

III SCHERZO

Vivace. M. M. d. = 80

Flauti

Oboi

Clarinetti in B

Fagotti

(F)
Corni

(D)

Trombe in C

Timpani in D. H.

Detailed description: This block contains the woodwind and percussion parts for the first system of page 102. It includes staves for Flauti, Oboi, Clarinet in B, Bassoon, Horns (F and D), Trumpets in C, and Timpani in D. The Flauti part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Horns (F) part has a dynamic marking of *fp*. The Horns (D) part has a dynamic marking of *p*. The Trumpets in C part has a dynamic marking of *p*. The Timpani part has a dynamic marking of *p*.

Vivace.

I.
Violino

II.

Viola

Violoncelli

Contrabassi

p poco espressivo

pizz.

Vivace. M. M. d. = 80

Detailed description: This block contains the string parts for the first system of page 102. It includes staves for Violino I, Violino II, Viola, Violoncelli, and Contrabassi. The Violino I part has a dynamic marking of *p*. The Violino II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncelli part has a dynamic marking of *p poco espressivo*. The Contrabassi part has a dynamic marking of *pizz.*. The bottom of the page has a tempo marking of *Vivace. M. M. d. = 80*.

Ob.

Clar. (A)

Fg.

(F)
Cor.

(D)

Trbe. (C)

Timp.

Detailed description: This block contains the woodwind and percussion parts for the second system of page 103. It includes staves for Oboe, Clarinet in A, Bassoon, Horns (F and D), Trumpet in C, and Timpani. The Oboe part has a dynamic marking of *mf*. The Clarinet in A part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *mf*. The Horns (F) part has a dynamic marking of *mf*. The Horns (D) part has a dynamic marking of *mf*. The Trumpet in C part has a dynamic marking of *mf*. The Timpani part has a dynamic marking of *mf*. There are also *dim.* markings in several parts.

VI.

Vla.

Vlc.

arco

cb.

Detailed description: This block contains the string parts for the second system of page 103. It includes staves for Violino I, Viola, Violoncelli, and Contrabassi. The Violino I part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncelli part has a dynamic marking of *mf*. The Contrabassi part has a dynamic marking of *mf*. There are also *fz* markings in several parts.

dim.

Ob. *p*

Clar. (H) *f* *p* *pp* *p*

Fg. *f* *p* *pp* *p*

(F) *p*

Cor. (D) *p* *pp*

Tr. ba. (E) *p*

Timp. *p* *pp*

Vi. *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pp* *pp*

Cb. *pizz.* *pp*

Fl. *mf*

Ob. *f* *mf*

Clar. (H) *f* *mf*

Fg. *mf*

(F)

Cor. (D)

Vi. *f* *mf*

Vla. *f* *mf*

Vcl. *pp* *cresc.* *cresc.* *mf*

Cb. *arco* *pp* *pizz.* *mf*

FL. *a2* *f*

Ob. *f*

Clar. (R) *f*

Fg. *a2* *f*

Cor. (F) *a2* *f*

Cor. (D)

Tr. (C)

Timp.

Fl. *dim.* *tr* *più f* *ff*

Ob. *dim.* *tr* *più f* *ff*

Na. *più f* *ff*

Mc. *più f* *ff*

Cb. *arco* *più f*

FL. *f* *cresc.* *tr* *ff*

Ob. *f* *cresc.* *tr* *ff*

Clar. (R) *f* *cresc.* *tr* *ff*

Fg. *f* *cresc.* *tr* *ff*

Cor. (F) *ff*

Cor. (D) *mf* *cresc.* *ff*

Tr. (C) *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

Vl. *mf* *ff*

Va. *mf* *ff*

Na. *mf* *ff*

Mc. *mf* *ff*

Cb. *mf* *ff*

FL. *tr*

Ob. *tr*

Clar. (A) *tr*

Fg. *p* *dim.*

(F) Cor.

(D) Cor.

Trbe. (C)

Timp. *fz* *p* *pp*

Vl. *p* *pp*

Vla. *f* *dim.* *p* *dim.* *pp*

Vlc. *sf* *dim.*

Cb. *sf* *dim.*

FL. *a2* *f*

Ob. *a2* *f*

Clar. (A) *dim.* *a2* *f*

Fg. *a2* *f*

(F) Cor. *a2* *f*

(D) Cor. *pp*

Trbe. (C) *f*

Timp. *f*

Vl. *sf*

Vla. *f* *con forza*

Vlc. *f* *con forza*

Cb. *fz*

FL.

