



No. 2397.

A large, highly decorative initial letter 'S' on the left side of the title, filled with intricate floral and scrollwork patterns.

# Schumann

## Genoveva.

Klavier-Auszug.



**Genoveva**

Grosse Oper in vier Akten

von  
**ROBERT SCHUMANN.**

Op. 81.

Klavierauszug mit Text von Clara Schumann.

Klavierauszug ohne Text von Th. Kirchner.

Klavierauszug zu vier Händen von Wold. Bargiel.

Orchester-Partitur revidirt von Alf. Dörfel.

Eigenthum des Verlegers.

**LEIPZIG**  
**C. F. PETERS.**

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6443

# GENOVEVA.

Langsam. (M.M.  $\text{♩} = 54$ )

OUVERTURE.

R. Schumann, Op. 81.

6443

Edition Peters.

6443

Leidenschaftlich bewegt. (♩ = 140.)

First system of the piano score on page 4. It features a treble and bass staff with various dynamics including *sfz* and *fz*. The bass line includes markings for *Feo.* and *fz*.

Second system of the piano score on page 4. It includes a treble staff with triplets and a bass staff with *Feo.* markings.

Third system of the piano score on page 4. It features a treble staff with *sfz* and a bass staff with *Feo.* markings.

Fourth system of the piano score on page 4. It includes a treble staff with *sfz* and *cresc.* markings, and a bass staff with *Feo.* markings.

Fifth system of the piano score on page 4. It features a treble staff with *fz* and *Clat.* markings, and a bass staff with *Feo.* markings.

Sixth system of the piano score on page 4. It includes a treble staff with *sfz* and a bass staff with *Feo.* markings.

Seventh system of the piano score on page 4. It features a treble staff with *Viol.* and *Clar.* markings, and a bass staff with *Feo.* markings.

First system of the piano score on page 5. It features a treble and bass staff with *sfz* and *Feo.* markings.

Second system of the piano score on page 5. It includes a treble staff with *Hörner.* and *Feo.* markings, and a bass staff with *Feo.* markings.

Third system of the piano score on page 5. It features a treble and bass staff with *sfz* and *Feo.* markings.

Fourth system of the piano score on page 5. It includes a treble and bass staff with *sfz* and *Feo.* markings.

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Sixth system of the piano score on page 5. It includes a treble and bass staff with *sfz* and *Feo.* markings.

Seventh system of the piano score on page 5. It features a treble and bass staff with *sfz* and *Feo.* markings.

Musical score for page 6, featuring piano accompaniment and horn parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of seven systems of staves. The piano part is on the left of each system, and the horn parts are on the right. The piano part includes dynamic markings such as *p*, *sf*, *f*, and *ff*, and articulation like *marc.* (marcato). The horn parts are marked *ff* and *marc.*. There are also markings for *3* (triplets) and *6* (sixteenth notes). The score ends with a double bar line and a repeat sign.

Musical score for page 7, featuring piano accompaniment and woodwind parts. The score is written in the same key signature and time signature as page 6. It consists of seven systems of staves. The piano part is on the left of each system, and the woodwind parts are on the right. The piano part includes dynamic markings such as *p*, *sf*, *f*, and *ff*, and articulation like *dimin.* (diminuendo). The woodwind parts are marked *ff*. There are also markings for *3* (triplets) and *6* (sixteenth notes). The score ends with a double bar line and a repeat sign.



Musical score for page 10, featuring piano accompaniment and horn parts. The score is written in G major and 2/4 time. It consists of seven systems of music. The piano part is in the left hand, and the horn part is in the right hand. The piano part includes dynamic markings such as *ff*, *fz*, and *320*. The horn part includes the instruction *Hörner. marc.* and dynamic markings such as *fz* and *320*. The score is published by Edition Peters.

Musical score for page 11, featuring piano accompaniment with left and right hand markings. The score is written in G major and 2/4 time. It consists of seven systems of music. The piano part is in the left hand, and the right hand part is in the right hand. The piano part includes dynamic markings such as *ff*, *fz*, and *320*. The right hand part includes dynamic markings such as *fz*, *cresc.*, and *320*. The score is published by Edition Peters.