

OCTUOR

(UT MAJEUR)

Pour 4 VIOLONS, 2 ALTOS
et 2 VIOLONCELLES

GEORGES ENESCO

Op. 7.

1^{er} ALTO

Très modéré (♩=69)

f

sf

diminuez

p

1

sub. sf

mp très doux

3^e C.

2

3^e C.

très doux

sf

pp

mp

3

3
augmentez

4
f p f augmentez
2^{de} C. 1^{re} C.

5
ff très marqué f expressif

mp augmentez beaucoup ff
élargissez Mouvt!

6
diminuez

p

pp mp

pp mp

7
Même temps (♩=♩)
pp mp expressif et douloureux

ff

pp

8
pp

9

murmuré

pp

toujours pp

10

toujours pp

mp 1st 2nd
expressif et douloureux

retenez un peu long **11** *Mouvt*

pp *mf* *p* *mf*

p *ff* *mf*

2^{de} C.

retenez un peu long **12** *Mouvt*

p *pp* *pp*

13 *toujours pp*

serrez un peu

Plus animé (♩=116)

14

15 Mouvt!

16 Encore plus animé (♩=132)

17

18 1^r Mouvt! (♩=69)

archet

pp

19 Même temps (♩ = ♩)

pppp

1 2 3 4 5 6 7

courte pause

Très fougueux (♩ = 132)

ff

20 1

ff *ff* *ff* *mf*

agitè

f

21

f *b*

augmentez

22

ff

ff

23

f

24 5 5

1^r VIOLON

1^r ALTO *V*

ff

25

ff

mf augmentez

ff

26 Moins vite ($\text{♩} = 80$)

pp subitement

pp *p* *pp*

élargissez

27 Mouvt!

pp subitement *ppp*

augmentez

28

élargissez beaucoup

Mouvt!

avec élan

ff diminuez

p *pp* pizz^o

29

archet

cédez

Musical notation for measures 29-30. Measure 29 starts with a forte (*ff*) dynamic and a first ending bracket. Measure 30 begins with a first ending bracket and a dynamic of *fff*, followed by a dynamic of *mf* and a *p* dynamic. The tempo is marked **1^o Mouv!** with a quarter note equal to 132 ($\text{♩} = 132$). The instruction *f très marqué et dur* is present.

30

Musical notation for measures 30-31. Measure 30 continues with a dynamic of *pp*. Measure 31 includes the instruction *augmentez*.

31

Musical notation for measure 31, showing a dynamic change from *ff* to *mf*.

32

Musical notation for measure 32, starting with a dynamic of *f* and the instruction *fff sauvage*.

33

Musical notation for measures 32-33. Measure 32 includes a first ending bracket and a dynamic of *fff*. Measure 33 includes a first ending bracket and a dynamic of *fff*. The notation features triplets and various articulations.

34

Musical notation for measure 34, including the instruction *augmentez*.

ff

35

ff

élargissez

36 Moins vite ($\text{♩} = 80$)

pp subitement

1

élargissez

37 Mouvt!

pp subitement

f

mf expressif

augmentez

élargissez beaucoup - - - - - **38** Plus vite ($\text{♩} = 110$)

ff

ff

diminuez

pizz^o

p

39 archet

pp

ff

ff

cédez

Mouvt!

1

2

accélérez peu à peu

40

ff

41

Très vite ($\text{♩} = 144$)

accélérez de plus en plus

mf

42

Extrêmement vite ($\text{♩} = 200$)

éclatant

43

diminuez un peu

mf

diminuez *p*

44 *ff* *fff* *diminuez beaucoup* *p*

diminuez beaucoup *p*

45 *pp*

1

2 3 4 5 6

1 2 3 4 5 6 7

46

pp extrêmement doux

47 mettez la sourdine retenu - - long très long

Lentement (♩=42)
(avec sourdine)

pp

48

ppp

pp

49 plus animé

50

ppp

mf < > *expressif*

pp

51

ppp

2^d VIOLON

52 Plus animé (♩=72)

1^{re} ALTO *f*

Un peu moins vite (♩=56)

retenez un peu

53

ff *pp* *mp*

augmentez

augmentez encore

f *mf*

Staff 1: Musical notation with triplets and slurs.

Staff 2: Musical notation starting with measure 54. Includes dynamics *ff*, *mp*, *pp* and tempo markings **1^r Mouvt** ($\text{♩} = 42$) and **M^t**. Instruction: *élargissez*.

Staff 3: Musical notation with dynamics *mf* and *pp*. Instruction: *augmentez*.