Ob.

Clar. (R.)

Fg.

(F) Cor.

(D) Cor.

Trp. (C)

Timp.

Fl.

Vla.

Vcl.

Cb.

FL.

Ob.

Clar. (R.)

Fg.

(F) Cor.

(D) Cor.

Trp. (C)

Vl.

Vla.

Vcl.

Cb.

Fl. *p* *mf* *mf* *mf* *mf* *mf*

Ob. *p* *mf* *mf* *mf* *mf* *mf*

Clar. (A) *p* *mf* *mf* *mf* *mf* *mf*

Fg. *p* *mf* *mf* *mf* *mf* *mf*

(F) *f* *f* *f* *f* *f* *f*

Cor. (D) *f* *f* *f* *f* *f* *f*

p *mf* *mf* *mf*

p *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

Fl. *mf* *p* *dim.* *p* *pp*

Ob. *mf* *p* *dim.* *p* *pp*

Clar. (A) *mf* *p* *dim.* *p* *pp*

Fg. *mf* *p* *p* *pp*

(F) *mf* *p* *p* *pp*

Cor. (D) *mf* *p* *p* *pp*

Trbe. (C) *mf* *p* *p* *pp*

Timp. *mp* *p* *pp* *pp*

mf *p* *p* *pp*

mf *p* *p* *pp*

arco *mf* *p* *p* *pp*

arco *mf* *p* *p* *pp*

mf *p* *p* *pp*

arco *mf* *p* *p* *pp*

Fl.
Ob.
Clar. (H)
Fg.

(F)
Cor.
(D)
Tuba (E)
Timp.

Vl.
Vla.
Vcl.
Cb.

cresc. *cresc. molto* *f*

cresc. *cresc. molto* *f*

cresc. *cresc. molto* *f*

mf

Fl.
Ob.
Clar. (H)
Fg.

a2 *f* *ff* *f* *a2* *ff* *f* *a2* *ff* *f*

(F)
Cor.
(D)
Tuba (E)
Timp.

f *f* *f* *f*

Vl.
Vla.
Vcl.
Cb.

ff *ff* *f* *ff* *ff* *f* *ff* *ff* *f*

Fl. *p* *f* *mp Piccolo* *mp* *f* *dim.* *dim.*

Ob. *sp* *f* *dim.* *dim.*

Clar. (H) *sp* *dim.* *mp* *f* *dim.*

Eg. *mp* *f* *dim.*

(F) Cor.

(D) *sp* *dim.* *dim.*

Trbe. (C)

Timp. *tr* *tr* *tr* *tr*
sp *pp*

Fl. *p* *3* *dim.*

Vla. *p* *3* *dim.*

Vlc. *pp* *3*

Cb.

Fl. *f* *fz* *fz*

Ob. *a2* *fz* *fz*

Clar. (H) *a2* *fz* *fz*

Eg. *a2* *fz* *fz*

(F) Cor. *fz* *fz*

(D) *fz* *fz*

Trbe. (C) *ff*

Timp. *ff*

Fl. *fz* *fz* *fz*

Vla. *fz* *fz* *fz*

Vlc. *fz* *fz*

Cb. *ff con forza* *ff*

Fl. *Gr. Fl.* *a2*

Ob. *a2*

Clar. (A) *a2*

Fg. *a2*

(F) *ff*

Cor. (D) *ff*

Trbe. (C) *ff*

Timp.

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ob.

Clar. (A)

Fg.

(F) *ff*

Cor. (D) *ff*

Trbe. (C) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ob.

Clar. (B)

Fg.

Cor. (F)

Cor. (D)

Trbe. (C)

Timp.

Fl.

Na.

Vc.

Cb.

Poco meno mosso.

Fl.

Ob.

Clar. (B)

Fg.

Cor. (F)

Cor. (D)

Trbe. (C)

Timp.

Poco meno mosso.

sul G

Fl.

Na.

Vc. I. Cello

Vc. II. Cello e Cb.

Poco meno mosso

124

pp

100

Fl.

Ob.

Clar. (H)

Fg.

Vl.

Vla.

Vcl. I

Vcl. II

Cb.

