

CLASSICAL PIECES

arranged for

TWO PIANOS, EIGHT HANDS

	<i>arr. by</i>	NET
J. S. BACH		
March in F	(E. PARLOW)	.60
L. VAN BEETHOVEN		
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Polonaise in F	(A. SARTORIO)	1.00
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The ARTHUR P. SCHMIDT Co
BOSTON, NEW YORK,
120 Boylston Street. 8 West 40th Street.

Minuetto giojoso.

PIANO I.

W. A. Mozart.

Allegretto.

Secondo.

The musical score is written for the second ending of a minuet. It is in 3/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Allegretto'. The score is divided into five systems, each with two staves. The first system begins with a forte (*f*) dynamic. The second system contains a repeat sign and a piano (*p*) dynamic. The third system features fortissimo (*ff*) and forte (*f*) dynamics. The fourth and fifth systems include first and second endings, marked '1. ed.' and '2. ed.' with asterisks. The score concludes with a double bar line.

Minuetto giojoso. 599893

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1931/11

PIANO I.

W. A. Mozart.

Allegretto.

Primo.

The musical score is written for the first piano part of a minuet. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The score is divided into five systems, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The second system features a piano (p) dynamic. The third system returns to forte (f). The fourth system reaches fortissimo (ff). The final system concludes with a piano (p) dynamic. The piece is characterized by its lively and playful nature, with frequent use of slurs and ties to create a sense of continuous motion. Fingerings are indicated throughout the score to guide the performer.

PIANO I.

f

p

Ped. * Ped. * Ped. * Ped. *

p

Ped. *

f

p

2

f

ff

f

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