Vd 3  
Vd 4  
Vd 5

19

Vd 1  
Vd 2  
Vd 3  
Vd 4  
Vd 5

## 2. Gnome

**Sempre vivo** **Meno vivo** **Sempre vivo**

Viola d'amore 1  
Viola d'amore 2  
Viola d'amore 3  
Viola d'amore 4  
Viola d'amore 5

10

Vd. 1  
Vd. 2  
Vd. 3  
Vd. 4  
Vd. 5

17

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

29

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

Poco meno mosso, pesante

Vivo

38

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

Poco meno mosso, pesante

Vivo

47

Vd. 1  
Vd. 2  
Vd. 3  
Vd. 4  
Vd. 5

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Meno mosso

Vivo

Meno mosso

56

Vd. 1  
Vd. 2  
Vd. 3  
Vd. 4  
Vd. 5

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Poco a poco accelerando

64

Vd. 1  
Vd. 2  
Vd. 3  
Vd. 4  
Vd. 5

glissando  
3 3

74

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

82

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

glissando

glissando

**Sempre vivo**

90

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

### 3. Promenade

Moderato comodo assai e delicatezza

Viola d'amore 1

Viola d'amore 2

Viola d'amore 3

Viola d'amore 4

Viola d'amore 5

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

*rit.*

*pp*

## 2. The Old Castle

Andantino molto cantabile e con dolore

Viola d'amore 1

Viola d'amore 2

Viola d'amore 3

Viola d'amore 4

Viola d'amore 5

9

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

17

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

*pp*

*con espressione*

*pp*



25

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

33

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

42

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

51

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

60

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

69

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

79

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

89

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

98

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

## 5. Promenade

Moderato non tanto, pasamente

Viola d'amore 1

Viola d'amore 2

Viola d'amore 3

Viola d'amore 4

Viola d'amore 5

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

# 6. Tuileries

## Children quarreling after play

*Allegretto non troppo, capriccioso*

Viola d'amore 1  
*p*

Viola d'amore 2  
*p*

Viola d'amore 3  
*p*

Viola d'amore 4  
*p*

Viola d'amore 5  
*p*

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

4

7

Detailed description: This is a musical score for five violas and five violas da gamba. The score is divided into three systems. The first system (measures 1-3) features five violas (Viola d'amore 1-5) and five violas da gamba (Vd. 1-5). The tempo is 'Allegretto non troppo, capriccioso'. The first three measures are marked with a piano (*p*) dynamic. The second system (measures 4-6) continues the piece, with measure 4 marked with a '4' above the staff. The third system (measures 7-9) continues the piece, with measure 7 marked with a '7' above the staff. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and slurs.

10

Vd. 1  
Vd. 2  
Vd. 3  
Vd. 4  
Vd. 5

Detailed description: This system contains measures 10, 11, and 12. Vd. 1, 2, and 3 are in treble clef. Vd. 4 and 5 are in bass clef. Measure 10 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 11 shows a continuation of this pattern with some rests. Measure 12 is characterized by longer note values and rests, with some notes tied across measures.

13

Vd. 1  
Vd. 2  
Vd. 3  
Vd. 4  
Vd. 5

Detailed description: This system contains measures 13, 14, 15, and 16. Vd. 1, 2, and 3 are in treble clef. Vd. 4 and 5 are in bass clef. Measure 13 has a mix of eighth and quarter notes. Measure 14 continues with similar rhythmic values. Measure 15 shows a change in the lower strings with more active eighth-note patterns. Measure 16 concludes the system with a final chordal structure.

17

Vd. 1  
Vd. 2  
Vd. 3  
Vd. 4  
Vd. 5

Detailed description: This system contains measures 17, 18, 19, and 20. Vd. 1, 2, and 3 are in treble clef. Vd. 4 and 5 are in bass clef. Measure 17 features a mix of eighth and quarter notes. Measure 18 continues with similar rhythmic values. Measure 19 shows a change in the lower strings with more active eighth-note patterns. Measure 20 concludes the system with a final chordal structure.