4. Corda

125

f

p

pp

f

p

pp

f

dim.

pp

f

dim.

p dim.

pp

f

dim.

p dim.

pp

f

dim.

p dim.

pp

f

dim.

pp

f

dim.

pp

Musical score for page 126, measures 109-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Horn) (Clar. (H)), Bassoon (Fg.), Cor Anglais (Cor.), Double Bass (D.), Violin (V.), Viola (Va.), Cello I (Vc. I.), and Double Bass (Cb.).

- Fl.:** Measures 109-112. Dynamics: *ff* (measures 109-110), *pp* (measure 111), *ff* (measure 112).
- Ob.:** Measures 109-112. Dynamics: *f* (measures 109-110), *p* (measure 111), *f* (measure 112).
- Clar. (H):** Measures 109-112. Dynamics: *f* (measures 109-110), *f* (measure 111), *f* (measure 112). Includes the instruction "I. Solo" and "legato".
- Fg.:** Measures 109-112. Dynamics: *f* (measures 109-110), *f* (measure 111), *f* (measure 112).
- Cor.:** Measures 109-112. Dynamics: *pp* (measures 109-112).
- D.:** Measures 109-112. Dynamics: *pp* (measures 109-112).
- V.:** Measures 109-112. Dynamics: *pp* (measures 109-112).
- Va.:** Measures 109-112. Dynamics: *pp* (measures 109-112).
- Vc. I.:** Measures 109-112. Dynamics: *pp* (measures 109-112).
- Cb.:** Measures 109-112. Dynamics: *pp* (measures 109-112).

Musical score for page 127, measures 113-116. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Horn) (Clar. (H)), Bassoon (Fg.), Violin (V.), Viola (Va.), Cello I (Vc.), and Double Bass (Cb.).

- Fl.:** Measures 113-116. Dynamics: *ff* (measures 113-114), *p dim.* (measures 115-116).
- Ob.:** Measures 113-116. Dynamics: *f* (measures 113-114), *p dim.* (measures 115-116).
- Clar. (H):** Measures 113-116. Dynamics: *f* (measures 113-114), *p* (measures 115-116).
- Fg.:** Measures 113-116. Dynamics: *p* (measures 113-114), *dim.* (measures 115-116).
- V.:** Measures 113-116. Dynamics: *pp* (measures 113-116).
- Va.:** Measures 113-116. Dynamics: *pp* (measures 113-116).
- Vc.:** Measures 113-116. Dynamics: *pp* (measures 113-116).
- Cb.:** Measures 113-116. Dynamics: *pp* (measures 113-116).

FL. *pp*

Ob. *pp*

Clar. (H) *pp*

Fg. *pp*

(F) Cor. *pp*

(D) Cor. *pp*

Vn. *pp* *dim* *ppp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Cb. *pp*

mp

p

pp

120

FL. *p*

Ob. *p*

Clar. (H) *p*

Fg. *pp*

(F) Cor. *pp*

(D) Cor. *pp*

Timp. *pp*

Vn. *pp* *dimin.* *pp* *pizz.*

Vla. *pp*

Vc. *pp* *pizz.*

Cb. *pp*

pp

FL. *p* *mf* *mf*

Ob. *p*

Clar. (H) *p*

Fg. *p* *mf* *mf*

(F) *pp*

Cor. (D) *pp*

Timp.

Vl. *pp* *arco*

Vla. *arco* *pp*

Vc. *arco*

Cb. *pp*

FL. *p* *mf* *mf*

Ob. *p*

Clar. (H) *mp* *p* *f*

Fg. *p* *p*

(F) *pp* *p*

Cor. (D) *pp* *ppp*

Vl. *pp* *pp*

Vla. *legato*

Vc. *pp* *p* *pp* *p*

Cb.