Staff 4: Musical notation with dynamics *mf* and *pp*.

Staff 5: Musical notation starting with measure 55. Includes dynamics *f* and tempo markings **Très animé** ($\text{♩} = 116$) and **M^t**. Instruction: *élargissez un peu*.

Staff 6: Musical notation with dynamics *mf*, *p*, *pp*, and *mf*. Instruction: *mf expressif*.

Staff 7: Musical notation starting with measure 56. Includes dynamics *f*, *mf*, and *pp*. Instruction: *augmentez*.

Staff 8: Musical notation with 4/4 time signature, dynamics *p*, and tempo markings **1^r VIOLON** and **1^r ALTO**. Instruction: *ralentissez*.

Staff 9: Musical notation starting with measure 57. Includes dynamics *pp*, *f*, *mf*, and *pp*. Tempo markings: **Moins vite** ($\text{♩} = 60$) and **Animé** ($\text{♩} = 92$). Instruction: *cédez*.

Staff 10: Musical notation starting with measure 58. Includes dynamics *mf* and *pp*. Tempo markings: **Moins vite** ($\text{♩} = 60$) and **accélérez peu à peu et augmentez**.

Staff 11: Musical notation starting with measure 58. Includes dynamics *ff* and *sf*. Tempo markings: **Mouv^t de Valse bien rythmée** ($\text{♩} = 80$).

Staff 12: Musical notation with dynamics *sf* and *pp*. Instruction: *enlevez vite la sourdine*. Measure 8 is indicated.

59

1^{re} VIOLON

1^{re} ALTO

1^{re} VIOLON

1^{re} ALTO

p *velouté* *p* *(sans sourdine)* *pp*

sf *pp*

f *f* *p*

60

expressif

mp

augmentez

61

ff

très marqué

f *large*

62

ff

ff

63

mf

sfz > < *mf* *expressif*

augmentez

p *f* > *mf*

augmentez

ff

ff

ff *mp sub.*

ff *f* *augmentez*

ff *large*

ff

ff

ff

ff

1^{re} ALTO

68 *v* augmentez énormément

v augmentez énormément

diminuez subitement

69

32

1^{re} VIOLON

1^{re} ALTO

pizz^o

pp augmentez

70 *archet*

ff très large et sonore

p sub.

ff

71

mf

sf

f

72

mf

73

f

mf

Musical notation for measures 72 and 73. Measure 72 starts with a dynamic of *f* and includes a hairpin crescendo. Measure 73 starts with a dynamic of *mf* and includes a hairpin decrescendo. Both measures feature eighth-note patterns with slurs and fingerings (2).

Musical notation for measures 74 and 75. Measure 74 is marked with a box containing the number 74 and a dynamic of *ff*. It includes the instruction "augmentez énormément" and a hairpin crescendo. Measure 75 is marked with a box containing the number 75 and a dynamic of *ff*. It includes the instruction "p sub." and a hairpin decrescendo.

Musical notation for measures 75 and 76. Measure 75 continues with the instruction "augmentez énormément" and a hairpin crescendo. Measure 76 is marked with a box containing the number 76 and a dynamic of *ff*. It includes the instruction "p sub." and a hairpin decrescendo.

Musical notation for measures 76 and 77. Measure 76 is marked with a box containing the number 76 and a dynamic of *ff*. It includes the instruction "élargissez" and a hairpin decrescendo. Measure 77 is marked with a box containing the number 77 and a dynamic of *ff*. It includes the instruction "Un peu lent (♩=72)" and a hairpin decrescendo.

Musical notation for measures 77 and 78. Measure 77 is marked with a box containing the number 77 and a dynamic of *f*. It includes the instruction "Mouv! de Valse (♩=80)" and a hairpin decrescendo. Measure 78 is marked with a box containing the number 78 and a dynamic of *pp*. It includes the instruction "augmentez et accélérez" and a hairpin crescendo.

Musical notation for measures 78 and 79. Measure 78 is marked with a box containing the number 78 and a dynamic of *pp*. It includes the instruction "Plus vite (♩=88)" and a hairpin decrescendo. Measure 79 is marked with a box containing the number 79 and a dynamic of *ff*. It includes the instruction "Même temps (♩=♩)" and a hairpin decrescendo.

Musical notation for measures 79 and 80. Measure 79 is marked with a box containing the number 79 and a dynamic of *ff*. It includes the instruction "Même temps (♩=♩)" and a hairpin decrescendo. Measure 80 is marked with a box containing the number 80 and a dynamic of *ff*. It includes the instruction "Même temps (♩=♩)" and a hairpin decrescendo.