21

Vd. 1  
Vd. 2  
Vd. 3  
Vd. 4  
Vd. 5

25

Vd. 1  
*p*  
Vd. 2  
*pp*  
Vd. 3  
*p*  
*pp*  
Vd. 4  
*p*  
*pp*  
Vd. 5  
*p*  
*pp*

28

Vd. 1  
pizz.  
Vd. 2  
Vd. 3  
pizz.  
Vd. 4  
pizz.  
Vd. 5  
pizz.

## 7. The Oxcart

Bydlo

Sempre moderato, pesante

Viola d'amore 1  
*ff* *simile*

Viola d'amore 2  
*ff* *simile*

Viola d'amore 3  
*ff* *simile*

Viola d'amore 4  
*ff*

Viola d'amore 5  
*ff*

The score for the five violas is written in 2/4 time with a key signature of one flat (B-flat). The first three staves (Viola d'amore 1, 2, and 3) are marked with *ff* and *simile*. The last two staves (Viola d'amore 4 and 5) are marked with *ff*. The music consists of rhythmic patterns of eighth and sixteenth notes, with some slurs and accents.

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

11

The score for the five violas (Vd. 1-5) is written in 2/4 time with a key signature of one flat (B-flat). The music consists of rhythmic patterns of eighth and sixteenth notes, with some slurs and accents. A measure number '11' is indicated at the beginning of the first staff.



20

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

27

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

34

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

*sf cresc.*

*sf sf sf*

*sf cresc.*

*sf sf sf*

*sf cresc.*

*cresc.*

*cresc.*

42

Vd. 1  
Vd. 2  
Vd. 3  
Vd. 4  
Vd. 5

50

Vd. 1  
Vd. 2  
Vd. 3  
Vd. 4  
Vd. 5

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

58

Vd. 1  
Vd. 2  
Vd. 3  
Vd. 4  
Vd. 5

*dimin. e ritard.*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

*perdenosi*  
*perdenosi*

*pizz.*  
*ppp*

## 8. Promenade

## Tranquillo

Viola d'amore 1

*p* *cresc.* *mf*

Viola d'amore 2

*p* *cresc.* *mf*

Viola d'amore 3

*p* *cresc.* *mf*

Viola d'amore 4

*p* *cresc.* *mf*

Viola d'amore 5

*p* *cresc.* *mf*

Vd. 1

*f* *dim.* *mf* *poco rit.* *pp*

Vd. 2

*f* *dim.* *mf*

Vd. 3

*f* *dim.* *mf* *pp*

Vd. 4

*f* *dim.* *p* *mf*

Vd. 5

*f* *dim.* *p* *mf*

## Score

## 9. Ballet of the Chicks in their Shells

Scherzino: Vivo, leggiero

Viola d'amore 1

Viola d'amore 2

Viola d'amore 3

Viola d'amore 4

Viola d'amore 5

Vd. 1

Vd. 2

Vd. 3

Vd. 4

Vd. 5

7

13

*pp*

*pp*

*pp*

*pp*

*pp*

pizz.

arco

Detailed description: This is a musical score for five violas and five violas da gamba. The score is in 2/4 time and B-flat major. It begins with a Scherzino section marked 'Vivo, leggiero'. The first system (measures 1-6) features five violas (Viola d'amore 1-5) and five violas da gamba (Vd. 1-5). The violas play a rhythmic pattern of eighth notes, while the violas da gamba play a more complex melodic line. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato). The second system (measures 7-12) continues the piece, with Vd. 4 marked 'arco' (arco). The third system (measures 13-18) shows further development of the themes, with Vd. 1 and Vd. 5 playing more active parts. The score is written for five violas and five violas da gamba.

**Trio**

20

Vd. 1 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vd. 2 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vd. 3 *ppp*

Vd. 4 *ppp*

Vd. 5 *ppp*

29

Vd. 1 *tr* *tr*

Vd. 2 *tr* *tr*

Vd. 3 *pizz.*

Vd. 4

Vd. 5

35

*Da Capo il Scherzino,  
senza Trio, e poi Coda* **Coda**

Vd. 1 *p* *pp*

Vd. 2 *p* *pp*

Vd. 3 *pp* *pizz.*

Vd. 4 *pp* *pizz.*

Vd. 5 *mf* *pp* *pizz.*

*mf* *pp*