FL. *p*

Ob. *f* *p*

Clar. (H) *p* *f* *p*

Fg. *p*

(F) *p*

Cor. (D) *p* *f*

Vl. *p*

Vla. *p*

Vcl. *p*

Cb. *p*

FL. *pp*

Ob. *pp*

Clar. (H) *pp* *p* *I. Solo*

Fg. *p*

(F) *p* *I. Solo*

Cor. (D) *pp*

Vl. *pp* *pizz.* *pp*

Vla. *pp* *pp*

Vcl. *pp*

Cb. *pp*

FL. *cresc.*

Ob. *cresc.*

Clar. (H) *p*

Fg. *a2 p*

(F) *p*

Cor. (D)

2. Vl. *4. Corda p*

Vcllo I *espressivo*

Vcllo II *p*

Cb. *pp cresc.*

FL. *f dim. p dim. pp*

Ob. *f dim. p dim. pp*

Clar. (H) *f dim. pp*

Fg. *a2 f dim. p dim. pp*

Cor. I, II (F) *f dim. p dim. pp*

Vl. II *f dim. p dim. pp*

Vla. *pp*

Vcl. I *f ff dim. p dim. pp*

Vcl. II *f ff dim. p dim. pp*

Cb. *f dim. dim. pp*

150

FL
Ob.
Clar. (H)
Fg.
Cor.
(D)
Tuba (C)
Timp.
V.
Va.
No. I
Vc. II
Cb.

Musical score for page 136, measures 147-151. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet in B-flat (Clar. (H)), Bassoon (Fg.), Cor Anglais (Cor. (D)), Tuba (Tuba (C)), Tympani (Timp.), Violin (V.), Viola (Va.), Trumpet I (No. I), Violoncello II (Vc. II), and Contrabass (Cb.). Dynamics include *pp*, *p*, *fz*, *Solo pp*, *ir*, *arco*, and *mp*. The woodwinds and strings play sustained notes with some rhythmic activity. The flute has a melodic line starting at measure 149. The bassoon has a melodic line starting at measure 149. The trumpet has a melodic line starting at measure 149.

FL
Ob.
Clar. (H)
Fg.
Cor.
(D)
Timp.
V.
Va.
Celli I. II.
Vc.
Cb.

Musical score for page 137, measures 152-156. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet in B-flat (Clar. (H)), Bassoon (Fg.), Cor Anglais (Cor. (D)), Tympani (Timp.), Violin (V.), Viola (Va.), Cello I & II (Celli I. II.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *pp*, *ir*, and *mp*. The woodwinds and strings play sustained notes with some rhythmic activity. The flute has a melodic line starting at measure 152. The oboe has a melodic line starting at measure 152. The clarinet has a melodic line starting at measure 152. The bassoon has a melodic line starting at measure 152. The trumpet has a melodic line starting at measure 152.

Virace

accelerando 160

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Clar. (A) *p* *mf cresc.* *ff*

Fg. *p* *mf cresc.* *ff*

Cor. (F) *f*

Cor. (D) *f*

Timp. *mf cresc.* *f*

accelerando *Virace*

Vl. *p* *mf cresc.* *ff rinforzando*

Vla. *pp* *mf cresc.* *ff*

Vcl. *mf cresc.* *ff*

Cb. *cresc.* *f*

accelerando *mf* *f* *Virace*

Fl. *a2* *ff* *b7r*

Ob. *a2* *ff* *b7r*

Clar. (A) *a2* *ff* *b7r*

Fg. *ff* *b7r*

Cor. (F) *a2* *f* *ff*

Cor. (D) *f* *ff*

Trbn. (C) *f*

Timp. *f* *tr*

Vl. *ff* *con forza*

Vla. *ff* *con forza*

Vcl. *ff* *con forza*

Cb. *ff con forza*

Fl.

Ob.

Clar. (R)

Fg.

(F)

Cbr.

(D)

Trbe. (d)

Timp.

p *dimin.* *pp*

p *pp*

p *pp*

Vi.

Vla.

Vlc.

Cb.

ff *pp* *pp*

pp *pp*

pp *pp*

pp *dizz.* *pp*

Fl.

Ob.

Clar. (R)

Fg.

(F)

Cor.

(D)

fz *p* *cresc.* *fz*

cresc. *fz* *p* *mf* *cresc.*

cresc. *fz* *p* *mf* *cresc.*

Vi.

Vla.

Vlc.

Cb.

fp *p* *fz* *cresc.* *fz* *fz*

fp *p* *fz* *cresc.* *fz* *fz*

fz *p* *fz* *cresc.* *fz* *fz*

fz *cresc.* *fz*

fz *p* *mf* *fz* *cresc.* *fz*

arco

FL.

Ob.

Clar. (H)

Fg.

(F)
Cor.

(D)

Trbe. (c)

Timp.

Vl.

Vla.

Vc.

Cb.

mf *dim.* *p* *pp*

mf *dim.* *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *pp* *pizz.* *pp*

190

FL.

