

Dir, Gott Vater, dir sei Ehre

Kleine Kantate (1677)

Wolfg. Carl Briegel
Continuo-Aussetzung
und Arr. Jürgen Knuth

1. Ritornell

Musical score for the first ritornello section, featuring three staves: Instr. 1 (treble clef), Instr. 2 (treble clef), and B.C. (bass clef). The key signature is one flat, and the time signature is 2/2. The music consists of eighth-note patterns.

Musical score for the continuation of the ritornello section, featuring three staves: Instr. 1 (treble clef), Instr. 2 (treble clef), and B.C. (bass clef). The key signature is one flat, and the time signature is 2/2. The music includes various rhythmic patterns and dynamic markings like 'v' and 'rit.'

Musical score for the final part of the ritornello section, featuring three staves: Instr. 1 (treble clef), Instr. 2 (treble clef), and B.C. (bass clef). The key signature is one flat, and the time signature is 2/2. The music concludes with a final dynamic marking 'rit.'

Dir, Gott Vater, dir sei Ehre / W.-C. Briegel

2. kleiner Chor

10

S/A T/B B.C.

1. Dir, Gott Va - ter, dir sei Eh - re, Preis und e - wig Dank ge - sagt,
 2. Je - sus, star - ker Ü - ber - win - der, Herr-scher ü - ber Sünd und Tod,
 3. Heil- ger Geist, du Geist der Freu-den, laß dein Gna - den - licht auf-gehn,

14

1. für die freu - den - rei - che Leh-re, daß dein Sohn den Tod ver-jagt,
 2. nimm dich dei - ner schwa-chen Kin-der fer - ner an in ih - rer Not.
 3. gib uns Heil aus Chri - sti Lei-den und aus sei - nem Auf - er-stehn.

Dir, Gott Vater, dir sei Ehre / W.-C. Briegel

18

Instr. 1

Instr. 2

S/A

T/B

B.C.

1. das Ge - fäng-nis selbst ge - fan-gen und ins Le - ben ist ge - gan-gen.
 2. Wenn uns Sünd und Tod be - krie-gen, hilf uns, Herr, im Glau - ben sie-gen.
 3. Al - le Welt sei mit uns fröh-lich, Chri - sti Lei - den macht uns se - lig.

22

Dir, Gott Vater, dir sei Ehre / W.-C. Briegel

3. *Tutti*

26

Instr. 1

Instr. 2

S/A

T/B

B.C.

1. - 3. Es freu - e sich al - les, was le - bet in Lan-den, weil

30

un - ser Herr Je - sus ist wie - der er - stan - den und

B.C.

Dir, Gott Vater, dir sei Ehre / W.-C. Briegel

Musical score for piano and voice. The score consists of two systems. The top system starts at measure 34. The vocal line (treble clef) has eighth-note patterns with grace notes. The piano accompaniment (bass clef) provides harmonic support. The lyrics are: "hat uns das e - wi - ge Le - ben ge - bracht. Nun". The bottom system continues the piano accompaniment. Measure numbers 34 and 35 are indicated above the staves.

Musical score for piano and voice, continuing from the previous page. The top system starts at measure 38. The vocal line has eighth-note patterns with grace notes. The piano accompaniment (bass clef) provides harmonic support. The lyrics are: "rit. kann uns nicht scha - den die höl - li - sche Macht.". The bottom system continues the piano accompaniment. Measure number 38 is indicated above the staves.