

Sonata da Camera n. 5

Violino Secondo

G. Muffat (1653-1704)

[1.] Allemanda

Musical score for the first movement, Allemanda, in G major, 3/4 time. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allemanda'. The music features various ornaments (T) and trills (t). A section starting at measure 19 is marked 'piano'. The piece concludes with a repeat sign at the end of the sixth staff.

[2.] Adagio

Musical score for the second movement, Adagio, in G major, 3/4 time. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The music features various ornaments (T) and trills (t). Dynamics include 'forte' and 'piano'. The piece concludes with a repeat sign at the end of the sixth staff.

[3.] Fuga

Musical score for Fuga, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various articulations and dynamics. Measure 1 starts with a whole rest followed by a series of eighth notes. Measure 7 has a trill (T) over a half note. Measure 13 has a slur (S) over a group of notes, with accents (t) on several notes. Measure 18 has trills (T) and accents (t) over eighth notes, and a slur (S) over a half note. Measure 24 has a slur (S) over a group of notes, a trill (T) over a half note, and a slur (S) over a group of notes. Measure 28 has accents (t) on eighth notes and a trill (T) over a half note. Measure 33 has accents (t) on eighth notes and a trill (T) over a half note. Measure 38 has accents (t) on eighth notes. Measure 42 has a series of eighth notes. Measure 48 has a slur (S) over a group of notes, accents (t) on eighth notes, a trill (T) over a half note, and a fermata over a whole note. The word *forte* is written below the final measure.

[4.] Adagio

Musical score for Adagio, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is slower and features various articulations and dynamics. Measure 1 has a trill (T) over a half note. Measure 10 has a series of eighth notes. Measure 20 has a series of eighth notes. Measure 30 has a slur (S) over a group of notes, a trill (T) over a half note, and a slur (S) over a group of notes. Measure 39 has a slur (S) over a group of notes, a trill (T) over a half note, and a slur (S) over a group of notes. The word *forte* is written below the first measure of this section, and *Adagio* and *[piano]* are written below the final measure.

[5.] Passaglia Grave

1. Solo 2. Tutti *t*

7 1. [couplet] *t* *p.* *t*

1. Solo 2. Tutti *t* *t* *t* *t*

2. *t*

3. *S* *T* *S* *t* *t*

29 *T* *S* *T* *t* *t*

1. Solo 2. Tutti *t*

4.

1. Solo 2. Tutti *t* *t* *t* *t* *t* *t*

5. *t*

1. Solo 2. Tutti *t* *p.* *pp.*

6.

7. *f.* *t* *S* *t*

68 *T* *t* *t*

8. *T* *S* *T* *t* *t*

9. *S* *t*

89 *T* *t*

97 *S* *T*

10.

102 *S* *T* *S*

107 *T* *t* *S* *T*

113 *S*

121 11.

T *S* *t* *T* *S* *t*

12. *t*

13. *t*

144 13. *t* *S* *t* *p.* *t*

149 *T*

155 14.

161 15.

169 *t*

177 *S* *t*

185 16. *T* *t*

193 *S* *t* *T* *t* *S* *t* *T* *t* *S* *t* *T* *t* *S* *T* *t*

17.

201 *S* *t* *T* *t* *S* *T* *t* *S* *t* *T* *t* *p.* *S* *t*

18. *T*

209 19. *S* *t*

215 *T* *t* *t*

221 *S*

227 20.

232

237 *T* *t* *S* *t*

245 *T* *t* *S*

253

259 22. *t*

265 [*S*] *T* *S* *T* *S*

271 *T* *S* *T* *S* *T*

277 23.

282 *t*

288

1. Solo 2. Tutti

24. *t* *t*

25. *T* *t* *t* *t*

308 *t* 3 3 3 *t*