Ob.

Clar. (H)

Fg.

Timp.

Vl.

Vla.

Vc.

Cb.

f *p* *pp* *f*

f *pp* *cresc.* *cresc.* *f*

f *pp* *cresc.* *cresc.* *f*

arco *ppp*

Fl. *mf*

Ob. *mf*

Clar. (H) *mf*

Fg. *mf*

(F)

Cor. (D)

Vl. *mf* *espressivo* *dim.*

Vla. *mf*

Vcl. *mf*

Cb. *pizz.* *mf*

Fl. *f* *a2*

Ob. *f*

Clar. (H) *f* *a2*

Fg. *f* *a2*

(F) *f* *a2*

Cor. (D) *mf*

Trbe. (C) *mf* *cresc.*

Timp. *mf* *cresc.*

Vl. *tr* *ff* *mf*

Vla. *tr* *piuf* *ff* *mf*

Vcl. *tr* *piuf* *ff* *mf*

Cb. *arco* *piuf* *mf*

FL. *cresc.* *tr*

Ob. *cresc.* *tr*

Clar. (R) *cresc.* *tr*

Fg. *cresc.* *a2* *tr*

Cor. (F) *tr*

Cor. (D) *cresc.* *tr*

Trbe. (C) *tr*

Timp. *tr*

Vl. *tr*

Vla. *tr*

Vc. *tr*

Cb. *tr*

FL. *dim.* *mp* *dim.* *p*

Ob. *dim.* *mp* *dim.* *p*

Clar. (R) *dim.* *mp* *dim.* *p*

Fg. *dim.* *mp* *dim.* *p* *p* *pp*

Cor. (F) *dim.* *mp*

Cor. (D) *dim.* *mp* *dim.* *p*

Trbe. (C) *dim.* *mp* *dim.* *p* *pp*

Timp. *dim.* *mp* *dim.* *p* *pp*

Vl. *dim.* *mp* *dim.* *p* *dim.* *pizz.*

Vla. *dim.* *mp* *dim.* *sp* *pizz.* *p* *dim.*

Vc. *dim.* *mp* *dim.* *p* *pizz.*

Cb. *dim.* *mp* *dim.* *p* *pizz.*

FL. *p* *f dim.* *p*

Ob. *p* *f dim.*

Clar. (R) *pp* *f dim.*

Fg. *pp* *f dim.* *p*

(F) Cor. *pp* *f*

(D) Cor. *pp* *f*

Trbe. (C) *pp* *f*

Timp. *pp* *f*

Vl. *pp* *arco* *f*

Vla. *pp* *arco* *f*

Vc. *ppp* *arco* *f*

Cb. *ppp* *arco* *f*

Fl. *p* *dim.* *pp* *p*

Ob.

Clar. (R)

Fg.

Timp. *tr* *ppp*

Vl. *p dim.* *ten.* *dim.* *pp* *dim.* *pp*

Vla. *p dim.* *ten.* *dim.* *pp* *dim.*

Vc. *p dim.* *ten.* *pp* *ppp* *pp*

Vc. *p dim.* *ten.* *dim.* *pp* *dim.* *pp*

FL.

Ob.

Clar. (H)

Fg.

(F)

Cor.

(D)

Vl.

Vla.

Vc.

Cb.

poco a poco ritardando 230

FL.

Ob.

Clar. (H)

Fg.

(F)

Cor.

(D)

Timp.

Vl.

Vla.

Vc.

Cb.

poco a poco ritardando

In Tempo

FL. *a2* *mp*

Ob. *a2* *p* *mf*

Clar. (H)

Fg. *a2* *p* *f*

(F) Cor.

(D) *p*

Timp. *tr* *pp*

Detailed description: This block contains the woodwind section of a musical score for measures 152-155. It includes staves for Flute (FL.), Oboe (Ob.), Clarinet in B-flat (Clar. (H)), Bassoon (Fg.), Cor Anglais (F), and Drum (D). The Flute and Oboe parts feature a melodic line with a dynamic range from *mp* to *f*. The Clarinet and Bassoon parts provide harmonic support. The Drum part consists of timpani rolls. The tempo is marked *In Tempo*.

In Tempo

Fl. *pp* *mf* *f*

Na. *mf*

Vc. *p* *mf*

Cb. *mf*

In tempo

Detailed description: This block contains the string section of a musical score for measures 152-155. It includes staves for Flute (Fl.), Viola (Na.), Violin (Vc.), and Cello (Cb.). The Flute part has a melodic line with dynamics *pp*, *mf*, and *f*. The Viola, Violin, and Cello parts provide a rhythmic accompaniment. The tempo is marked *In Tempo*.

FL. *a2*

Ob. *ff*

Clar. (H) *a2* *f*

Fg. *ff* *f*

(F) Cor. *a2* *ff* *f*

(D) *a2* *f*

Trbe. (C) *ff*

Timp. *ff*

Detailed description: This block contains the woodwind section of a musical score for measures 156-159. It includes staves for Flute (FL.), Oboe (Ob.), Clarinet in B-flat (Clar. (H)), Bassoon (Fg.), Cor Anglais (F), Drum (D), Trombone in C (Trbe. (C)), and Timpani (Timp.). The Flute and Oboe parts feature a melodic line with a dynamic range from *ff* to *f*. The Clarinet and Bassoon parts provide harmonic support. The Trombone and Timpani parts provide a rhythmic accompaniment. The tempo is marked *In Tempo*.

Fl. *ff* *f*

Na. *ff* *f*

Vc. *ff* *f*

Cb. *ff*

Detailed description: This block contains the string section of a musical score for measures 156-159. It includes staves for Flute (Fl.), Viola (Na.), Violin (Vc.), and Cello (Cb.). The Flute, Viola, and Violin parts feature a melodic line with a dynamic range from *ff* to *f*. The Cello part provides a rhythmic accompaniment. The tempo is marked *In Tempo*.

FL. *a2*

Ob. *a2*

Clar. (H) *a2*

Fg. *a2*

Musical score for measures 154-157, woodwinds section. Flute (FL.), Oboe (Ob.), Clarinet (Horn) (Clar. (H)), and Bassoon (Fg.) parts. Each part features a melodic line with a dynamic marking of *ff* and a hairpin crescendo leading to a fortissimo *a2* section.

(F) Cor. *ff*

(D) Cor. *ff*

Trbe. (C) *ff*

Timp.

Musical score for measures 154-157, brass and percussion section. Horns (F) and (D), Trumpets (Trbe. (C)), and Timpani (Timp.) parts. Horns and trumpets play sustained notes with a dynamic marking of *ff*. The timpani part consists of a rhythmic pattern of eighth notes.

Vl. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for measures 154-157, string section. Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.) parts. The strings play a rhythmic accompaniment with a dynamic marking of *f*.

FL. *ff*

Ob. *ff*

Clar. (H) *ff*

Fg. *ff*

Musical score for measures 158-161, woodwinds section. Flute (FL.), Oboe (Ob.), Clarinet (Horn) (Clar. (H)), and Bassoon (Fg.) parts. The woodwinds play a complex, rhythmic texture with a dynamic marking of *ff*.

(F) Cor. *ff*

(D) Cor. *ff*

Trbe. (C) *ff*

Timp. *ff*

Musical score for measures 158-161, brass and percussion section. Horns (F) and (D), Trumpets (Trbe. (C)), and Timpani (Timp.) parts. Horns and trumpets play sustained notes with a dynamic marking of *ff*. The timpani part features a rhythmic pattern with a dynamic marking of *ff*.

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Musical score for measures 158-161, string section. Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.) parts. The strings play a complex, rhythmic texture with a dynamic marking of *ff*.

22

This musical score page, numbered 156, features a 22-measure section. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Bb) (Clar. (B)), Bassoon (Fg.), Cor (F) (Cor. (F)), Cor (D) (Cor. (D)), Trumpet (C) (Tr. (C)), and Timp. The second system includes Violin (V.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The Flute part begins with a dynamic marking of *ff* and a *22* marking above the staff. The Clarinet (Bb) part also starts with *ff*. The Bassoon part has a *ff* marking. The Cor (F) part has a *ff* marking. The Cor (D) part has a *ff* marking. The Trumpet (C) part has a *ff* marking. The Timp. part has a *ff* marking. The Violin part has a *ff* marking. The Viola part has a *ff* marking. The Violoncello part has a *ff* marking. The Double Bass part has a *ff* marking. The score is written in a key signature of one flat and a 2/4 time signature. The music consists of rhythmic patterns and melodic lines for each instrument.